

NEW YORK CLIPPER

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NOTABLE PLAYERS

OF THE
PAST AND PRESENT No. 102

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MAURICE BARRYMORE.

Maurice Barrymore (in private life Herbert Rhythe) was born in India in 1847, where his father was located as surveyor in the service of the East India Company. At Cambridge, where the boy studied, he won the reputation of being a great lightweight boxer, and he entered many of the boxing tournaments in England, under the name of Maurice Barrymore. Later he studied for the bar, but in spite of his parents he became an actor, retaining the name by which he was known in the ring. He made his first appearance in England as Cool, in a performance of "London Assurance," at Windsor. Next he went with his friend, Charles Vandenhoff, who was then the leading man of a stock company at Scarborough. He started

for the production of "The Shaughraun," at the Boston Theatre. He played the part of Shaughraun. After that he was engaged by Joseph Jefferson for the role of Captain Abbot, in "The Rivals."

Subsequently he went to London to look after the production of his play, called "Honor," which ran there about one hundred nights. About 1882 he went with Madame Modjeska and was in her support for a number of seasons, appearing as Orlando, in "As You Like It," Henri de Sartorys, in "Frou-Frou," and in other plays of her repertoire. He wrote "Nadjeska," which was produced by Madame Modjeska in New York in the Spring of 1884, and was played successfully on the road until the end of the season. Later Mr.

was with him off and on for some time. While he was with Mr. Palmer he appeared at the Madison Square Theatre for a whole season in the one act play, "A Man of the Captain Molyneux," which was originally played by Harry Montague, in New York. "The Shaughraun" ran till the end of the season. Then he was engaged by Augustin Daly for the Summer tour of his stock company.

The following season he was re-engaged by Mr. Daly and played at his New York house, appearing as Talbot Champneys, in "Our Boys," and Raymond Lessing, in "Pique." After that he was a member of Mr. Daly's road company for several seasons, playing the line of parts that Charles Coghlan was playing in New York. With Frederick Warde he appeared in the original production of Sardou's "Diplomacy."

On Dec. 31, 1876, Mr. Barrymore married Georgie Drew. In 1878 he organized a company to play "Diplomacy" on the road. It included, besides himself, Frederick Warde, John Drew, Benjamin C. Foster, Rees Davies, Mrs. George Drew-Barrymore, Ellen Cummins and Signor Magaroni and his wife. While the company was at Marshall, Tex., Barrymore had a very narrow escape from death as a result of an affray which cost "Ben" Porter his life. Jim Curry shot Barrymore in the shoulder and killed Porter in the railroad station at that place. After the close of the tour Mr. Barrymore went to Wallack's as leading man, playing in "Our Girls" and in the various revivals of old comedies. He also played his old part of Captain Molyneux in a revival of "The World." Captain Swift was another favorite role of his, and he always considered this role the one which gave him the best opportunities of his career.

Among other plays in which he appeared while under A. M. Palmer's management were: "Alabama," "Colonel Carter," "Lady Windermere's Fan," "Mercedes," "Aristocracy" and "New Blood." He supported Mrs. Beebe during her short American tour, and for a while took Charles Coghlan's role in "A Woman of No Importance." The following season he was leading man in Olga Nethersole's company, and later played the part of Col. Alan Kendrick, in "The Heart of Maryland." He made a distinct success as Rawden Crawley, in Mrs. Fiske's production of "Becky Sharp," at the Fifth Avenue Theatre, New York, and a year later he went on the vaudeville stage, reviving his old success, "A Man of the World."

Mr. Barrymore died March 25, 1905, at the Long Island Asylum, Amityville, L. I., where he had been confined for four years, a victim of paresis. He first showed signs of mental infirmity during a Western tour with Marie Burroughs' Co., but his participation in the White Rats strike brought on the crisis. He was taken to Bellevue Hospital March 29, 1901, and later was removed to the Amityville institution, where he remained until his death. His three children, Ethel, Lionel and John, survived him.

(To be Continued.)

MAY IRWIN DELAYS BUILDING.

Henry B. Herts, architect, has filed plans for building a two-story front extension to the two four-story and basement dwellings and stores on the South side of Forty-fifth Street, 214.8 feet East of Broadway, known as 152 and 154 West, for May Irwin Elsfeldt, owner, at a cost of \$6,000. This is property which May Irwin bought recently as a site for a theatre.

BARTON-BYERS-McBRIDE ATTRACTIONS.

The indications now are that this firm will end the season as one of the biggest winners in the popular priced field.

"The Girl and the Tramp," of which they have two companies en tour, has proved to be a great money getter. Both of these companies are now in their thirtieth week, and have yet to encounter a losing week.

"The Girl and the Tramp" (Northern) is now touring Canada, under the personal management of Fred A. Byers. This company will continue on through the Summer, and tour the provinces.

"The Girl and the Tramp" (Central) is now in Illinois. J. Elwin McBride is manager back with the company, and Geo. L. Barton, the senior member of the firm, is in advance, and is doing a phenomenal business everywhere, and will stay out until late in the Summer.

"The Girl and the Tramp" gave its first public performance on March 2, 1911, at that time under the management of the Carlos Inskeep Attractions. Mr. Barton being general manager of that firm, but owing to business matters, he severed his connections with the firm and, together with Fred A. Byers and J. Elwin McBride, formed the firm of Barton, Byers & McBride.

Next season will find three road companies under this firm's management. "The Girl and the Tramp," the Byers Stock Co., and a new musical comedy, "The Dashing Widow."

One member of the firm will be with each company, which should make them all an assured success.

LITTLE THEATRE FOR CHICAGO.

Chicago is to have a "Little Theatre." Announcement of the completion of plans for an organization devoted to interpreting the best of the poetic and naturalistic drama of Europe and America were made on Feb. 28 by Maurice Browne, the English poet and lecturer.

The Little Theatre of Chicago, modeled on the lines of the Little Theatres of Europe, will have its first season from Oct. 1, 1912, to May 1, 1913, with Mr. Browne as its director.

"The Little Theatre has been planned in the belief that a genuine renaissance is coming in America, and that its centre will be Chicago," said Mr. Browne, in discussing the project.

Mr. Browne declared that he had already received a play by an American writer which he believes will justify the existence of the Little Theatre the first season. At least one play a month is to be produced throughout the season. Plays by Yeats, Synge, Strindberg, Maeterlinck, Schnitzler and W. W. Gibson are to be given, while encouragement particularly is to be extended to the creation of an authentic American drama.

ANOTHER AMERICAN SINGER SIGNED.

Still another American singer has been added to the ranks of Metropolitan Opera House artists, Gatti-Casazza having engaged Stella La Mette for three years, beginning next season. She is twenty, comes from St. Louis, and is of French descent. Her voice is mezzo soprano, but she also sings some contralto roles. She studied in Italy, and has also sung in opera there, in Naples and other cities. The contract was signed on March 6.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- March 10, 1887.—Fred Lucier and Hella Archmere married in Cincinnati, O.
- March 10.—"Von Schropund Korn," acted for the first time in America at the Thalia Theatre, New York City; in it Emil Thomas made his American debut.
- March 10.—Harry Mainhall and Jeffreys Lewis married in San Francisco, Cal.
- March 11.—"In the Trenches" originally acted at the Yonkers, N. Y., Music Hall.
- March 12.—"The Two Tramps," F. J. Eustis' version of "Ermine," originally sung at Norwalk, Conn.
- March 12.—Christine Nilsson and Count Casa Miranda married (civil ceremony) in New York City.
- March 14.—"Nero," a grand opera by A. Rubinstein, sung for the first time in America at the Metropolitan Opera House, New York City, by the National Opera Co.
- March 14.—Barnum-Boropough's Circus Combination opened at Madison Square Garden, New York City.
- March 14.—Ninth Street Theatre, Kansas City, Mo., opened.
- March 16.—Short's Opera House, North East, Pa., opened by Shepard's "A Night On Co."
- March 16.—Ezra F. Kendall and Jennie Dunn married in Chicago, Ill.
- March 16.—Nate Salisbury and Ray Samuels married in New York City.
- March 16.—"Der Vater der Debutantin" first acted in German in America at the Thalia Theatre, New York City.

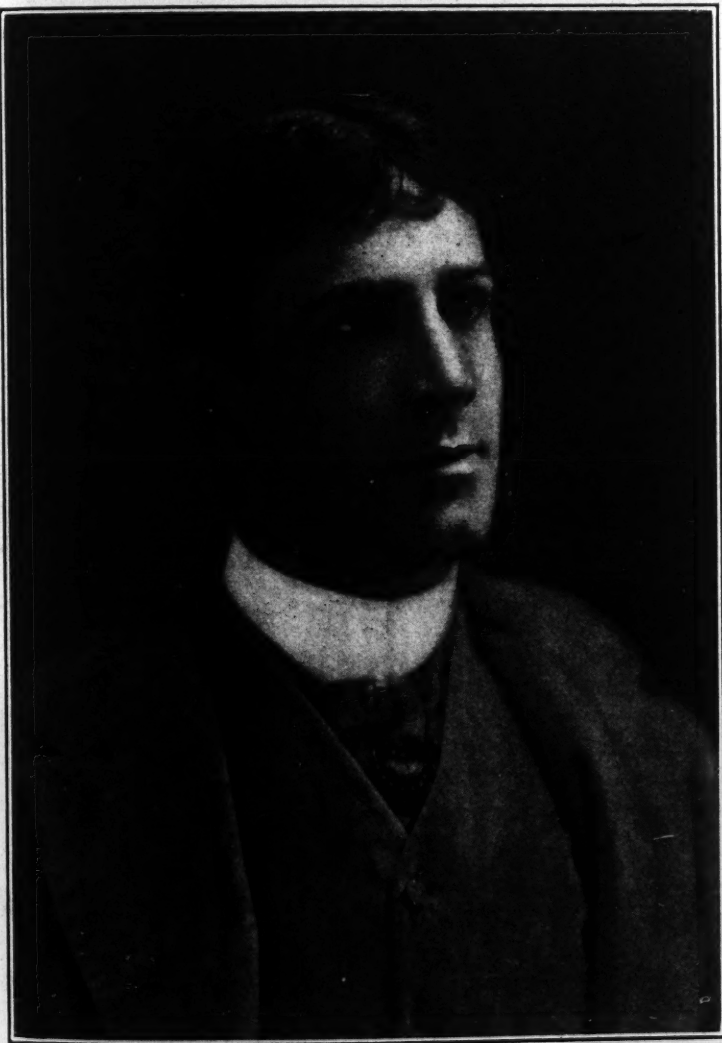
ANN MURDOCK.

The subject of the picture on our front page is Ann Murdock, who is probably the youngest leading woman on our stage to-day. Miss Murdock comes from an old theatrical family. Her mother, Teresa Deagle, was years ago one of our most prominent and accomplished leading actresses. Her father, J. J. Coleman, in his early days in this business, was quite a prominent actor, but for the past twenty years he has devoted himself exclusively to management, and has now a string of theatres through the South. This is practically Miss Murdock's third year on the stage.

Ann Murdock's first engagement was with Henry E. Harris, in "The Lion and the Mouse," playing the part of Miss Nesbitt. The company opened in Pittsburgh on Monday. Mr. Harris saw the opening performance, and left for New York that night. On Wednesday of that week his representative with the company received a wire to send Miss Murdock back to New York on the midnight train Thursday, to join the Robert Edson Co., then rehearsing "The Offender" for a New York opening. He also stated her successor would arrive there Wednesday afternoon in time to see Miss Murdock play the part, and that he wanted Miss Murdock, and not the stage manager, to rehearse the young lady in the part, as he claimed that in the entire history of the play the part of Miss Nesbitt had never been played as well as Miss Murdock played it, and this for a little girl who had never been on the stage previous to the Monday night of that week. She opened with Mr. Edson at the Hudson Theatre, New York, in an ingenue part in "The Offenders," but the piece was short-lived and shelved in favor of "The Call of the North," and Miss Murdock was promoted to play the leading part. She was hailed all over the country as "the seventeen-year-old leading woman," and her success in this part is a matter of stage record.

Although Miss Murdock comes from a theatrical family, yet she never indulged in amateur or private theatricals. In fact there was never any intimation that she intended adopting the stage as a profession. Miss Murdock's success is due solely to herself. No family or friendly influence was brought to bear, and when she applied to Mr. Harris for her first engagement, she did so under an assumed name, and she was rehearsing the part three or four days before her identity was discovered.

At the close of Miss Murdock's engagement with the Robert Edson Co., she joined the Marie Doro Company, playing "Electricity." She was next engaged by Henry W. Savage for the original production of "Excuse Me," which position she still holds. Mr. Savage has her under contract for a term of years. She is now with what is termed the Western "Excuse Me" Company, working towards the Pacific Coast, and together with Willis P. Sweatnam, she is being featured.



MAURICE BARRYMORE.



THE PICKERTS COMPANY.

Reading THE CLIPPER, "way down South."

While visiting Mr. Goodwin, the pine apple king, about two miles from Port Pierce, Fla. The CLIPPER is nearly as far South here as it can get in the Southeast part of the State.

as utility man, and received a guinea a week, but was soon advanced to juvenile leads. He and Vandenhoff remained in the same companies for three years and a half, acting principally at Scarborough, Bradford, Hull and Leicester.

Mr. Barrymore made his first American appearance at Boston in 1875, at a benefit tendered to Leslie Allen. Barrymore's role was that of Ray Troford, in "Under the Gaslight." Shortly afterwards he was engaged

Barrymore took the play to England, where it ran for two seasons, with Emily Rigi in the leading female role, and Mr. Barrymore in the principal male character.

After leaving Madame Modjeska's company he was engaged for Kiralfy's spectacular production of "The Duke's Motto," which he rechristened "Lagardere." Next followed his engagement with Mrs. Langtry, in "As in a Looking Glass." The year following he was engaged by A. M. Palmer, and

THE WHOLE
WORLD IS HUMMING
Words by W. A. DILLON

HARRY VON TILZER'S

NATIONAL
HIT

Music by H. V. TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS CARRYING EVERYTHING BEFORE IT. A TERRIFIC HIT EVERYWHERE. GREAT SLIDES BY SCOTT & VAN ALTENA.

OUR OTHER BIG HITS: "KNOCK WOOD," "THEY ALWAYS PICK ON ME," and "ALL ABOARD FOR BLANKET BAY"

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GET IN FOR A STRONG FINISH!

READ THIS STATEMENT FROM A HEADLINE PERFORMER

To PHIL KORNHEISER, Manager of our Professional Department

"Just got contracts for thirty weeks for the new act! One of the things that clinched the contracts was your song 'THAT DRAMATIC RAG,' and I want to buy you a swell dinner on the strength of it."

When "Phil" told me the above (also that he had the DINNER), I told him that it would be a great STUNT if we would advertise that statement broadcast, as the securing of the contracts was the best argument, THAT SONGS OF the RIGHT CALIBRE, PROPERLY RENDERED, DO enhance the value of a performer's act, INCREASES THEIR SALARY as well as SECURING the BEST BOOKING; therefore:

GET IN FOR A STRONG FINISH AND WIND UP THE SEASON WITH A "BANG"!

To help make that finish a complete triumph, we offer you the same great songs that have secured "headline positions" and "long time contracts" for others. Now is the time to sing them so as to "boost" YOURSELF for the coming season!

The song that has proven a big salary "booster" is that wonderful, single, double or quartette song, by Young, Ruby and Clogau

"THAT DRAMATIC RAG"

THE SONG OF ACTION! A LAUGH IN EVERY LINE! And you can make the finish just as screamingly funny as you care to! It is the most perfectly constructed comedy song for the artist that has ever been written! We have arrangements for single, double and quartette acts--take your pick!

When you make audiences "sit up and take notice," take it from me, the manager "takes notice" as well! Your audiences simply can't "sit still" when they hear the "Daddy" of all rag songs, by Goodwin and Meyers

"BRASS BAND EPHRAHAM JONES"

You can have a "sure-fire" double version of the song if you want it--it's a "pippin" for quartettes, and makes a "bully" finale for any kind of an act! Illustrators will be glad to know that slides for this wonderful song can now be had from Scott and Van Altena

Nowadays song writers have a mighty uphill job finding new ideas for moon songs! Most moon songs have been too "mushy" to make good, and the reason the following song, by Edwards and McCarthy, made good and is a "hit," is because it has no "mushy" lyric. It is a totally different story than anything you have ever heard, as is indicated by its title,

"IF EVERY STAR WAS A LITTLE PICKANINNY AND THERE WAS A LITTLE CHICKEN IN THE MOON"

For harmony, the melody is superb, and as a spot-light song, it never had an equal! Quartettes simply "rave" over it, and it makes the OLD STYLE double act, NEW!--ditto for single acts! The slides--and they are beautiful--are ready. Scott and Van Altena can supply you!

Every publisher has a reputation for certain classes of Hit Songs. We have always had the "hit Italian songs," the last one being "THAT DREAMY ITALIAN WALTZ." Here's another one by the same writers--Piantadosi and McCarthy.

"THAT ITALIAN SERENADE"

Which, for simplicity of lyric and melodiousness of melody, has anything we ever had before "beat a mile." This is a big statement, but the song will prove it! It is EASY TO SING and we have a special "PATTER" which is "COCK-SURE" to go over.

THIS WONDERFUL SONG IS NOW BEING USED BY MANY OF THE BIGGEST HEADLINERS IN VAUDEVILLE! Scott and Van Altena are ready to supply you with slides for this beautiful song!

Now then, it's up to you TO GET IN FOR A STRONG FINISH! And--NOW IS THE TIME!

We also publish the following ESTABLISHED HITS: "Honey Man," "KILLARNEY, MY HOME O'ER THE SEA," "My Cavalier," "SENORA," "In All My Dreams, I Dream of You," "CALL ME DADDY, THAT'S ALL," "In the Days of Girls and Boys," "I DON'T CARE WHOSE GIRL YOU WERE, YOU'RE MY GIRL NOW," and "Somehow I Can't Forget You."

Orchestrations for any of the above songs in your key!

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Orchestrations for any of the above songs in your key!

WHEN YOU HAVE ANYTHING IN
MUSIC PRINTING
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ZIMMERMAN CINCINNATI,
300 NEVADA BLDG.

Quincy, Ill., Picture News.

Bijou, 642-644 Hampshire Street (W. N. McConnell, mgr.)--In addition to vaudeville, this house shows two films daily, with changes twice a week. J. B. Easterday is the operator, using a Pathe machine. Films are furnished by the Standard Film Exchange, of Chicago. Capacity of House, 750. Music is furnished by Sidney King, pianist, and Cliff Weller, trap drummer. Isaac McCrellias assists in the management and sells the pasteboards.

GEM, 524 Hampshire Street (Peter Jacobs, mgr. and prop.)--The Independent or Sales Co. furnish the films, of which two are used daily, and are changed daily. Powers No. 5 machine is used, and operated by Lewis D. White. This house, which seats 271, was opened May 28, 1909, by the present proprietor, who came here from Springfield, Ill., where for years he held the position of Chief of the Fire Department. Frank Wissman

presides at the piano, and Roy Bates as trap drummer.

SAVOY, 522 Hampshire Street (Peter Jacobs, prop. and mgr.)--This house, which was opened March 4, 1911, seats 400. Films here are also furnished by the Independent Co.; same machine used as in the Gem Theatre. Operator, Robert Hinchman. An electric orchestral piano furnishes the music. Mrs. L. D. White is in the box office.

COLONADE, 520 Hampshire Street (H. E. Nelson, mgr.)--This house is owned by Schwindler & Nelson, and was opened in 1909. Operator, Frank Meyers uses a Motiograph A No. 1 machine, and two Association films are used daily, with daily changes. Ethel Pierce furnishes the music, and the capacity of the house is 400.

PRINCESS, 120 North Fifth Street (Spanople & Geanetos, props., with L. Spanople, mgr.)--This is Quincy's newest and finest moving picture house, having been opened Feb. 17, 1912. The entire front is finished in Italian marble, and the complete cost of

improvements and furnishings amount to \$7,000. Geo. J. Bower operates a Powers No. 6 machine, and the two films which are used daily, and also changed daily, are furnished by the Independent Co. Capacity of house is 330. Mary Rees is at the piano, and Oscar Lohmeyer, trap drummer, while Laurine Levy has charge of the ticket office.

THE "QUINCY," 521 Hampshire Street (W. H. Evans, mgr.; Burnstine & Evans, props.)--This firm also own the Capital, 613 East Washington Street, Springfield, Ill. The "Quincy" was opened Nov. 11, 1911, and seats 265. Frank Sands operates a 1910 Motiograph machine, and films are furnished by the General Film Co. of Chicago. The two films used daily are changed seven times a week. Irene McCormick presides at the piano, and Hazel Anderson is in the box office.

THE COLONIAL, 117 North Sixth Avenue (W. A. Peterson, prop. and mgr.)--The operator is Harvey Bryner, and the machine used is a 1910 Motiograph model. Films are furnished by the association, and are changed daily. Nell Howland furnishes the music, and Mrs. Elva Warning sells the tickets. This house seats 250, and is the oldest picture house in Quincy. Mr. Peterson comes from Bloomington, Ill., where he was general manager of the Colonial Theatre Co., owning fourteen houses. The company has disposed of all of them. Mr. Peterson personally assuming the Quincy management, coming here last December. He will make a number of improvements, making the Colonial one of the best in the city.

ALL of the above houses are doing a fine business.



"FALLING LEAVES" (Solax), Released March 15.
Magda Foy (The Solax Kid)--Mace Greenleaf.

THAT MELLO-CELLO MELODY

That mello 'cello melody,
That sad and mournful harmony,
I don't remember all of it,
But there's one little "touchy"
bit that tugs in my memory.
(This is how it goes) (Spoken),
I find myself a-sighing
And I just can't keep from cry-
ing.
When I hear that mello 'cello
melody.

THAT RAGGEDY RAG

Oh that raggedy rag,
That beautiful rag:
Sh! Sh! there it is,
Pick it up, pick it up, you can
whistle it:
Oh, that raggedy drag, that
raggedy drag:
Sh! Sh! it's a hit!
Come along, come along, you'll
be misin' it,
Oh, that musical croon, you'll
hear of it soon,
Sh! Sh! that tune,
Hear the band, hear the band,
now a-playin' it:
Try it on a 'cello, you can try it
on a drum,
Diddle, diddle, diddle, on a fiddle
with yo' thumb,
Oh, you, so you, to that raggedy
rag.

THAT CHICKEN GLIDE

Slide, slide, hear what that
music's playing:
Glide, glide, hear what the folks
are saying
When they see us prancing and
dancing:
Hug tight, scratching just like a
chicken—
That's right, you are my kind of
pickin':
Slide, slide, slide while we're dan-
cing that chicken glide.

SUBWAY GLIDE

Rush in, rush in, reach for the
handle-strap,
Then turn right 'round and sop
in a lady's lap.
A-swinging while around the
curve you're gliding,
Winging while around the car
you're sliding.
Fall down, all down, grab any
vacant seat,
Then fall out, crawl out, here's
Forty-second Street:
Beat in the door, roll on the
floor.
Then you glide and you slide,
Everybody you rub,
When you're doing the sub,
When you're doing the subway
glide.

THEY'RE OFF! 4 SURE HITS START ON THE TRACK OF POPULARITY
NO FREE COPIES! ANY FOUR MENTIONED SENT ON RECEIPT OF 10c. FOR POSTAGE! ORCHESTRATIONS, 10c. EACH!

MELLO-CELLO MELODY RAGGEDY RAG CHICKEN GLIDE SUBWAY GLIDE

WE ALSO PUBLISH 1000 WORLD FAMOUS "HITS," INCLUDING
"IN THE SHADOWS," "HYMNS OF THE OLD CHURCH CHOIR," "MY GAL SAL," "EV'RY TIME I SMILE AT YOU,"
"MISSISSIPPI DIPPY DIP," "I LIKE THE HAT, I LIKE THE DRESS," "1000 LIVES," "BELL IN THE LIGHTHOUSE,"
"DRUID'S PRAYER" (Vocal), "VALSE SEPTEMBRE" (Vocal), "ROLL ON, THOU DARK AND DEEP BLUE OCEAN,"
"GLOW-WORM," "AMINA," "DON'T TEASE," "NICE YOUNG FELLOW," "TIME AND PLACE," "BEAUTIFUL ISLE OF
LOVE," "EPIDEMIC RAG," "HARBOR LIGHTS ARE BURNING," "PAIN IN SAWDUST," "FELLOW WHO IS LONESOME."

NEW HIT BY GENE HODGKINS AND JACK COOGAN
"I'M GOIN' CRAZY FOR LOVE"

JOS. W. STERN & CO. 102-104 West 38th Street
NEW YORK CITY

RELEASES.

INDEPENDENT FILMS.

- Nestor.**
March 11—"The Revolution" (Dr.).
March 13—"The Fighting Chance" (Dr.).
March 16—"The Unknown Model" (Com.).
March 18—"The Feudal Debt" (Dr.).
March 20—"A Pair of Jacks" (W. Com. Dr.).
March 23—"Over a Cracker Bowl" (Com.).
March 25—"Santa Fe" (Sc.).
- Lux.**
March 15—"Bill Has His Own Back" (Com.).
March 16—"Arabella Joins the S. P. O. A." (Com.).
- Reliance.**
March 13—"The Ruling Passion" (Dr.).
March 16—"Bedelia's At Home" (Com.).
- Tanbouser.**
March 12—"Flying to Fortune" (Dr.).
March 15—"The Poacher" (Dr.).
March 19—"Nicholas Nickleby" (two reels).
March 22—"The Taming of Mary" (Com.).
- Majestic.**
March 17—"The Better Influence" (Dr.).
March 19—"Leap Year" (Com.).
March 24—"The Eternal Masculine" (Com.).
March 26—"Opportunity" (Com.).
- Rex.**
March 14—"Eyes That See Not" (Dr.).
March 17—"In Payment Full" (Dr.).
- Relair.**
March 19—"It Pays to Be Kind" (Dr.).
March 21—"A Symphony in Black and White" (Com.).
- Republic.**
March 12—"Two Men" (Dr.).
March 16—"The Scar" (Dr.).
March 19—"A New Lease on Life" (Ed.).
March 23—"The Face at the Window" (Dr.).

LICENSED FILMS.

- Vitaphone.**
March 11—"First Woman Jury in America" (Com.).
March 12—"The Five Senses" (Desc.). On the same reel, "A Story of the Circus" (Melo. Dr.).
March 13—"Mrs. Henry Wood's" (Com.).
March 15—"The Great Diamond Robbery" (Com.).
- Pathé.**
March 11—"Pathé's Weekly" No. 11, 1912.
March 12—"The Poison Cup" (Dr.). On the same reel, "The Bella Brothers" (Acrobatic).
March 13—"A Midget Sherlock Holmes" (Com.). On the same reel, "Daix and his Dog" (Acrobatic).
March 14—"When Duty Calls" (Dr.).
March 15—"The Coin of Fate" (Dr.).
March 16—"The Arrow of Defiance" (Dr.).
- Selig.**
March 11—"A Crucial Test" (Dr.).
March 12—"Thunder" (Descriptive).
March 14—"The Ship" (Dr.).
March 15—"Across the Isthmus of Panama" (In 1912) (Sceneic).
- Melies.**
March 14—"The Sheriff's Daughter" (Dr.).
- Essanay.**
March 12—"The Ranch Widow's Daughter" (Com.).
March 14—"A Flurry in Furniture" (Com.).
March 15—"The Madman" (Dr.).
March 16—"The Bandit's Child" (Dr.).
- Edison.**
March 15—"For the Commonwealth" (Dr.).
March 16—"A Trip to Bermuda" (Sceneic).
March 19—"Her Face" (Com. Dr.).
March 20—"Dress Suits in Pawn" (Com.).
March 22—"The House with the Tall Porch" (Dr.).
March 23—"Incidents of the Durbar at Delhi" (December, 1911) (Sc.).
March 26—"Tommy's Geography Lesson" (Com.).
March 27—"The Lighthouse Keeper's Daughter" (Dr.).
March 29—"Percival Chubb and the Widow" (Com.).
March 30—"How Washington Crossed the Delaware" (Hist.).
March 31—"A Funeral That Flashed in the Pan" (Com.).
- Biograph.**
March 11—"A Spanish Dilemma" (Com.). On the same reel, "The Engagement Ring" (Com.).
March 14—"Iola's Promise" (Dr.).
- Lubin.**
March 13—"His Wife's Mother" (Dr.).
March 14—"The Price of a Silver Fox" (Dr.).
March 18—"The New Constable" (Dr.).

Boston Motion Picture News.

The new motion picture and vaudeville house being built by the Gordon Bros. on Washington Street, near Boylston, will be called Gordon's Olympia, and will seat 2,500. It will have moving staircases and elevators, something new for amusement places in this city.

EVERY week the Orpheum and Loew's South End offer a feature in the line of a big picture. At the former, last week, "Joseph in Egypt" was the special picture, while at the South End "The Corsican Brothers" was the favored one.

IN CONJUNCTION with an excellent vaudeville show, the management of the Bowdoin Square are giving their patrons fifteen pictures current week.

THE EAGLE, in Roxbury, is one of the newest houses devoted to vaudeville and pictures. The attendance has been very large since the opening.

THE MAYOR OF SOMERVILLE has appointed two of the police officers to act as censors of the picture and vaudeville houses in that district. The pictures must be shown to the censors before they are exhibited to the public, and the vaudeville acts are also to have a "looking over."

THE PATHE FILMS are now exclusively used at Keith's, but this house does not make much of a feature of pictures. They are put on to close the show, and are only of about ten minutes' duration. The daylight pictures have been abandoned for the time being.

Cincinnati Picture News.

There are seventy-five licensed motion picture theatres in Cincinnati's corporate limits. Those in the Ohio and Kentucky suburbs swell the list to considerably over one hundred.

Motion picture views, showing the industries and beauties of Cincinnati, are being thrown on Southern screens, under the auspices of Cincinnati's Commercial Association.

One of the big features of "The World in Cincinnati" will be motion pictures of actual scenes of missionary work in foreign lands.

Emma Kissel-Von Seggen, the violinist, is playing at Lubin's.

Joe and Muriel Roberts are doing a vaudeville turn at the Colonial.

The family, which was dedicated to vaudeville on the site of the old Kohl & Middleton Museum, is doing so well with pictures that no change of policy is contemplated.

"Inferno" a Moving Picture.

A marvelous cinematograph representation of Dante's "Inferno" was given at the Cinema de Paris, in Paris, France, for the first time. The producers have evidently gone to Gustave Doré's illustrations of Dante's visions for help for inspiration, with the result that there is presented a succession of unforgettable pictures, showing the damned writhing in flames and tortured by smoke-spouting fiends.

Despite the agonizing realism, the rugged scenery and beautiful light effects being particularly effective. Each picture was preceded by appropriate stanzas from the "Inferno." The cast of the screen production, which cost more than \$180,000, was from an Italian company.

To Open New House.

Nathan Hirsch, who controls the Royal Theatre (pictures), at Twenty-third Street and Sixth Avenue, New York, has taken a lease of the large store at 2145 Third Avenue, and will transfer same into a picture theatre.

Norfolk, Va.

ROYAL (A. E. Siebert, mgr.)—Granby Street. Three daily changes.
ARCADE (A. E. Siebert, mgr.)—City Hall Avenue. Seating capacity 750, the largest theatre of the kind in the city and the only one running first run pictures only; three daily changes.
WONDERLAND (W. F. Crall, mgr.)—Granby Street. Two daily changes.
FORSYTH (J. C. Boss, mgr.)—Main Street. Three daily changes.
COLUMBIA (W. F. Crall, mgr.)—Main Street. Two daily changes.
BONITA (N. Cook, mgr.)—Main Street. Three daily changes.

AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

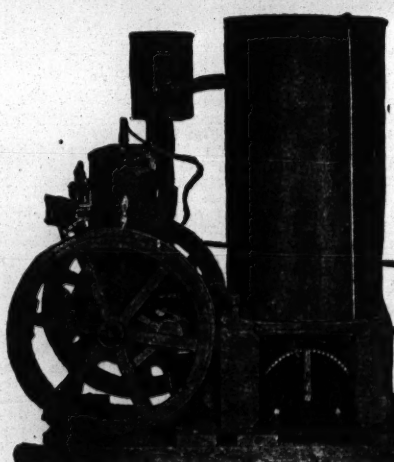
Battle Creek, Mich.
REX (Lipp & Cross, mgrs.)—Capacity, 300; three reels, with daily change.
QUEEN (Lipp & Cross, mgrs.)—Capacity, 250; three reels, with daily change.
MAJESTIC (W. C. Caldwell, mgr.)—Roy Nixon, operator. Capacity, 200; three reels, with daily change.
DREAMLAND (De Noyles & Poorman, mgrs.)—Capacity, 200; three reels, with daily change.
BIJOU (Will Marshall, mgr.)—Two reels, with two changes a week, in connection with their regular vaudeville bill. H. B. Lyons, operator.

Kalamazoo, Mich.
ORPHEUM (L. C. Barnes, mgr.)—109 E. Main Street. Pictures changed daily.
COLONIAL (Wm. Johnson, mgr.)—139 S. Burdick Street. Pictures changed daily.
GEM (L. C. Barnes, mgr.)—134 S. Burdick Street. Pictures changed daily.
MAJESTIC (H. W. Cruik, mgr.)—118 E. South Street. Vaudeville and pictures. One roll of film before and after each performance, changed twice a week.
THE NEW THEATRE (F. P. D'Arcy, owner) was opened to the public March 2, and will be devoted to moving pictures.

Trenton, N. J.
NEW BROAD STREET (Marvin A. Riley, mgr.)
STAR (Papier Bros., proprietors)—Broad Street below State Street.
BIJOU (Charles Hildenger, mgr.)—27 N. Warren Street.
BIJOU (Heldinger & Lamont, proprietors)—Chestnut and Clinton Avenues.

Louisville, Ky.
THE Swanson-Crawford Film Exchange, of St. Louis, Mo., seeing the large field in this city, have opened a branch office here, the idea being to cover the territory South of Louisville and afford an opportunity to deal with an exchange without having the usual express troubles.
A. F. MAYER, treasurer of the Hopkins Theatre, has been announced its manager, and the Swanson-Crawford Co. may be congratulated upon securing him, owing to the fact that he has been for a number of years connected with the motion picture business, having been an employee of Louisville's first moving photoplay theatre, the Dreamland.
NOVELTY.—Manager, M. Switow; chief operator, E. Carpenter; assistant operator, J. Johnson; changes of films, daily; films used, Independent; location, on Fourth Avenue, between Green and Walnut streets.
CRYSTAL.—Manager, M. Switow; chief operator, C. Cummings; assistant operator, B. Wilson; changes of films, daily; films used, Independent; location, 312 West Market Street.
CASINO.—Manager, M. Bass; chief operator, E. Simpson; changes of films, daily; films used, Independent; location, 736 West Market Street.
CHEROKEE.—Managers, Deere Bros.; chief operators, P. H. Nicoulin and H. V. Conlon; assistant operators, B. Zable and L. Redmon; changes of films, daily; films used, Association; location, 338 West Market Street.
OLYMPIC.—Manager, M. Simon; chief operator, I. Bewley; changes of films, daily; films used, Association; location, on Market, between Floyd and Preston streets.
COLUMBIA.—Manager, I. Simon; chief operator, J. Stratton; assistant operator, William Fallon; changes of films, daily; films, Swanson and Crawford; location, Fourth Avenue, between Market and Jefferson streets.
HIPPODROME.—Manager, Max L. Simons; chief operator, Robert Hullett; assistant operator, Louise Mesbeck; changes of films, daily; films used, Independent; location, corner Second and Market streets.
BIJOU DREAM.—Manager, William Abron; chief operator, J. C. Wright; assistant operator, J. C. Forth; changes of films, daily; films used, Licensed; location, 228 West Market Street.
CASINO.—Manager, I. Simon; chief operator, Wm. Barron; assistant operator, Wm. Petty; changes of films, Sunday, Tuesday, Thursday, Saturday; films used, General Film Exchange's; location, on Fourth Avenue, between Green and Jefferson streets.
MAJESTIC.—Manager, William Tabb; operator, William Tabb; changes of films, Sunday, Tuesday and Thursday; films used, Asso-

THE BIGGEST SENSATION YET IS THE \$250.00
DETROIT MOVING PICTURE ELECTRIC LIGHT PLANT



READ! READ! READ!
Rusk & Andrews, Haines Falls, N. Y., proprietors of the largest and finest amusement resort in the Catskill Mountains, write us as follows:
"Moving picture plant running like a top, delivering the 'juice' right along every day for our moving picture house without a hitch. Costs us about one-tenth as much as if we were connected with the Public Service, also pumps water to all our buildings, 2,000 gallons per day, and have it for fire engine in case of fire."
USED AND HIGHLY ENDORSED BY THE U. S. ARMY.
Many write us that the total cost of light for running their show for a week is less than one dollar. Think of it!
Gives you better light than you can buy. Gives you the same light in the afternoon as at night. Can be operated by a boy ten years old.

THE SALVATION OF THE MOVING PICTURE BUSINESS. Write for Bulletin No. 101. You will find it the most intensely interesting little book you ever read if you are interested in moving pictures.
IMMEDIATE SHIPMENT. Wire your order and let your remittance follow by mail.
DETROIT ENGINE WORKS, Key Dept. No. 103, Detroit, Mich., U. S. A. Sole manufacturers of the best and only real moving picture electric light plant in the world.
WE WILL PAY YOUR FARE TO DETROIT to see this wonderful plant in operation, if there does not happen to be one of them at work in your immediate vicinity, the fare to be deducted from the purchase price. Write for full information regarding this liberal offer.

FILM and SONG SLIDES

15 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, \$11 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 70 Christopher Street, N. Y. City.

MAKE YOUR OWN SLIDES

Without aid of photography, from ordinary newspaper cuts, photographs, post cards, colored illustrations, etc. YOU CAN MAKE YOUR OWN Announcement Slides, Advertisements, Illustrated Song Slides, colored pictures from comic paper supplements. JUST THE THING FOR ELECTION. Slides can be made in a few minutes. PLAIN OR IN COLORS. Complete outfit and directions, \$1.00.
MIDLAND TRANSPARENCY COMPANY, 313 Range Bldg., Dept. C, Omaha, Neb.

clation film, exchanged at Indianapolis; location, on Fourth Avenue, between Walnut and Chestnut streets.
ORPHEUM.—Manager, I. Simon; chief operator, A. L. Ward; assistant operator, Wm. Meyers; changes of films, Sunday, Tuesday, Thursday, Saturday; films used, General Film Exchange's; location, on Jefferson, between Third and Fourth streets.
EAST BROADWAY.—Manager, J. L. Stuerle; chief operator, E. H. Rosson; assistant operator, Fred Schmidt; changes of films, daily; films used, Association; location, Shelby Street and Broadway.
GLOBE.—Manager, John Reiss; operator, Phil Greenberg; changes of films, daily; films used, Association; location, Twentieth Street and Portland Avenue.
EMPIRE.—Manager, H. B. Strube; operator, H. B. Hughes; changes of films, daily; films used, Independent; location, Shelby and Market streets.
NORMAN.—Manager, J. M. Wentzell; chief operator, Jake Ulmer; assistant operator, Jake Ulmer Jr.; changes of films, daily; films used, Independent; location, Twentieth Street and Portland Avenue.
WEST BROADWAY.—Manager, J. Dolle; chief operator, G. Ansback; assistant operator, P. Geoke; changes of films, daily; films used, Association; location, Eighteenth Street and Broadway.
PALACE.—Manager, M. Bass; chief operator, O. Cogswell; assistant operator, F. Deckman; changes of films, daily; films used, Independent; location, Shelby and Rott streets.
ROYAL.—Manager, L. Dittmar; operator,

Moving Picture Electric Light Plants

Produce Flick-erless Current Cheaper than the Trust.
A portable or a stationary direct-connected plant which saves you money on your current bills. The very outfit for a tent or road show; for fairs, theatre projection and illumination. Plants with capacities of 75 to 650 16-candle-power lamps at prices from \$137 upward for complete outfit. Engine uses kerosene and kerosene and kilowatt. Address Electrical Dept. for catalogue No. 202. (117)
Detroit Motor Car Supply Co., Detroit, Mich.

20,000 ROLL TICKETS.
\$1.50; 50 5-8 Cored Carbons, \$1.15; Stereoscopic Objectives, 50c. to \$2.00; Stereoscopic Lenses, \$1.00; Rheostats, \$1.00 to \$5.00; Arc Lamps, \$1.75, \$2.00 and \$2.25; Condensers, \$2.75; Jackets, \$2.00. List of moving picture repair parts at reasonable prices. Sprocket Wheels, etc.; Films, 1c. foot. All makes of Moving Picture Machines repaired at reasonable prices. Catalogue, L. HETZ, 304 E. 23d St., N. Y. C.
E. Greenberg; changes of films daily; films used, Independent; location, Twentieth Street and Broadway.
CROWNS.—Manager, J. L. Stuerle; chief

RADIANT VELLUM

(Patent applied for.)

A NEW CLOTH FOR SCREENS

This Vellum, owing to its extraordinary brilliancy, permits you to show films or slides by daylight. A high grade Screen at a reasonable price.

Radiant Vellum is made in continuous rolls 41 inches wide, and may be joined into screens of any size.

Send for price list. Samples, one-half yard, mailed on receipt of 50c.

WILLIAMS, BROWN & EARLE, Inc.

Manufacturers of Special Projection Apparatus of all kinds, and Manufacturers' Sole Agents for white Condensers and Oxidum.

916-918 Chestnut Street

PHILADELPHIA, PA.

2 HORSE POWER AMERICAN \$38

MARINE MOTORS COMPLETE

OTHER SIZES 2, 3, 5, 10, 20 HORSEPOWER

PROPORTIONATELY LOW PRICES

By greatly increasing our output we are now able to offer our complete series of marine engine models at prices the equals of which have never before been made. We have been making these engines for 15 years—they are therefore perfected products—the most durable, strongest, simplest, most economical power plants on the market. Send for our interesting Marine Engine Book.

AMERICAN ENGINE CO.,

407 Boston St., Detroit, Mich.

FOR SALE—Talkophone Film, \$10 a reel; others, \$2.50, \$5 and \$10; new \$25 Power's and Motographs, our price, \$175; Model B Gas Outfitter, \$20; Used Machines, \$35 up; Light Reducers, \$15; 2 reel Holy City, \$25; 3 reel White Slave, \$75. FOR RENT—12,000 feet film, \$12; one shipment; we pay express one way. Will buy 2 and 3 reel Features, Machines, etc.

H. DAVIS, WATERTOWN, WIS.

FOR SALE

Two Reels of TRACY, THE BANDIT. Used but two weeks. Guaranteed in first class condition. Also 3 sheets and 1/2 sheets for same. WM. LEVY, Eagles Club, Syracuse, N. Y.

operator, V. Winters; assistant operator, Ed. Klaphke; changes of films, daily; films used, Association; location, Seventh and Oak streets.

KEITH'S (vaudeville and pictures).—Manager, J. L. Weed; operator, C. Brennan; changes of films, once a week; films used, General Film Exchange; location, on Fourth Avenue, between Chestnut and Broadway.

HOPKINS' (vaudeville and pictures).—Manager, I. Simon; operator, C. L. Snedkar; changes of films, twice a week; films used, Swanson & Crawford; location, Market Street between Second and First streets.

THE EASTMAN THESPEAN, now being erected at Eighteenth and Gulliver streets, will soon be open. H. B. Struby will be the manager.

NEW USE FOR PICTURE MACHINE.

Study of Mental Disease.

The Lubin Manufacturing Co., of Philadelphia, Pa., have put the moving picture camera to a new test, which is said to be very beneficial to the medical fraternity at large, and of scientific value in the study of mental diseases.

They are photographing the natural and unnatural actions of neurotics, sufferers from various forms of nervous disease, paralytic and idiots of various kinds, every tiny movement of the afflicted being preserved for leisurely study later on.

Mr. Lubin has invented a combination motion picture and X-ray machine, which will reveal in active operation the whole of man's inner mechanism. This machine will be in operation in about six months.

The pictures now being taken will not be shown in public, but will be before physicians and medical societies.

"Carmen" and "Cry of the Children," by Thannhouser.

The "Thanhouser classic" of "Carmen" is promised the independent theatres soon. The subject was allowed to allow "Nicholas Nickleby" to jump in during the Dickens anniversary excitement and get the new Florida series moving. "Carmen" is in two reels, and some special advertising matter is preparing for it.

While the whole country is discussing the Lawrence strike and the trial of or "kidnapping" of the strikers' children, Thannhouser announces a timely feature in "The Cry of the Children," after the poem of Elizabeth Barrett Browning. As a child labor subject, the producers feel they have gotten together something that will live through the ages and work benefit through the ages. It will be released Tuesday, April 30, in two reels. It is in Thannhouser "Can Such Things Be?" series, and with a strong line of paper, will help put the picture show under The New York World's definition of "civilized."

Butte's New Theatre.

The American, of Butte, Mont., the largest picture house in the West, is to be ready for occupancy April 1. This building cost in the neighborhood of \$50,000, and no expense is being spared in its furnishings. Its seating capacity will almost equal that of the Broadway (\$500), and its owners, the Montana Amusement Co., have good reason to be proud of their new house. Messrs. Bailey & Cutts, officers in the Montana Amusement Co., will attend personally to the management of the big place.

Gem to Be Remodeled.

The Gem Theatre, of Racine, Wis., will be closed March 16, and \$15,000 spent in remodeling and decorating, placing it on equal footing with anything in the city.

THE PRINCESS THEATRE, a new moving picture and vaudeville house at Muscoda, Wis., opened Thursday, March 7.

RECENTLY MAYOR W. P. CONNERY, of Lynn, Mass., was called on by Flora E. Pope, assistant superintendent of the Lynn public schools, who stated that in her opinion moving pictures were bad for children as they had a tendency to weaken their eyes, and also that some of the pictures shown were not what she would advise. Mayor Connery made a tour of the picture houses in company with the State and local inspectors, and he has said that in his opinion all of the Lynn shows were clean, and he could find no fault with them. The picture house managers have assured the officials that every law pertaining to their business is being rigidly enforced at all times, especially to that relating to children attending the performances.

FRED YOUNG, who is conducting three picture houses in Newark, N. J., has bought a large corner tract of land in the residential section, Ridgewood Avenue and Alpine Street, for \$16,000, and will erect an open air picture theatre for the summer, and eventually will build a modern picture house.

THE "BELMONT" is the latest picture house, under construction on Belmont Avenue, Newark.

"Oedipus Rex" in Kinemacolor.

In conjunction with other subjects the old Greek drama, "Oedipus Rex," was presented at the Kinemacolor Theatre Monday evening, March 4.

The story is divided in three parts. The first shows the babyhood of Oedipus, and the proclamation of the oracle that the young prince is ordained to slay his father. Also the flight of King Louis and the turning out of the young child.

The second part shows the child grown to a man twenty-five years later, at the Corinthian Court, and his journey forth in search of adventure. He meets his father on the highway, and after a quarrel he slays him and his retainers. At this time he is not aware that he has killed his own parent. After other thrilling adventures he reaches his home, and is proclaimed king. His own mother becomes his wife. From this union a daughter is born, Antigone.

The third scene shows a plague. Oedipus learns from the oracle that he is the slayer of his father and the husband of his own mother. In despair he gouges out his eyes, and accompanied by his daughter, sets out on his last journey through the wilderness.

During the portrayal of the play Ben Greet read such parts of the English translation of Gilbert Murray as made the understanding much plainer.

That the audience appreciated the presentation was clearly shown by the applause given to the pictures as they appeared.

Probably the marvelous pictures of Niagara Falls and those of fish in a fresh water aquarium were the most interesting of the other pictures shown.

During the evening appropriate music was rendered by a woman orchestra. Those who care to mix pleasure with instruction should not fail to see the new Kinemacolor offering.

Activity in Motion Picture and Vaudeville Houses in Philadelphia.

The Northwestern Theatre, at Broad Street and Erie Avenue, controlled by the Great Northern Amusement Co., is about to undergo an extensive reconstruction, which will increase the capacity of the house from 1,000 to 2,500. This house is indirectly controlled by the Moving Picture Company of America, the Isman-Berle Corporation, and is but a short distance away from the site recently acquired by the Keith-Stumpff forces, at Thirteenth and Venango streets, where a \$150,000 moving picture house will be erected.

The moving picture house, No. 5206-08 Market Street, owned by the Grand Amusement Company, is also about to undergo a rebuilding, which will practically double its present capacity.

The Church of the Messiah, at the North-east corner of Broad and Federal streets, was sold last week at sheriff's sale to A. M. Greenfield, for \$54,000. The purchaser announces that he represents a syndicate which will erect there a moving picture house to cost \$150,000. The church lot measures 71 by 200 feet.

A contract was awarded last week for the erection of a \$100,000 moving picture and vaudeville theatre for Mrs. Jennie Effinger, at the Southwest corner of Forty-first Street and Lancaster Avenue, a short distance away from the Wm. Penn Theatre. It will occupy an area 64 by 140 feet.

"Shamus O'Brien."

Several private exhibitions of the Imp Film Company's great drama, "Shamus O'Brien," have been given in the company's projection room at One Hundred and First Street, to representative film men from all over the United States, together with others from across the Atlantic, including J. F. Brockliss, of London, and H. A. Brown, president of the Walfordurw Company of London, two of the largest and most influential men in the British film business.

Without exception the film has received unstinted praise as the finest piece of work the Imp Film Company has produced. Its success is a foregone conclusion.

The picture was conceived and made in five days, which, having regard to the wonderful amount of work it contains, is really a remarkable piece of quick film making. The details are accurate to a nicety, and the picture may be regarded as a triumph of photographic art. It will be released March 14.

Monopol Co. On the Lookout.

Another instance to prove that the Monopol Co. is using every endeavor to protect the State rights of its buyers as well as its copyright, was brought to notice several days ago, when Frank Winch, the hustling publicity promoter of this firm returned from Sydney, Cape Breton. Mr. Winch on hearing that Margolis and Cohen, who had leased certain Canadian rights of "Danter's Inferno," had exceeded their privilege and were showing these pictures in Nova Scotia, immediately journeyed to Canada, and in conjunction with the Burns Detective Agency set this matter straight, thus protecting Guernsey Myers, the lessee of the Nova Scotia rights of the "Danter's Inferno" picture, which was made by the Milano Film Co. of Italy, also the makers of Homer's "Odyssey," of which the Monopol Co. owns the American rights.

Motion Pictures of Nervous Diseases.

Students in the Medico-Chirurgical College, Philadelphia, were given a wonderful demonstration by motion pictures of various nervous diseases, which were held last week by Dr. Theodore Weisenberg, professor of neurology in that college. The pictures shown were those of incurable patients in the nervous diseases ward of the Philadelphia Hospital suffering from St. Vitus' Dance and locomotor ataxia. The various manifestations of the disease were clearly shown in the pictures.

Sells Theatre.

Schalk Bros. on March 5 purchased from Wm. Leighton the Eagle Moving Picture Theatre, at Hamilton, O., assuming immediate charge. A number of changes beneficial to the public will be made at this house.

WEDNESDAY, March 20, is the day the Champion Film Co. releases their great picture, "Ireland and Israel." This is a most interesting film to watch. The staging of the boxing bout is very good, and outside of pictures taken of regular prize fights, nothing could be done to make it more like the real thing. The appearance of Tom Sharkey, as referee, adds much to the reality of the fight picture.

ALL THE PICTURE THEATRES at Logansport, Ind., report good returns. Willie Quigley is now singing the illustrated songs at the Cory, succeeding Florence Dier, who will fill a similar position in a Chicago theatre.

AN INNOVATION has been introduced at the First Universalist Church, Lewiston, Me., where motion pictures are shown. Films including "Cain and Abel," "The Fall of Joseph" and "The Infancy of Moses" are among those already given.

THERE are no small moving picture theatres in Portland, Me., but there are several large capacity houses, as the regular vaudeville houses display several films at each performance. The regular picture houses are the Casco and the Big Nickel. All accommodations are large.

THE AJAX MOTION PICTURE MFG. CO. has organized its stock company, with Mary Alden and Robert W. Broderick as leads, and the company is working daily on its program, which will be announced shortly.

W. S. STUBBS, sales manager of the Champion Film Co., returned to New York the latter part of last week, after a very successful trip through the country.

Location isn't everything in the motion picture business

The best location in town may be wasted if your competitor, ten blocks away and on a side street, has a better lens outfit than you.

Bausch & Lomb Projection Lenses

give clear-cut, brilliant pictures—the kind that give pleasure to the public and make reputation for your house.

We have published a little book about objective and condensing lenses, which should be of interest to every moving picture man (owner or operator). Sent free—ask for Booklet 97D.

For Sale by Moving Picture Machine Jobbers and Film Exchanges.

The Superior Quality of all Bausch & Lomb products—lenses, microscopes, field glasses, projection apparatus, engineering and other scientific instruments—is backed by nearly 60 years' experience.

Bausch & Lomb Optical Co.
ROCHESTER, N.Y.**New M. P. Concern.**

Under the management of Norton C. Travis and Louis de Lorme, a new concern, to be known as the Victorograph Film Co., has just completed one of the best equipped plants in the M. P. line at 154-156 Berriman Street, Brooklyn. Within a very short time this company will release pictures of the highest standard, through the National Film and Distributing Co.

Mr. Travis and Mr. de Lorme have had years of experience in the manufacturing of motion pictures, and a visit to their studio will convince anyone that they are likely to become factors in their line of endeavor. A stock company, made up of experienced players, and under the guidance of a capable director, is producing good results. The new studio is light and airy, the dressing rooms are large and convenient, and the extensive wardrobe and stage settings are of the best. The trade should look forward with much interest for the first Victorograph release.

Police Visit M. P. House.

The Grand Opera House, Wilmington, Del., was the scene of considerable commotion for a short time Saturday evening, March 9. A crusade is being waged in the Delaware metropolis, and the city ordinance prohibits the standing of people in the aisles of theatres. Councilman Weller E. Stover decided on an inspection trip, and this house, with a seating capacity of 1,500, was solidly filled, with the aisles and lobby both crowded. Taking upon himself the responsibility, he asked the aid of the Police Department and with a squad of bluecoats, the aisles were cleared. An attempt was made during the session of the last legislature to make it a law and thus prohibit standing, but the bill was lost. The present action is one strictly local, and will probably be fully aired at the meeting of council on next Thursday evening. This moving picture house is leased by the Harris Amusement Co., owned by the Masonic Hall Co., with Charles Beckett, resident manager.

Bradenberg Held.

George W. Bradenberg was held in \$500 bail last week in Philadelphia, for a hearing before the United States commissioners, charged with the unauthorized use of motion picture films. The prosecutor was the Great Northern Film Co., whose representative claims that this is the third time that Bradenberg has been arrested, charged with the same offense. Portions of the film in dispute were introduced at the hearing, tending to show that the accused had not even taken the trouble to conceal the trademark, which appeared on the film. The hearing will take place next week.

New Theatre for Los Angeles.

H. W. Nixon is showman all through the United States, general manager of the Globe Amusement Co., of Los Angeles, Cal. This company has commenced the construction of a very beautiful \$50,000 motion picture and vaudeville theatre, with a seating capacity of 1,000. It is situated near the corner of Central Avenue and Jefferson Street.

The company intends to build in the next few months seven more theatres, completing their circuit of nine suburban houses in Los Angeles. Before early fall they expect to be operating at least four houses, covering the best of the smaller towns in Southern California.

Two Fires at Louisville.

The Star, 728 West Market Street, Louisville, Ky., was damaged by fire to the extent of about \$3,000, March 7.

The Crystal was partly destroyed by fire March 8.

Both are motion picture houses.

THE GREAT NORTHERN SPECIAL FEATURE FILM CO.

is now located at 42 East Fourth Street.

C. B. HODLEY, formerly the well known publicity promoter for the Imp Film Co., is now promoting the affairs of the Great Northern Specialty Feature Film Co.

LOOK, WAIT

AND

WATCH

FOR THE

VICTORGRAPH**RELEASE****MORTON C. TRAVIS : : : Manager**
LOUIS de LORME : : : Director

George U. Stevenson and the Chicago representative of The New York Clipper. Telegrams of congratulation and assurance of hearty co-operation were received from prominent carnival managers unable to attend. It is expected there will be a large attendance at the next regular meeting to be held at the Wellington, March 17, as many who were unable to reach the city at this time will be attracted to come with the State fair managers at their meetings to be held at the Auditorium Hotel, 15 and 19.

Manager Smith Returns.
Manager W. E. Smith, of the Court Theatre, Newark, N. J., who has been ill for several weeks, has just returned from a week's stay at Atlantic City. During his illness Louis Havell was in charge.**GEO. SWANVICK, manager of the Princess, Hamilton, Can.,** entertained his staff, 7, presiding over a gathering of twenty-five. A most enjoyable time was spent, the speakers highly congratulating him on his successful management. All the moving picture houses are doing good business.

THERE are three motion picture houses at Norwood, O.—the Plaza, Royal and Nemo. At the Plaza, Isaac Florea, a nine year old boy soprano, is making a big hit. Powell & Wilson have taken hold of the Royal, and secured Mrs. Leon Lewis as pianist.

Carnivals.**CARNIVAL MANAGERS MEET.**

Special dispatch to THE NEW YORK CLIPPER.

CHICAGO, March 11.

In pursuance to an invitation extended at a preliminary meeting held at the Wellington Hotel, Feb. 6, representatives of leading carnival organizations, in person or by proxy, organized and incorporated the Carnival Managers' Association of America, at the Wellington Hotel, Chicago, Friday afternoon, March 8. Further meetings were held Friday night and Saturday, at which constitution and by-laws were adopted, and date set for the next regular meeting, which is scheduled for March 17, at 2 P. M. This marks the culmination of an earnest effort to organize the carnival business of America along the lines that have been adopted by every other line of the amusement profession. As temporary chairman, Tom W. Allen, of the carnival firm of Wortham & Allen, appropriately remarked: "Why should we not organize? We are the only big interest in the entire field of amusement that has not gotten together. The formation of this association will mark a new era in the carnival business, existing evils will be remedied, and a harmonious co-operation inaugurated for the betterment of all interests."

Friday afternoon the meeting was called together, with Mr. Allen in the chair, the following organizations being represented: The Parker Shows, K. G. Barkoot's World's Greatest Shows, Negro & Loos Shows, Wortham & Allen's United Shows, the Great Inter-State Shows (Meek Bros., proprietors), E. W. Weaver's St. Louis Amusement Co., Great Cowdy Shows, Leonard's Amusement Co., Lachmann-Carroll Shows, International Shows, Krause Greater Shows, Woods' Alamo Shows, Maxwell Greater United Shows, Mazepa and Greater United Shows Combined, Westcott's United Shows, Don C. Stevenson Amusement Co., the S. W. Brundage Carnival Attractions and John F. McGrall's United Exposition Shows.

The following officers were elected: Colonel Charles W. Parker, president; Tom W. Allen, first vice president; Al. F. Gorman, second vice president; J. George Loos, secretary; S. W. Brundage, treasurer; and Marcellus W. Meek, general counsel. Directors elected were: Francis Ferari, K. G. Barkoot, J. E. Warren, Johnny J. Jones, John F. McGrall and M. B. Westcott. William Jenkins Hewitt was appointed treasurer of publicity for the association.

Among those who attended the session were: C. W. Parker, Tom W. Allen, John McGrall, W. L. Backenstoe, Al. F. Gorman, J. George Loos, S. W. Brundage, C. M. Negro, J. B. Warren, W. L. Wyatt, C. R. Meek, Marcellus W. Meek, C. J. McCaffrey, W. K. Havis, Harry Wright, M. B. Westcott, Hofner Bros.,

The K. G. Barkoot World's Greatest Shows opened the season at Mobile, Ala., Feb. 12, with a splendid line of attractions. Five brand-new carved wagon fronts are nearing completion and will be ready for the Nashville, Tenn., engagement, which is to open week of April 1. The shows are transported on a special train of twenty cars, fifteen paid attractions, and in spite of it being a presidential year, predicts 1912 will be a bumper for well handled carnival shows.

Barkoot Shows.

Al. F. Gorman, the general representative, has already closed contracts for exhibition in the following cities: Nashville, Tenn., Spicess Commercial Travelers; Gallatin, Tenn., Business Men's Association; Clarksville, Tenn., Knights of Pythias; Hopkinsville, Ky., Modern Woodmen; Owensburg, Ky., Modern Woodmen; Henderson, Ky., City Military Band; Vincennes, Ind., Eagles. Mr. Gorman was a prime mover in the formation of the Carnival Managers' Association in Chicago, and in spite of it being a presidential year, predicts 1912 will be a bumper for well handled carnival shows.

The Barkoot line-up of attractions this season includes: The Hippodrome Big Feature Show, Animal Show, Wild West Show, Smith's Katzenjammer Castle, Williams' "Jesse James Show," the Ebony Bell Minstrels, Ten-in-One Side Show, Abdore Beautiful Orient, Smith's Crazy Horse, Emo, the turtle boy; Electric Lady, Fraser's Vaudeville Show, Penny Arcade, Thompson's "Turkey Trot," "Dad Works," Parker new Three Abreast Carry-Us-All and Ferris Wheel. The shows carry forty concessions.

Carnival Managers' Association Notes.

S. W. Brundage, general manager of the Brundage Carnival Attractions, with headquarters at Herrington, Kan., is one of the most successful men in his field of endeavor, and his selection as treasurer of the association lends a dignity to the body.

J. George Loos and C. M. Negro came all the way from the rice fields of Louisiana to attend the association meeting in Chicago, returning South Sunday.

President C. W. Parker left Chicago for his headquarters in Leavenworth, Kan., Sunday, following the meeting. He is enthused over the formation of an association which can not fail to promote the best interests of the carnival people generally.

EAST ST. LOUIS, March 7.—The Wortham & Allen United Shows, one of America's leading carnival organizations, is wintering here, and preparations are being made for the 1912 tour, which will probably open at Hannibal, Mo., April 20, and following the show will appear at Jacksonville, East St. Louis, Decatur, Danville and Bloomington, Ill. The Wortham & Allen Shows will be first class in every respect. Transportation on a special train of twenty cars, with all new wagon fronts, tents and paraphernalia. It is a remarkable fact that the Wortham & Allen aggregation has, in the brief space of three years, sprung from a four car to a twenty car show. Messrs. Wortham & Allen enjoy the distinction of being the youngest carnival proprietors in the business.

A LEAP YEAR BALL.

The employees of the New York Hippodrome will give a leap year ball for their sick benefit fund, at Palm Garden, this city, on the evening of March 30. The Friars' Club, through their Abbot, John W. Runsey, has subscribed for a box. Weber and Field and the Winter Garden company will occupy boxes on that occasion.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
 PROPRIETORS,
 ALBERT J. BORIE
 EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MARCH 16, 1912.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE LONDON BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

CONSTANT READER, New York.—1. Otis Skinner first produced "The Harvester" May 5, 1904, at the Davidson Theatre, Milwaukee. 2. We have no record of her having appeared in the play.

J. F. R., Geneva.—1. No. 2. Dumb act. 3. Yes.

N. V.—You can get the song from the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

S. O. T., New York.—Make application to an agent for a try-out, and if your voice proves what you say it is, you may succeed in your undertaking.

C. J. M.—House rules govern.

N. K., Balaton.—There is no rule which says a man must not meld 150 trumps before he melds 40 trumps. But if he does meld 150 trumps first, he cannot meld 40 trumps afterwards, unless he has the other king and queen of trumps.

P. M. E., St. Joseph.—The jack, turned before the misdeal was discovered, counts. The second jack does not count.

SUNDAY SHOWS.

A bill was recently introduced in the New York Legislature to prohibit Sunday shows. Every little while this question is agitated, and if it was the voice of the masses of our people that demanded it, the Sunday shows would have been eliminated long ago, but the fact is, the people want them. Go where you will on a Sunday night and you will find the amusement places packed to the doors. The agitation sometimes comes from some enthusiast who thinks he can remodel and reform the world, and there is only a small modicum of difference between an "enthusiast" and a "crank"—they are both unreasonable, unjust and unfair; they can only see things as they want them, and if one of them was drawn on a jury he would be of the opinion that he had eleven brainless idiots as his colleagues. But more often the outcry comes from an individual, or a class of individuals, who have either a real or imaginary grievance against some of the promoters of amusements, and use this unfair method of "getting back" at them, in an effort to injure or ruin their business. Neither religion nor morality is back of their efforts, but simply a desire to injure somebody with whom they are disgruntled. Looking at this question

FROM A RELIGIOUS STANDPOINT
 it is a fact that churches and Sunday schools frequently, in their own edifices, give motion picture exhibitions, and it is reasonable to believe that an amusement that does not desecrate the sanctity of such places cannot do much harm at other places, under proper supervision. It may be argued that these amusements on Sunday keep people away from the churches, but these people are not church-goers, and if you close up the harmless places of amusement, they will surely seek out a more dangerous form of entertainment. In every great metropolis a large majority of the people are wage earners, to whom Sunday is the only day of the week on which they can enjoy recreation. This they not only desire, but it is an actual requirement—their health and happiness depend upon it—and if religious teachings are to be instilled into their minds, it cannot be accomplished by depriving them of innocent pastime and amusement on the only day of the week that they are free from the grind of toil.

FROM A MORAL STANDPOINT
 it is apparent that these harmless amusements are a blessing in disguise. They keep thousands from corner lounging, and away from the "speak-easy" and back rooms of saloons, not to mention more notorious places. Close the doors of the Sunday shows and you will open the doors of vice and crime wider than they have ever been before; you will then (figuratively speaking) be fattening and strengthening a beast that will eventually destroy your people morally, physically and intellectually. These shows are open to inspection to our officials as well

as the public; they are open and above board, and anything of an immoral nature in them can be readily suppressed. Concentrate your efforts towards elevating the standard of these shows, and every right-minded person will be with you.

FROM A BUSINESS STANDPOINT

It must be remembered that many of these Sunday shows are made up of talent that is not regularly employed during the week, and is in a large measure dependent upon Sunday work for a livelihood. The attaches of these amusements, as a rule, do not object to the extra work if they get extra pay, and they should be paid and well paid for it.

Summing the matter up, there is no good reason why the Sunday shows should be eliminated, and there are many reasons why they should be continued.

NEW WASHINGTON HEIGHTS THEATRE.

Another big theatre for the upper West Side district is about to be commenced at once, as the result of a deal just closed by which the firm of Moss & Brill have leased a plot of eleven city lots, comprising the Northwest corner of Broadway and One Hundred and Forty-sixth Street, 100 feet on Broadway and 225 feet on the street, with an extension 50 feet wide on One Hundred and Forty-seventh Street. The plot has been leased from the owner, Mrs. A. H. Alker, who acquired it in 1900 from A. J. Dittenhoefer, for \$70,000. The lease is based on a valuation of \$300,000, and is for twenty-one years, with privileges of three renewals.

Work on the new theatre began last week. The theatre will accommodate about 2,500 persons, and will have a large roof garden. On the Broadway corner plot will be erected, in connection with the theatre, a building, 75 by 100, with stores on the ground floor, a rathskeller in the basement, and assembly rooms for entertainments, and offices, on the upper floors. The lessees were the promoters of the Washington Theatre, at Amsterdam Avenue and One Hundred and Forty-ninth Street.

SEVENTY-FIVE ACTORS ENJOY THEMSELVES.

At the Victoria Hotel, Buffalo, last Friday, March 1, there was an entertainment given by the theatrical profession of the different playhouses of this town, which was very successful and proved to be the best affair ever held of its kind.

To open the evening's frolic Leo Manger, proprietor of the Victoria, addressed the audience.

The arrangements of the affair were arranged by the following performers: Bert Weston, Guy Dalley, Charles Davis, John Sitterly, Arthur Browning.

Among the acts appearing were: Major Nowak, who claims to be the smallest actor in the world; Happy Naulty, Eddie Moran, Mr. Cupuro, H. C. De Cunia, of the Dock-stader Minstrels; Arthur Browning and Spot, Billy Chase, Kramer and Ross, Jack Kingsbury, Atlantis and Fiske, Hill, Nowen and Zorn, Turkey Boyd, C. Mutter and Guy Dalley.

The affair came to a close at an early hour by the Dockstader's Band, headed by Major Nowak.

CINCINNATI'S MAY FESTIVAL.

Official Roster of Soloists for the Great Biennial Music Feast.

Cincinnati is preparing for the biennial May musical festival, which has international renown. Frank Van der Stucken is directing the rehearsals of the solo choruses of professional singers and the mass chorus of eight hundred children, who are to take part on Children's Night, May 10, when "The New Life" with Rider Kelsey and Whitehill Choir of three hundred boys, and Benoit's cantata, "Into the World," will be given. These are the soloists engaged.

Sopranos—Mme. Johanna Gadsch, Mme. Corinne Rider-Kelsey, Mrs. Antoinette Werner-West.

Contraltos—Mme. Schumann-Helink, Christine Miller.

Tenors—Sig. Alessandro Bonci, Riccardo Martin, Ellison Van Hoese.

Bassos—Clarence Whitehill, Herbert Witherspoon, Douglas Powell.

UNITED PLAY CO. BUSY.

Contracts have been signed between the Shubert Theatre Co. and the United Play Co., Inc., of Chicago, by which the latter corporation acquires the rights to Clyde Fitch's posthumous play, "The City," which will be produced in early fall in a strong cast. A route is being booked in the principal cities and larger one night stands.

Grace Hayward, dramatist of "Graustark," "Ishmael" and "St. Elmo," is at work on a stage version of George Barr McCutcheon's story "Truxton King," which has been a leader among fiction sellers for the past three years. Miss Hayward has entered into a contract for the production of the play, and three companies will be sent out in it.

The United Play Co., Inc., will have at least ten companies en tour during the coming season, the routes covering the entire United States and Canada. Among this firm's attractions will be "Truxton King," "The City," "The Third Degree" and "The Lion and the Mouse."

THE LAMBS' GAMBOLE.

The Lambs Club held their annual gambol at the Hudson Theatre, on Sunday, March 3. Among those who appeared were: Augustus Thomas, David Bispham, Frank Coffyn, Lewis Waller, Percival Knight, John Willard, Fred Zimmerman, William Harrigan, Harry Kelly, Wallace Edgerton, Fritz Williams, John Slavin and George Arliss and company. In the second act of the extravaganza and Thomas Flinlay, Arthur Matfield, Frank McGinn, Osborne Searle and Will Mack, in a dramatic playlet, called "Hushed Up."

BENEFIT FOR STAGE CHILDREN.

A special matinee benefit performance for the benefit of the Stage Children's Fund, will be given at the Lyric Theatre on Friday afternoon, March 15. Among the actors and acts will be the first act of "The Bird of Paradise," La Petite Julia, Thomas Wise and company, Howard Kyle and company, John C. Rice and Sally Cohen, Barney Bernard and Isabel D'Armond and Frank Carter. Barney Bernard will act as stage manager.

MRS. YEAMANS' WILL.

The will of Mrs. Annie Yeamans was filed on March 8. She left an estate of about \$2,000, and named her daughter, Lydia Yeamans Titus, as the beneficiary. Under the provisions of a will made Dec. 9, 1911, the bulk of the estate was left to the Actor's Fund Home, but another will dated Jan. 24 changed the bequest.

KINDNESS WINS BRIDE.

As a result of an act of kindness recently shown her by Ralph Maglin, of Maglin, Eady and Nichol, acrobats, Eliza Sauerman, of the Sarnthaller troupe of serenaders, recently married him in Kansas City, Mo.

BESSIE MCCOY QUILTS.

Bessie McCoy quit "The Follies of 1911" very suddenly on March 7, while the company was in Baltimore.

Miss McCoy sailed for Bermuda on March 9.

BELASCO ACTS FOR BECK.

In the revolution of the vaudeville wheel, so recently enriched by the acquisition of Sarah Bernhardt, a most important turn, and one that which in the very nature of things should give it an almost incalculable momentum, comes in the announcement that David Belasco will henceforth lend his support of this form of entertainment.

Mr. Belasco, in association with Morris Gest and William Elliot, has just entered into an exclusive contract with Martin Beck whereby there will be presented in the Beck's New York and Chicago Palace theatres, and over the Orpheum Circuit, a notable series of one act plays, staged and produced in such a manner and under such artistic auspices as to set a standard hitherto undreamed of, and thus far never attempted outside of the "legitimate" theatres.

Two of these plays are already in process of staging, one of which, "Madame Butterfly," being already being staged at the premiere performance in St. Louis, early in April, while the other, "The Drums of Oude," by Austin Strong, will see production a week or so later.

Mr. Editor, DEAR SIR: In the Anniversary Number, also last week's CLIPPER, there was a list of old timers; there are several more equally as well known as those mentioned, and in justice to them, think that they should be given a place in THE OLD RELIABLE. Some are dead, as was the case in several mentioned by Sid Allen and Bobby Gaylor. Respectfully, S. M. ABRAHAM.

Harry Ashton, Prof. Fox, Imro Fox, Tommy Neal, Quigley Bros., Dan White, Kelly and Welch, Harry Bennett, Charlie Lord, Leonard and Flynn Devlin and Tracy, Frank Davis, Lester and Turner, Three Turner Bros., Reynolds Bros., Mulligan and Morris, John Fenton, Edwards and Morton, Charles Saunders, Walter Wentworth, Marlowe and Plunkett, Foster and Hughes, Ben Snow, Lew Snow, Edgar Foreman, John Howley, Saroney, Water and Kelley, Quilter and Goldich, Tommy Granger and George Lavender.

JAKE ROSENTHAL'S ATTRACTIONS.

The Majestic, Manager Jake Rosenthal's big vaudeville theatre, at Dubuque, Ia., has been playing to capacity houses all season. Some very large bills are played each week, six vaudeville acts remaining for a full week.

Recently while the Berne Brothers were on at the Majestic, Manager Rosenthal secured a well known wrestler from Chicago to appear against "The Mysterious Waffles," who is one of the Berne Brothers, and two splendid bouts were given after the regular vaudeville performance. The innovation more than pleased his patrons, including the ladies, who were very much interested and enthused by the wrestling exhibitions given. The Berne Brothers are one of the features at the Madison Square Spring circus event.

The Dubuque, Ia., vaudeville theatre, managed by Jake Rosenthal, will house the Garde Stock company the coming summer. Mr. Garde successfully handled the former summer attractions for Mr. Rosenthal, and is arranging for a number of new people and plays for the fifth season of the Dubuque Airdome.

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FROM VARIOUS POINTS.

NEW ORLEANS.—Jake Wells and his financial backer, W. J. Keal, of Richmond, Va., are trying to get possession of the Greenwald Theatre earlier than Aug. 2, when the lease of the Lee Co. expires.

LOUISVILLE.—The Hopkins Theatre now has "split weeks" of vaudeville.

PARIS, Ky.—A new vaudeville theatre will open the middle of April.

ANN ARBOR, Mich.—The Majestic has returned to vaudeville, after three weeks of musical comedy.

KEOKUK, Ia.—C. H. Dodge and Bert Wagner have rented the Hubinger Building, and are having it remodeled for a vaudeville theatre.

BIRMINGHAM, Ala.—Work will commence April 1 on a new theatre, which will be a very fine one. The building will cost \$350,000.

VIRGINIA, Minn.—A new vaudeville theatre is being constructed here, which will be managed by R. A. McLean, of the Grand. It will have 600 seating capacity.

CHAMPAIGN, Ill.—Manager Harris, of the Walker Opera House, is authority for the statement that a \$40,000 opera house will be erected here this summer, to be used for vaudeville.

CALGARY, Can.—A musical comedy theatre may be built here by H. Lewis and associates. Plans have been drawn.

SALT LAKE CITY.—The Daniels Theatre is being remodeled, and will open in about sixty days. As rebuilt, the theatre will have 1,400 seating capacity.

ST. LOUIS, Mo.—Charles E. Hodkins, who manages "Count the First," came here Sunday to witness his last performance at King's Theatre.

M. B. LEAVITT'S BOOK.

"Fifty Years in Theatrical Management" is the title of the latest work on American amusement history which has just been published. The author of this work, M. B. Leavitt, is one of the best known men in the amusement profession. Making his stage debut when a boy, with the Wm. B. English Co., he finally became one of America's leading managers, and during his active career he conducted dramatic, minstrel and burlesque companies.

With such a varied experience as has been his, Mr. Leavitt is well qualified to write a work on the subject of theatrical management, and a careful perusal of the book will prove to the reader that he has done well what he started out to do.

One of the points Mr. Leavitt makes in the preface to his work is that it is "a simple record of fifty years of individual experience as a theatrical promoter and manager in Europe and America, plainly and refreshingly told." He does not claim to be a historian, but does claim that the work is written from his memory of events as they passed in review, and without recourse to records.

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RECENT LITERATURE.
 Forty-five Selected Original Poems.
 BY CHAS. M. GUINNESS.

Comrade Chas. M. Guinness, Sacramento, Cal., the author of these charming poems, has had a most astonishing career, and distinguished himself in many lines of effort. He was born in Oswego, N. Y., and had a hard and pinched youth, and finally enlisted in an Illinois cavalry regiment and became orderly sergeant in his company.

The book is handsomely gotten up, in cloth and gold, with an attractive illuminated cover. It is profusely illustrated, its 735 pages being embellished with reproductions of over 500 photographs.

SEND IN YOUR LIST OF NAMES FOR THE FACES IN THE GUESSING PAGE IN ANNIVERSARY NUMBER

None will be considered after March 15.

DEATH OF CHARLES N. MANN.
 State Railroad Commissioner, Charles N. Mann, of Pennsylvania, who died at his home in Philadelphia on March 7, in his seventy-second year, was an ardent admirer of the drama, and numbered among his acquaintances many prominent members of the theatrical profession. He was a critic of repute, and contributed a number of articles on dramatic subjects to newspapers and magazines, and had a library of books on the drama reputed to be the finest in America. His hobby was also the collection of playbills, theatre programs and librettos, and his collection furnishes almost a complete history of the drama and music in Philadelphia for the last fifty years.

FIRST VISIT HERE IN QUARTER OF A CENTURY.
 Herman Tausky, foreign representative for Henry W. Savage, is on his first visit to America in twenty-five years. Mr. Tausky's European headquarters are in Paris. It was through Mr. Tausky that Mr. Savage secured the American rights to "Madame X," "The Merry Widow," "The Million" and several other plays. The visitor will remain in America two weeks. He has already arranged for the French adaptation of "Everywoman" and "Excuse Me," both of which will be presented in Paris next year.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.
 Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
 O. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS.
 Searl Allen, 222 E. 142 St., N. Y. C.

JUSTIN PALGE, 58 W. Chippewa St., Buffalo, N. Y.

THEATRE VENTILATION.

The subject of ventilating theatres and other places of like public assembly, is now attracting the most profound attention throughout this country and Europe. In all of our large cities this matter is being actively taken up by professors of colleges, schools and prominent engineers, architects, etc. Never before in our building history has this subject, "ventilation," been so pronounced, and its needs so widely understood and demanded.

A fine illustration of the beneficial effects of ventilation has just been given practical demonstration by Prof. Watts, principal of the Graham School, Chicago, in which he prepared a certain room on the upper floor of the school building, with open window ventilation, to determine the effect of outside air upon pupils so provided, and compare the results with other pupils of the same school studying in rooms whose ventilation is of the highest standard of good school building construction of the present time. His report, made public a short time ago, conveyed the information that his pupils in the open ventilated room reported a constant attendance, no sickness, and a higher percentage in their studies, over the other pupils of the same school who conducted their studies in the more confined rooms of the same building.

Physicians proclaim, and scientists agree, that where the body is kept in a constant supply of fresh air, such persons rarely receive any disease by contagion, because of the strong, healthy condition of the breathing organization within the body. The subject of good ventilation is in unison with cleanliness and right living, and needs no further recommendation.

The question of how to provide good ventilation for theatres has never been perfectly answered. From the well known principle that the element of heat will rise and the element of cold will fall, the ventilating fan was brought forth. When the ventilating fan failed to remove poisonous gases, offensive odors, etc., then the mechanical ventilating fan was installed. This device at first seemed to be a satisfactory solution of the problem, its effects while in close proximity to the fan, and from the fact that tens of thousands of wall fans are in daily use, supposedly for ventilation, the great majority of the people are led to believe that the device is to the source of fresh air ventilation, while the facts are, it is nothing more than an air agitator, which keeps the air in its immediate vicinity moving in a go and return circuit, the fan giving to the air its impetus to continue its rounds, gathering and distributing whatever freshness and foulness is furnished to it.

To remedy the faults and defects of the wall fan, the exhaust fan was brought forth. Ventilation by means of the exhaust fan placed in the walls and ceilings of an enclosure is a step nearer to real ventilation. In fact, for some purposes, such as removing odors, dust, smoke, etc., from an enclosure, it is superior to most devices. To-day the blower fan and the exhaust fan are the predominant devices in all ventilating schemes. Both of these devices are excellent conveyors for moving free air, and by means of the dividing wall in which the fan is placed, prevents the return of the air in its immediate vicinity. All of these devices are prominent in our theatres as being the highest standard of ventilating excellence, and all are led to believe that these devices cannot be improved.

Let us examine them practically and see if they are perfect, and learn the facts. An exhaust fan placed in the walls of a building does remove the air that comes in contact with its blades, be it good or bad, and delivers it to the outside of the building, this being its function. But it is impossible to remove the air from within a building without other air rushing in to fill its place. Then, what kind of air does the exhaust fan replace within the building? Is it not both apparent and plain that an exhaust fan has no means of providing a fresh air supply to take the place of the foul air it discharges? What kind of air does the exhaust fan replace within the building for ventilating and breathing purposes? What prevents the foul air ejected from the building by the exhaust fan from returning again through open doors, windows, etc. Is it not a fact that the surrounding contaminated, foul air has a greater opportunity of entering the building through the medium of the suction of the exhaust fan? Is it not very apparent that contaminated foul air will enter the building from the fact that an exhaust fan in operation receives its air supply by means of its suction propensities, which in turn brings every and all kinds of air within its radius of operation, directly into the zone of its supply and discharge?

It would be considered bad practice to remove the good air from within and substitute foul air in its place, yet the exhaust fan can do this.

Methods of using two fans to produce ventilation, one to exhaust the air out of the enclosure, and one to supply the enclosure with air seems to many skilled mechanics to be the proper way to produce ventilation. The fault of such equipments so far employed, has been the absence and the preparation of a pure source of air supply, together with unsatisfactory arrangements for distributing the air upon its delivery throughout the enclosure. Should the air source and supply of the two fan system be pure and fresh, and its distribution thorough and even throughout the enclosure, constantly and simultaneously, then such a system, in so far as the air for breathing and ventilating is employed, would be quite satisfactory. Then comes the question of air drafts, which must be avoided in theatre ventilation.

The two fan system of ventilation as at present extensively employed, delivers air in large volumes through large air ducts, at a high velocity, through large discharge openings, spaced so far apart that the air distribution is very pronounced in the immediate vicinity of the discharge openings, while the intermediate space between the different discharge openings is not perceptively effected, making the air distribution very unsatisfactory and incomplete.

There are many conditions of air that go by the name of fresh air, that in reality is impure and unhealthy. The conditions are produced by passing good, pure air over or in contact with heating devices. Such conditions affect the components of the atmosphere, either burning or diluting to a degree that destroys the value of the nitrogen to an extent that its breathing effects produce drowsiness and a disposition of inactivity to both mind and body, and does this in so gradual a manner that it is only after being revived in a cool atmosphere that a realization of its serious effects is discovered. Such conditions are the most readily detected when one enters a vault room that is left confined and heated by any of the modern and best heating devices. Upon entering such a room one finds it filled with an atmosphere that is suffocating. Such a condition is wrought by the combination of the heating device destroying the fresh air and the ventilating arrangements of the building.

Any system that employs a heating device that destroys the capacity for proper ventilation, is wrong. Any system that tends to a returning and a re-use of air for breathing purposes, is wrong. Such is not ventilation. True ventilation, such as will meet the requirements of the present demands, means a removal of all contaminated, unhealthy atmosphere, and in its place the supply of a constant source of pure, fresh air.

The writer here suggests a remedy that ought to prove satisfactory for general ventilation of theatres and private, as well as public, buildings. First, provide an air stack so arranged that it will receive a constant supply of fresh air from a high elevation,

bringing the air down by means of an air compressor or similar device, and deliver the air to an air frosting apparatus, arranged to wash and remove all the dust particles, smoke, odors, etc., and, if possible, apply some cooling agent. This makes air that is both wholesome and desirable. Having produced the cool, fresh air, now arrange the theatres, with suitable air ducts, pipes, etc., as will produce an actual, even distribution of this prepared, pure, fresh, cool air, to every part in the breathing zone of the theatre simultaneously.

This is accomplished by placing air ducts along the side walls, the full length of the auditorium; same in the galleries, balconies, etc., and arrange air discharge openings in these ducts every four to six feet apart; place a number of air ducts in the ceiling, and at intervals of about ten or twelve feet in each direction arrange a drop pipe similar to a chandelier, and have a globe receptacle at its lower end, arranged with suitable air discharge openings, while the side wall distributors discharge horizontally into the breathing zone. This arrangement is for the purpose of distributing a constant flow of pure, fresh air from these different chandeliers, located in the breathing zone throughout the centre of the auditorium, while the side wall distributors take care of the air space at the sides; such arrangement of devices having the prepared, pure, cool air under pressure from the air compressor, and forcibly discharged through hundreds of numerous discharge openings, each opening covering a space of eight feet square or circumference (or less, if desired), simultaneously and continuously throughout the entire breathing zone of the theatre, so that each individual receives their breathing air direct from the flow and supply of this forced, cool, fresh air continuously.

By the modern operation of this air into air ducts, and out of the hundreds of discharge openings into the theatre by means of the air compressor, is the means of forcing the free air therein, to move and find its exit to the outside through the various openings or doors, windows, etc., and when these are closed, it will exit through the ordinary ventilating avenues or openings about the ceilings, windows, doors, etc., as most all ordinary buildings are not constructed to be air tight, in order to get air for breathing purposes. Any opening that will permit the air to enter will also permit the air to escape, more especially so when the air is forced within the building, due to the power of the mechanical delivery of the air by means of a motor driven air compressor. A ventilating and cooling system along the lines above suggested has been tried out practically, and is giving very satisfactory results. State factory inspectors have given this plant a thorough inspection, taking photos and making mechanical and chemical analyses, etc., which states that 12.10 parts of carbon dioxide was found previous to starting the ventilating system, and upon the plant's operation the carbon dioxide was reduced to 0.5 parts in 10,000 parts of air, and finally brought the atmosphere within normal in less than one hour's time. And this test was made while the auditorium was filled to its full capacity. The full amount of pure, fresh air this system could deliver within the theatre, and all in the breathing zone, is 35,000 cubic feet per minute, which would displace the cubical contents of the theatre in less than five minutes.

M. Maginn, born at London, Can., 1856, served apprenticeship in the Brantford Engine Works, and then studied at the Mechanics Institute in Engineering at Toronto, Ont. Came to Chicago in 1884, and has since then resided here continuously. Has served the following firms in the capacity of designing engineer: Swift & Co., U. S. Railing Stock Co., Chain Elevator Construction Co., Weller Manufacturing Co., Inspector of locomotives for Cincinnati Railway Equipment Co. He practiced engineering in designing, constructing and erecting various industries, including in these departments ventilation. During this time the business men of New York City and Buffalo, N. Y., organized the combination which now operates the electrical power development at Niagara Falls. Previous to the beginning of drawing of the plans for this project this company advertised and sent invitations to all the well known engineers in this country and Europe to compete for a reward of gold medal and \$100,000 as offered by them for the best device for this purpose. There were one hundred and eighty-seven competitors, and M. Maginn was awarded the gold medal. The device was illustrated at the time in the Scientific American and various other publications. Mr. Maginn is conceded authority on ventilation throughout the United States.

FLASHES.

GRAHAM MOFFATT, author of "Bunty Pulls the Strings," arrived here on March 9.

Mrs. HENRY B. HARRIS, Edgar Selwyn and his wife, Margaret Mayo, are in Algiers. They will return here about April 10.

CHRISTINE NORMAN has joined "The Bird of Paradise" company, at the Elliott.

SHERMAN BROWN, manager of the Davidson, Milwaukee, is in town engaging a company for the stock season at his house.

BARNEY & BROS. CIRCUS arrived in town March 11, and will open at Madison Square Garden on 21.

REHEARSALS for "Within the Law," Grace George's new play, began on March 11.

"READY MONEY," a comedy by James Montgomery, had its premiere at the Shubert Theatre, Milwaukee, March 10.

TRIXIE FRIGANZA, the actress, was married to Charles A. Goettler, of East Orange, N. J., on March 10, at Bensonhurst, N. Y., by Rev. W. A. Gardiner.

CLARK and WALBORN write they are meeting with great success, singing Will Rossiter's and Ted Snyder's songs, and enclose clippings to prove it.

THE GREEN ROOM CLUB held its ninth annual dress rehearsal at the Broadway Theatre on March 10. The affair was a big success.

CHAS. HART, formerly of Avery and Hart, will join J. Rose and John and the late Bob Cole's partner, to produce a new act.

WM. MORRIS is to sail for Europe March 20. A benefit for the family of Geo. Fuller Golden was given recently at the Columbia, San Francisco, by the White Rats.

FRANK LEHAR, of "Merry Widow" fame, will arrive in New York in April, to lead an orchestra in a series of concerts.

"OLIVER TWIST" will be transferred from the New Amsterdam to the Empire, March 25. "The Man from Cook's" follows at the New Amsterdam.

"THE COUNTRY BOY" Co. closed its season at Wheeling, W. Va., on Saturday, March 9.

Auto Park Near Cincinnati.

The Carthage Country Club will be rededicated as Auto Park during the coming summer. Five acres have been added to the place, which will be a favorite spot for Cincinnati outings. Frank Kupper will be in charge.

Deaths in the Profession.

The funeral services of Mrs. Annie Yeaman, who died on March 8, were held at the "Little Church Around the Corner," on March 9, at 11 o'clock. Many of her friends viewed the remains. Oliver Dowd Byron was one of the first in the long line to pass the coffin, and behind him was John J. McCluskey, eighty years old, who knew Mrs. Yeaman, in Australia when she was in circus life. Mrs. Hart came next with her two sons and a daughter. Others to pay their respects to the memory of the dead actress were: Charles McCarthy, successor to the first Tony Hart, and who played the Widow Hogan, in "The Last of the Hognans," and Mary Doyle, in "Delancey Barclay," Joseph E. Daly, formerly Supreme Court Justice and brother of Augustin Daly; John C. Rice and Sally Cohen. Jerry Cohan, James McCullough, once known only as the "Irish policeman" in the Harrigan & Hart skits; John Le Clair, a juggler, who had known her for forty-two years, in "Delancey Barclay," who was associated with Mrs. Yeaman in the days of "Old Lavender." Mrs. Titus, daughter of the dead woman, was the last to pass the coffin. The remains were interred in Woodlawn Cemetery, at Woodlawn, N. Y.

Mr. M. Belcher, one of the best known managers in the Middle West, and manager of a number of companies, best known of which was Belcher's Comedians, died on March 1. He was born in Enfield, Mass., May 7, 1851, and had been identified with theatricals for many years. He is survived by his wife, Mrs. Jennie Belcher, a daughter, Mrs. J. C. Sawyer, and a brother, C. H. Belcher. The remains were interred in Rich Hill, Mo., where he made his home.

Nathan Goldberg, fifty years old, a singer and composer of popular music, committed suicide by inhaling illuminating gas in the apartments of his daughter, Mrs. Joseph Sleden, at 64 Clinton Street, New York City, on March 6.

Mrs. Josef Middecke, a vocal teacher, and formerly an operatic soprano, committed suicide by shooting herself in the heart, in her apartments in the Hotel Arden, at Columbus Avenue and Eightieth Street, New York City, March 5. She was forty-eight years old.

Theodore Schumacher, founder and formerly president of the American Lithographing Company, is dead at his country home, Quaker Ridge, Hamamont, N. Y., at the age of sixty-eight.

Viola Carter died March 2, from tuberculosis, at St. Agathe, Can. She was buried at Montreal, Can., March 4. She was twenty-two years of age, and was formerly with Rogers Brothers in Panama, the "Cozy Corner" Girls and other companies. Further particulars can be secured from James E. Brooks, P. O. Box 243, Montreal, Can.

Bob Harrison, one of the few remaining old time black face exponents, died on March 6 at the Pennsylvania Hospital, Philadelphia, from an attack of pneumonia, which developed as a result of a fall. Mr. Harrison, whose name in private life was Bayard Patterson, until a short time before his death had been ticket taker at Dumont's Minstrels, Ninth and Arch streets. He was born Feb. 27, 1842, at Fourth and Locust streets. When he was two years old he was adopted by Rogers Brothers in Panama, and developed as a result of a fall. Mr. Harrison, whose name in private life was Bayard Patterson, until a short time before his death had been ticket taker at Dumont's Minstrels, Ninth and Arch streets. He was born Feb. 27, 1842, at Fourth and Locust streets. When he was two years old he was adopted by Rogers Brothers in Panama, and developed as a result of a fall. 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Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Amlett, Beatrice
Anita, Maud
Allen, Estelle
Allen, Marie
All, Goldie
Armstrong, Grace
Armed, H. K.
Alison, May
Allen, Margaret
Atkins, Mrs. B.
Bishop, Billie
Belmont, Beatrice
Baker, Bessie
Bruns, Nina
Brown, Edith
Bertson, Yelsh
Burton, Mrs. Roy
Baylor, Mrs. Maud
Baker, Mrs. Maud
Buckley, Maud
Cherry, Flo
Cook, Sister
Calhoun, Irene
Chambers, Margaret
Carter, Marge
Carmen, Dorothy
Carmore, Helen
Clyfford, Rhea
Corwin, Julia
Conway, Ruby
Chase, Dorothy
Coville, Mrs. B. J.
Colton, Mrs. Wm.
Curtis, Sisters
Cardwell, Clark, Mary M.
Daly, B. O.
DeVern, Helma
Delmar, Thelma
Drew, Beatrice
DeMont, Gertrude
Dew, Miss M.
Dodson, Mrs. C.
Early, Ida
Emerson, Nellie
Ewing, Ella
Emery, Grace
Evans, Ethel
Edwards, Jennie
Earle, Alys
Franklin, Mrs. T.
Fay, Aleah
Fleming, Miss J.
Fulton, Mayme
Farrell, Lizzie
Farrell, Lizzie
Francis, Miss E.
Fay, Anna Eva
Foley, Carrie
Farnell, Lucille
Francis, Emma
Forrest, Dorothy
Fair, Pearl
Gerold, Helen
Geest, Gertrude
Grand, Lillian Leigh

GENTLEMEN'S LIST.

Arnold, Walt
Austin, Dan
Allen, Billy
Adams, G.
Arnold, Alvin
Albert, Frank
Abdallah, Troupe
Anderson, R. J.
Buchanan, Bert
Blondell, Ed.
Brant, J. A.
Butler, Patrick
Blondell, Edw. L.
Boles, J. Reed
Bell, Clarence
Billing, H. H.
Belgarde, Stock
Co., Mgr.
Boyd, Ned
Beck, Jeff
Bessant, Claude
Banks, Ray
Barnes, Jas. E.
Bates & Neville
Becker, Al.
Burke & Burke
Burgess, Don
Barnett, Geo.
Burke, Jno. F.
Burns, Wilfred
Bistoff, Joe
Boyes, G. K.
Bron, Harry P.
Bronson, Frank
Baines, Eugene
Bedell, Gus
Beach, F.
Behre, Great
Bisler, Theo. M.
Bartunek, Chas.
Beattie, A. M.
Barnold, H.
Blackwell, J.
Barrington, H.
Butcher, Burt
Barry, J. H.
Burch, Chas. W.
Balfour, J. E.
Bel, Dick
Baldwin, Arnold
Bedell, Gus
Cochett, Will
Cohn, Al. J.
Cohn, Wm. E.
Carmody, J. F.
Clark, Bert
Campbell, Russell
Cortez, Jack
Clay, Clifton
Chunn, J. D.
Conway, Jack
Corbett, A.
Forester, Cooper, F. O.
Corwin, H.
Collins, Sam
Cormish, F. B.
Copes, Musical
Condon, Frank
Ody, Louis F.
Coddie, Harry
Clifton, Coralie
Cannon, E. F.
Campbell, Stanley
Calhoun, Frank
Chase, W. C.
Carlington, W.
Carmody, Jno.
Coburn, A.
Pierston
Cramer, Andy
Callahan, J. A.
Catalano, Emil
Cass, Mrs. M.
Corigan, Jas.
Cunningham, Bob
Denney, Bob
Donce, Theo.
Dean, Lew
Darnell, Jesse
Delevant, Harry
Deleman, Bill
Dalbey, E. R.
Dixon, Dick
Daly, A. R.
Day, Wilson
Danilex, Alfred
Dillon, J. F.
Donohue, Jno.
Dow, Jack
Donnelly, Guy

Rickus, Ralph
Raymond, J. D.
Russell, Great
Small, Victor
Reid, Johnny
Spaul, Byron
Sullivan, J. D.
Sanson, Black
Sullivan, J. P.
Sutter, Jack
Smith, Jos. E.
Smith, Harry
Stimpson, Geo.
Stephens, Walt
Schumm, H. W.
Stanley, Ed. H.
Starkey, Ernest
Stanley, Arthur
Schulz, F. J.
Stanley, Edm.
Steger, J.
Seaborn, Wm.
Shepard, S. B.
Simpson, F. W.
Stillwell, Geo.
Smith, C.
Swift, Fred
Sullivan, R.
Summerville, B.
Scott, R. J.
St. John, Al.

SEE NOTICE AT HEAD OF LIST.

WM. A. BRADY NOTES.

From St. Petersburg George Broadhurst has received an offer for the Russian rights to "Bought and Paid For." The English rights already have been disposed of to one of the best known London actor-managers, who has taken the play over for a firm in which both Mr. Brady and Mr. Broadhurst are interested.

Grace George's new play, "Within the Law," will be produced at Easter, for a fortnight only, and then will be laid aside until the beginning of next season, when it is to enter New York for a run.

"Over Night" has scored a strong success at the Adelphi Theatre, Philadelphia, and at the newspaper critics, without exception, commended its mirth-providing qualities in unequivocal terms. The engagement, originally for a fortnight only, has been extended.

"Little Women," after its remarkable Chicago career, will be seen in three other cities this Spring, and then will be laid aside until the opening of next season in New York, where the whole Fall and Winter term has been held in reserve for it in one of the larger Shubert theatres. This homecoming is an example of the sometimes disputed theory that clean plays count.

"Bunt Pulls the Strings" crossed its 200th performance at the Comedy Theatre, New York, Saturday afternoon, March 2.

"Baby Mine" now has been translated into Danish, making four languages in which Margaret Mayo's delicious comedy is being about to be played.

ROBERT EDISON'S COMPANY COMPLETE.

Samuel Wallach, who will produce the new J. Hartley Manners comedy drama, "The Indiscretion of Truth," announces that the company is now complete which will support Robert Edison. Frank Cooper, the well known English actor, who first visited America years ago as leading man with Lily Langtry, is now on the high seas, aboard the Mauretania, having been called to come over to this country expressly to play the part opposite Mr. Edison. Other distinguished actors who have been engaged are: Anne Meredith, Beverly Sitgreaves, Mrs. Thomas Whiffen, Katherine Emmett, Kate Wingfield, Irene Moore, Henry Mortimer, Edwin Holland and Richard Fardon. The premiere will be given at the Court Square Theatre, Springfield, Mass., Monday evening, March 18, after which performances will be held in Worcester, Waterbury and Hartford, and then the piece will be taken to the Hollis Street Theatre, Boston, for a run.

NEW PLAY BY THOMAS.

Contracts were exchanged last week between Charles Frohman and Augustus Thomas for the production of the new play, lately completed by Mr. Thomas, and entitled "The Point of View." Mr. Thomas' newest work is a comedy, in four acts, with its scenes laid partly in old New York, in the vicinity of Washington Square and Fifth Avenue. The characters are native Americans and French Americans. The rehearsals of "The Point of View" begin this week. The play will be produced under Mr. Thomas' personal direction. There will be no star, but a company of unusual calibre will be organized for its performance. The play will be acted for the first time in Baltimore on Easter Monday, and come immediately afterwards to New York.

LIEBLER RENEW CENTURY LEASE.

Negotiations that have been going on for several weeks between the founders of the New Theatre, now the Century, and George C. Tyler, of Messrs. Liebler & Co., came to a successful conclusion on March 5, and that firm will retain possession of the playhouse for another year.

Because of the long and successful run of "The Garden of Allah," it is said that the founders have realized more than the interest on their heavy investment. During the season, it is said, they shared in a percentage of the receipts above the lessees' guarantee.

HOLBROOK BLINN IN NEW PLAY.

Holbrook Blinn, who has been starring in "The Boss," for two seasons, was engaged on March 5 by Paul Armstrong to play the leading role in the latter's three act melodrama, "A Romance of the Underworld," which will be produced at the Studebaker Theatre, in Chicago, on April 8, with a company of fifty persons. Mr. Blinn will play the role of a newspaper reporter, who has been sent to the scene of the crime to be indicted around the Criminal Court Building and the Tombs prison. Catherine Calvert will play the leading feminine role.

NEW THEATRE FOR WASHINGTON.

The theatre in Washington, Pa., known for the past five years as the Nixon, being leased by Nixon & Zimmerman, and which was destroyed by fire last November, is being rebuilt by the owners, Messrs. Forrest & Roberts, who have spared no expense in making it one of the finest playhouses in the country outside the big cities. The seating capacity has been enlarged upon what it formerly was, and will be about 1,200. They expect to have it finished about the middle of April.

Washington has a population of about 25,000, and this is the only theatre in the city.

SARAH LE MOYNE OUT OF CAST.

Sarah Cowell Le Moyne, who has been playing Truth, in "Everywoman," since its first production, and who has been out of the cast at the Herald Square Theatre for a week, left for a rest with friends at Yorktown, on March 5. She has been suffering with a severe attack of the grip, but is not seriously ill. Meantime her role is being played by Kathleen Kerrigan.

EMMY WEHLEN FOR MOULIN ROUGE.

Emmy Wehlen signed contracts March 12 for her appearance in the principal role in the new production at the Moulin Rouge. Miss Wehlen has just arrived from Paris, where she has been studying music since her last appearance in this country. The rehearsals of the principals of the Moulin Rouge company began March 14.

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HANK

Eugene O'Rourke and Nellie Elting Company.

COLUMBIA, MARCH 10.

A strong, dramatic, court episode, entitled "A Child of the Street," is reproduced in this act. Briard, an examining magistrate, is to hear the case of Antoinette, whose lover has been arrested, accused of stabbing one of her admirers. The examination of the woman develops the fact that she and her mother had been abandoned by a young student, the girl that it is he who is her father. She threatens to denounce him and to prove her assertion by means of her mother's ring. The magistrate offers to pay her to leave the country and to pay her the ring by force. She refuses, and he takes the ring by force. Her cries for help are answered by the gardener, who breaks open the locked door. The magistrate denounces her as demented, and she is taken away, but he kisses the ring and she takes the charge against the couple dismissed.

Mr. O'Rourke did good acting as the old magistrate, and Miss Elting, as the frivolous woman of the street, matching her wits against his learning, and later in the sensational denunciation scene, was perfectly convincing. James J. Gillespie played the police officer, number of curtain calls rewarded their work.

McIntyre and Groves.

HUDSON, UNION HILL, MARCH 4.
Billy McIntyre and Hal Groves presented their laughable skit, "On Father's Trail," and were one of the real hits of the bill at this theatre. These boys have one of the funniest acts in vaudeville, and the way they put over their comedy and laughs was a real treat.

Mr. McIntyre is, without a doubt, one of the funniest comedians in the show business, and has a lot of comedy stuff that is entirely new to vaudeville patrons, and how the audience appreciated his efforts was shown by the applause that greeted him at every one of his funny facial expressions and moves.

Mr. Groves must be put down as a real straight man who knows how to make the most of his lines, and his pleasing personality is a large factor in the success of the act.

The boys have a lot of funny rapid-fire conversation during the act, and do not use an old or worn-out joke or gag to force a laugh, but the act is brimful of new and up-to-date chatter.

De Koch Trio.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 11.

These boys could, very consistently, give the dog a line in the billing, and call their act a quartette, as the black French poodle, while doing but one stunt, that one stunt is a corker.

Placed upon his haunches, or what is termed in dogdom, "sitting up," on the head of the underlander, the topmounster stands upon his own head, upon the dog's head, forming a novel three high feat which brought down the house.

The two men and a youngster did many acrobatic feats of excellent calibre, their carrying feats, especially the step ascending and descending, two and three high, while head-to-head, will compare very favorably with any ever seen here.

The youngster of the act deserves a good word in passing, for he is quite a nifty little acrobat.

Leap Year Girls.

COLUMBIA, MARCH 10.

Three young girls in a school scheme to make the acquaintance of a young man, apparently a doctor, with whom one of the girls has fallen desperately in love through seeing him pass the house every day at noon. She is to pretend to be a paraplegic, and to call him in to treat it. The ankle is painted to look bruised, and the doctor is rushed in from the street. He is made to feel her pulse, her brow, bathe the ankle, and finally advises them to send for a doctor—he is a piano tuner. It is a breezy little skit, the three girls being the kind one would suspect of cooking up such a scheme, and the many bright lines were thoroughly appreciated.

Rathskeller Trio.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 11.

This act, first presented locally at the Monday matinee, 11, is programmed as a singing trio, but only two of the three young men do the singing, while the third presided capably at the piano.

The duo proved, however, to be vocalists of more than ordinary merit, and the act made a very successful local debut.

The pianist gave imitations of musical instruments that were applauded.

The act made a much better impression.

Mme. Bertha Kalich, in "A Light From St. Agnes."

COLONIAL, MATINEE, MARCH 11.

Mme. Kalich, ably assisted by John Harrington and John Booth, held the whole house spellbound for half an hour while the intensely dramatic sketch, "A Light from St. Agnes," was being offered. The thunder storm and the stage setting of the one room log cabin were excellent, and the work of Mme. Kalich and John Harrington could not have been improved upon.

ORLENEFF AT THE GARRICK.

Arrangements have been made for Paul Orleneff, the Russian actor, to come to the Garrick Theatre for a limited season, beginning March 14. Among the plays he will present will be Mereschkovski's drama, "Czar Paul I," which was suppressed in Russia. Other plays to be given are: "Ghosts," "The Master Builder," "The Chosen People," "Lorenzo di Medici," "The Forest," "The Inspector" and Dostoevski's "Crime and Punishment."

LOSES SUIT.

On March 4 Supreme Court Justice Davis denied an application for Mrs. Grace A. Fendler for an injunction restraining Oliver Morosco from producing "The Bird of Paradise," on the ground that the play, written by Richard Walton Tully, was taken from the scenario of a play she wrote. The defense was that Tully had written most of the play two years before Mrs. Fendler submitted hers to the managers.

CAST FOR "HALF A HUSBAND."

The cast to support John Barrymore, in "Half a Husband," will consist of Emily Stannard, Louise Closser Hale, Jessie Busby, Olive May, Katherine Harris, Maud Leslie, Louise May, Jean Cadell, Molly McDonough, Georgia Mai Fursman, Doreen Walker, and half a dozen men.

"The Still Voice."

FIFTH AVENUE THEATRE, TUESDAY, MARCH 5.

A sketch with a moral, entitled "The Still Voice," written by Mrs. Sidney Drew, was first given here on March 4.

By a daring bit of play writing, Mrs. Drew has constructed a playlet that is over the heads of the average vaudeville lover.

The author has taken great liberties with her audiences in endeavoring to find out how much or how little they will accept as possible or probable. The playlet, which may be said to hinge on the Biblical quotation of "Do unto others as you would have them do unto you," concerns an old miser, who has been forcing people to the wall to further his own gain, and, becoming remorseful and conscience stricken, imagines he hears a voice following him around quoting to him quotations from the Bible. The voice, which is not heard by others, is heard by the miser at first from the outside, and later from a picture of Christ hanging above the mantle, until he dies.

As said before, the sketch is far above the heads of the audience, and when seen, many of the situations were not properly worked up. The acting was good in general, but Mr. Barrymore would do well to lower his voice when making his first speech. The cast:

Matthew Steele.....Sidney Drew
Bertha Steele.....Mrs. Sidney Drew
Marjory Steele.....Lionel Barrymore
John Hancock.....N. Leonard Howe
Arthur Ferris.....S. Rankin Drew

Gertrude Barnes.

FIFTH AVENUE, MONDAY MATINEE, MARCH 11.

You are bound to say, "Oh, joy," after seeing Gertrude Barnes. If there is a performer with any more magnetism, who can sing a song better, or wear her costumes to any better advantage than Miss Barnes, vaudeville patrons have not had the pleasure of seeing her. Here is a little lady who knows how to sing a song, and sing it well. All of her songs are of the catchy order, and the delightful way in which she sings them holds the close attention of her audience. Miss Barnes' costumes are beautiful, and she certainly knows how to wear them.

Dressed in a creation of green, her opening song, "Can Broadway Do Without Me?" immediately caught the tuneful ears of the audience. Her next song was a real novelty, entitled "Back to Hackensack, N. J.," and was beautifully rendered. The costume of pale blue worn in this number was very handsome. Miss Barnes next offered a kid song, which was a real winner, "I Didn't Do Nothing, But I'll Never Do It Again," was the title. In a beautiful gown of yellow she next offered "Baldy," which she worked up nicely. The closing number, a little novelty song, introducing several ragtime choruses, was great.

"Visions D'Art."

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 11.

Jesse L. Lasky made a new departure in his vaudeville presentations, by showing here on Monday, 11, for the first time, a posing act with the above title.

Upon a darkened stage a superbly formed young woman, standing upon a pedestal, assumed posing attitudes, and the stereopticon man threw background pictures in light and shade, and in each picture thus formed a costume drapery was made to appear upon the young woman, representing the locality of the picture shown. These were all shown with beautiful colors, and the idea and the manner of working out gave evidence that the value of the stereopticon is almost limitless.

The young woman appeared in white fleshings from neck to feet, assumed the necessary pose to form each picture, and the lamp did the rest.

Mr. Lasky has furnished the vaudeville stage with a novel act, very beautiful to see.

Jimmie Britt.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 11.

After being announced the two previous weeks here and failing to appear, this once celebrated lightweight boxing champion received a great reception here March 11.

He began his act by telling funny experiences of his fighting career, all of which created much laughter.

He then appeared in full ring costume and recited a poem descriptive of a prize fight between two men who had been chums and did not know that they had been matched against each other.

The poem describes several rounds of the fight, which ended in the death of one of them.

This was done in admirable fashion by the ex-fighter, and he was the recipient of four beautiful stands of flowers.

Mr. Britt made a little speech of thanks at the close of his act, saying that he would never forget the kindness of his first New York audience.

His act ran eighteen minutes.

Dunlap and Folke.

COLUMBIA, MARCH 10.

Two attractive little ladies, a harpist, who played and sang, then duetted with the violin player. A different violin solo followed, then sharp variations of "Annie Laurie." Next ragtime tunes by the two finishing with "Ragtime Violin." They showed up to good advantage, in two changes of pretty gowns.

ACTORS HAVE NARROW ESCAPE.

Richard Carle, Edna Wallace Hopper and other members of the "Jumping Jupiter" company, had an exciting experience in a fire that considerably damaged the Hotel Cecil, Hamilton, Can., early on March 11. Many of the company were cut off on the upper floors when the stairways were destroyed, and were carried down ladders by the firemen. Several of the company lost all of their clothing and personal effects, reaching the street clad only in their "nighties."

BROADHURST NOT A CO-AUTHOR.

The recent announcement that George Broadhurst would be associated with Bayard Veiller in the authorship of Grace George's new play, "Within the Law," is erroneous. Mr. Veiller will be the sole author.

HANLEY, MARQUETTE AND HANLEY

March 9 from San Francisco for Australia, where they will play a tour of twenty weeks in New Zealand, Australia and Tasmania. During their stay in America they had a very fine record. They played six seasons with the Ringling Brothers' Circus, and all the principal vaudeville theatres, including the Morris and Klaw & Erlanger tours. All these arrangements were made by their special American representative, Richard Pittot. On their return from Australia they will play their third tour of the Panthea Circuit.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) "Everywoman" week of March 15.
ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Tyrone Powers, in "The Servant in the House," 11-13; "The Fortune Hunter," 15, 16, "Excuse Me," 18-20, "Louisiana Lot," 21-23.
Gaiety (Dixie Amusement Co., mgrs.)—"Mutt and Jeff" week of 11, "The Newlyweds and Their Baby" week of 18.
HUMPHREY GARDEN (Ona B. Talbot, mgr.)—Alessandro Bondi 13.
Kurt's (Ned S. Hastings, mgr.)—Week of 11: Irene Franklin, Madame Beeson, Genaro and Bailey, De Fallier's Dog Circus, Henry and Francis, Brent Hayes, and Lynch and Zeller.
Gaiety (Dixie Amusement Co., mgrs.)—"Mutt and Jeff" week of 11, "The Newlyweds and Their Baby" week of 18.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Myrtle-Harder Co. opened their season week 4, presenting "Salome Jane" to good business. This is the best company Manager Harder has ever had here. On 7 Lenox Temple Music Shriners will attend the performance with their ladies, in honor of Manager Harder, who is a member of the local Shrine. The company will extend their engagement for one more week.

Nickel—Margaret Pearson and J. A. Kelly, in songs and moving pictures.
GEM—Songs and moving pictures.
UNIQUE—Moving pictures.
STAR—"Ragannini," trick violinist, and moving pictures.

LYRIC—Carroll and Ellet 4-6, Regina Thatcher 7-9, and moving pictures.

Berlin, Can.—Star, May A. Bell Marks Co. March 7, 8, 9, to good business. Joe Marks Co. 11-16.

THEATRIUM (G. O. Philip, mgr.)—Moving pictures.
GRAND (J. F. Stumpf, mgr.)—Moving pictures and vaudeville.

New Cincinnati Theatre.

Plans were completed during the past week for a Summer theatre, to be located on Spring-Grove Avenue, Cincinnati, O. The theatre will seat 1,800 people, and will be the home of the John Lawrence Players during the Summer months. The Lawrence Players have been playing in the suburban theatres since October, when the company departed from the New Lyceum Theatre. It is reported that Samuel Marshall, owner of the Hotel Walnut in which building the Walnut Street Theatre is located, is one of the principal backers of Lawrence in the new theatre.

Florence Vincent's Fall.

Florence Vincent, who was in the cast of "On the Quiet," as presented by the Orpheum Players at Cincinnati's hilltop theatre, was badly bruised during the Sunday performance. She fell from the "deck" in a yacht scene and had a drop of fifteen feet. Miss Vincent was rendered unconscious and a broken rib was suffered. Dr. F. W. Lamb attended her. She will be confined to her room for some weeks.

Otto-Cortel Musical Stock Notes.

We are back in Ohio again, after playing twenty-two weeks through the West. Our roster remains the same: Leona Carter, Clara Fredericks, Grace Bevis, Nessie Hynes, Gordon Sisters, Ray Reed, William Galley, Howard Paden and Bert Otto. At Marietta, O., last week, Raymond Head, our character comedian, became a member of Moose lodge. Business has been fine.

Charles Wyngate Returns.

Wilson Melrose has retired from his role as leading man of the Orpheum Players, at Cincinnati's hilltop Orpheum. His successor will be Charles Wyngate, formerly of the Pike Stock Co., and later in the support, respectively, of Markand, Harry Manning and Henry Miller. Wyngate will make his first Orpheum appearance March 10, in "A Social Highwayman."

Another Marriage.

A Mayo Bradford, of Gilson & Bradford, producers, was married in Omaha, Neb., on Feb. 12, to Rose Alsworth, ingenue in his "Barriers Burned Away" Company.

WILL JAY PETERS, after taking a year's rest from the theatrical business, has charge of the advance for the Courtenay-Morgan Attractions, in the West, and reports business more than fair in that country.

The W. S. Furlong Stock Co., comprised of five people, has just been organized, and will play at Burlington, O., indefinitely.

JACK MARTIN, with the Bush Temple Theatre Musical Comedy Co., Chicago, has been engaged by Dell Harris for the Harris-Tone Stock Co., which plays the Michigan lake resorts next Summer. Among the other well known people with this company will be Sam Pickens and wife, Helia Morella, Jack Leslie, George Allen, Rolfe Williams, Gertrude Wentworth, Anna Holtz, Myrtle Hughes and Frederick Faust.

THE SHELLEY THEATRE, Sheboy, O., is now under the management of E. G. Blessinger, a well known Indiana theatre manager. Mr. Blessinger assumed the management Jan. 1, and has thus far enjoyed good business. Under Mr. Blessinger's management the house has done a record breaking business, and he is making a wide acquaintance of friends among the people of Sheboy, who have welcomed him openly to the city, as a good manager has been a long felt want for the local theatre.

THE DAVIDSON, Milwaukee, will run a stock season, opening in April.

THE LYRELL & VATHORN STOCK CO. will open at Hamman's Blecker Hall, Albany, the last week in March.

THE FRANK CARPENTER STOCK CO., at the Lyric, Bridgeport, is headed by Eleanor Cleveland and includes Florence Carpenter, Janet Hopkin, Helen Strickland, Luella Bender, Mae Egan, Jeanette Noble, Robert Connors, John Carroll, George Ellmore, Barton Williams, Allen Shrock, Geo. B. Connor, James Devine, James Boswell, Jas. Hagan and Robert Karkunoff.

THE EMPIRE STOCK COMPANY, Providence, R. I., opened March 4 with "Clothes," presented by Lovell Alice Taylor, Homer Barton, Frances Shannon, Roy Phillips, George Bryant Connor, John T. Dwyer, and Laurence Barbour, stage director.

THE EDNA SPOONER STOCK CO. are presenting "Escaped from the Law," at the De Kalb, Brooklyn, this week.

A. A. BURNES is engaging repertory people for the New Play Stock Co.

O. G. MUNTKE is looking for a location for a stock company, headed by Leah Lesai.

MANAGER GETS LOVING CUP.

Adelbert B. Swetland, proprietor of the Sweetland Opera House, Mayville, N. Y., was presented with a silver loving cup by the citizens of that town on the stage of his theatre on March 4. The house was opened on Jan. 31 of this year, by the Al. H. Wilson company, in "It Happened in Potsdam." W. S. Patterson is the house manager.

VAUDEVILLE IN ELLIOTT.

Frank Adams, of the Musical Adams, is now owner and manager of the Elliott Theatre, Lorenz Avenue, West Pittsburgh, Pa., and has had great success with vaudeville and pictures since securing the house.

NEW YORK CITY.

(Continued from page 7.)

Keith's Union Square (Geo. M. McDermott, mgr.)—The bill for the last half of last week found favor with good sized crowds. The bill included Whitney and Brand, two women, who offered a piano playing, singing, dancing and comedy talking act. Probably the most amusing part of their act was the song and the talk about herself offered by the larger of the two. Their side talk in undertones with the piano player was not interesting.

Forer and Edgierette's offering was a novelty in animal acts. It includes the posing of a man, a horse and several dogs, all in white. The most pleasing part of the act was the posing of the dogs, who have been excellently trained.

The Musical Lament, a man and woman, appeared in a musical act in which they tried to illustrate the music in a Chinese theatre, and later the noises heard at a wild animal show. The best part of the act was the violin solo by the man.

Berry and Berry, a good looking young man and an attractive young woman, offered an act that could be much improved. The man is a clever piano player, and the young lady is pretty, and would make more of a hit if she discarded her comical make-up, and finished with her dance in another make-up.

Henry Hargrave and company appeared in a playlet, entitled "Clams." The company consists of three men. One as a servant, who had little to do, and the other two in evening dress. The scenery shows the living room of a bachelor apartment, and was good.

The story is about a woman whom the younger man loves, and who turns out to be the wife of the elder man. A pistol duel is the final outcome of their talk. In which the younger man is killed. All this, it seems, is just their rehearsal for a play to be given by them at a club. It is a good sketch.

Wright and Clayton, a young man and woman, offered a singing and dancing act. They used excellent judgment in cutting the singing down to what they did do. Their dancing is above the average seen in acts of this kind, and combined with their appropriate costumes, made a hit.

The Westy Trio, two young women and a young man, in a musical comedy skit, were very entertaining. There is no story to the act, which consists of specialties offered by each of the three. The young man's offering was a poem entitled "The Newboy's Dinner," and was favorably received. One of the young women has a pleasing voice and received a good hand. The other, in a lady's maid costume, was the hit of the afternoon with her dancing and singing, she being compelled to repeat after hearty applause.

Miss Ainslee and Mr. Norcross, of the Harlem Opera House Players, appeared in a comedy, entitled "A Pair of Lunatics." The story shows how a young man believes a young woman to be insane, and the young woman thinks the same of the man. Several amusing instances happen, and at the end they fall in love with each other. The love scene at the close was well played.

The motion pictures shown were well chosen. The C. G. P. C. film, in colors, entitled "The Battle of Crecy," was a great picture, and made a big impression on the audience.

Americana (Charles S. Potsdam, mgr.)—This popular house was well filled on Thursday evening, March 7, and the audience were treated to a good show.

Prof. Lieberman and his orchestra put everybody in good humor by playing "Everybody's Doing It" in a classy manner.

Martin Reynolds, a great big boy with a little girl's voice, sang "Oh! Mr. Dynamite" in good style, and had the audience singing the second chorus.

Jess Edwards and her dogs followed and showed one of the best dog acts in vaudeville. With the background entirely black, her white spitz dogs made a pretty picture. Their stunts are above the rest, and the act is one of the best of its kind.

The Tiller Sisters, two petite girls, showed a comedy talking and singing act, the smaller one furnishing most of the comedy, and rendering two songs in good voice and style. Both finished in short dresses, singing "Honey Man," and received good applause.

Palmer, Frances and company followed with a comedy sketch, "The Suffragette," which got a good many laughs from the audience, and drew several curtains at the finish.

Harry Mayo, formerly of the Empire City Quartette, came next, and rendered several classical selections in his rich bass voice. His closing number, "The Anvil" song, from "Il Trovatore," brought him considerable applause.

The La Della Comiques, acrobats, showed many good stunts, and were the "clean up" act of the evening, the applause for them lasting some minutes.

During the intermission the Vitaphone film, "Her Last Shot," entertained, being accompanied by Prof. Lieberman's orchestra playing popular airs.

Franklyn Bros. and Harrington, two men and a woman, gave a rathskeller act, the woman playing piano. All opened singing "Beautiful Doll." Miss Harrington followed with a specialty, singing "Good-Night, Mr. Moon." The boys put over "Melodramatic Rag" next, then one sang "Raus mit Kraus" in good voice, and the other followed this up by "Please Don't Take My Loving Man Away." All sang "Chicken Rag" as the final number. The boys are fair singers, but Miss Harrington would do well to substitute a piano specialty in place of the song, as she certainly can't sing.

Charles E. Wildish and company, in "The Poolroom," "cleaned up" strong at this house. The act is one of everyday life, contains a moral, and is admirably acted. It surely deserves better time.

Sampson, Douglas, a man and woman, did a comedy singing and talking act that was good. The woman furnishes all the comedy, some of which is original, but most of which should be in the storehouse.

Togo and Genevieve are tight wire artists that can give a better performance than the one given here. They cut their act at this house.

A Lubin film, "A Cure for Jealousy," closed the show at an early hour. The bill for 11-13: Edmund Stanley and company, Cohan and Young, Marie Sparrow, Eleanor Otis and company, Weston and Lynch, Jacob's dogs, El Co, Haywood Sisters, Peleto and Broder, and others.

Lincoln Square (Chas. Ferguson, mgr.)—This house held its usual big Thursday audience, 7, when the mid-weekly change of vaudeville occurred. The incoming bill was made up of acts which were entertaining along varied lines of stage endeavor, and liberal applause was accorded the efforts of each act.

Hugo Marx, the orchestra leader here, was given the burden of "breaking in" nearly an entire new orchestra on this date, but, as is usual with this competent leader, his little coterie of musicians displayed careful rehearsal and marked proficiency.

Evans and Evans started the show, going on Thursday with a bang-up dancing number. Opening their act with a verse of "My Emalina," they did a series of single and double stepping with the wooden soles that got by nicely. Their suits of a quiet gray color gave an added neatness to their work.

Anna Lehr followed in songs, which she put over in a modest and refined manner. What the young woman lacked in vocal ability was more than counterbalanced by the daintiness of her appearance and a quiet, unobtrusive manner.

assuming method in the rendition of her songs. "There's a Heart for Me" for "The Quaker Girl," and, changing to a beautiful white costume, closed with "Mr. Dream Man," which brought her back for four bows.

George Nagel, assisted by a lively young woman, with an excellent idea of the value of sprightliness in her work, appeared in a skit, which opened with a supposed quarrel between them. Mr. Nagel gave whistling imitations, and rendered the song, "I Hate to Talk About Myself," besides doing dancing steps and baton juggling.

Albini, the old time neomancer, was billed very heavily as the feature number of the program. His first feat was the producing from an apparently empty trunk a young girl, in Irish costume, who danced an Irish jig very neatly. This was followed with other illusions, all of which were done in good form, with the exception that they were presented with entirely too slow an action.

Rossner and Felton appeared in dialogue and songs, their singing being the best feature of their offering. They were applauded liberally after each of the songs. All aboard for Old Broadway. When Broadway was a Pasture. "Mysterious Moon" and "Everybody's Doing It."

The Dennis Bros. closed the bill, and sent the big audience on its homeward way with pleasant thoughts of the grotesque knock-about acrobatic work, coupled with good tumbling feats by these two fellows.

The usual illustrated song was offered by a young woman with a good voice, and those who couldn't sing the chorus just whistled it.

Winter Garden (Winter Garden Co., mgrs.)—The Whirl of Society, a musical satire of up-to-date society, book by Harrison Rhodes, lyrics by Harold Attridge, music by Louis A. Hirsch. The cast:

Mr. Dean.....Stella Mayhew
Mrs. Dean.....Clarence Harvey
Angela, their daughter.....Joe Collins
Gus, their butler.....Al. Johnson
Archduke Frederick.....Lawrence D'Orsay
Archduchess.....Mildred Elaine
Harry Courtfield.....Melville Ellis
Franklyn Copeland.....Martin Brown
Mrs. Vanderclief.....Katherine Clifford
Mrs. Tatters.....Doris Cameron
Mlle. Ecclatante.....Dolce Dalmert
Baroness Shine.....Barney Bernard

Followed by *Sesostra*, an operatic mimodrama, in one act and three tableaux. Poem and production by M. Leon Paul, music by Henri Hirschmann. Mme. Lina Imperia, in the role of Sesostra. Mlle. Lucie Gerard, as the slave, and the pantomimist, Farina, in the role of Ranib.

The above preceded by *A Night With the Pierrots*.
Billie Taylor.....Interlocutor
Al. Johnson.....Bones
Barney Bernard.....Tambo
Stella Mayhew.....Joe Collins
Katherine Clifford.....Mildred Elaine
Melissa Ten Eyck.....Laura Hamilton
Courtenay Sisters.....Doris Cameron
Ernest Hare.....Edward Cutler
Cecil Ryan.....Barney Thornton
Harry Wardell

The above produced by the Winter Garden Co. on Tuesday, March 5.

After a week of darkness this resort reopened on Tuesday night, March 5, with one of those big musical extravaganzas which has brought it fame and fortune. Its present offering, which is three distinct entertainments, is far too long, but by the time that this notice reaches the eyes of THE CLIPPER'S readers the pruning knife will have done its duty, and then the attraction will be well worth a visit. As in former productions, the management has spent money with a lavish hand, and the result is a treat to the eye.

That overworked and overpaid troupe must be brought into service again, for it fittingly describes the wonderful costumes designed by Melville Ellis.

The entertainment began with the house darkened. The offering was "A Night with the Pierrots." Ernest Hare appeared dressed as a Pierrot, and, in a fine baritone voice, sang the prologue. The stage was then lit up and revealed to the audience an elaboration of the old time minstrel first part, with the talent (men and women) in white face and dressed in picturesque costumes.

They all came upon the stage (as in "Samurum") on a bridge built over the heads of the audience. Billie Taylor was the interlocutor, Al. Johnson, Bones, and Barney Bernard, Tambo. In the first row sat Stella Mayhew, Joe Collins, Blossom Seelye, Katherine Clifford, Mildred Elaine, Melissa Ten Eyck, Laura Hamilton, Courtenay Sisters, Doris Cameron, Clarence Harvey, Ernest Hare, Edward Cutler, Cecil Ryan, Barney Thornton, Harry Wardell, and in the two back rows sat the chorus. The girls are among the prettiest seen on the New York stage in many a long day.

The program failed to state who the author of this offering is, which does not matter much, for the humor of the piece is rather tame. Whatever laughs it did get was due to the efforts of Johnson, who is a real comedian. The songs were contributed by various comedians. The most of them got over the footlights and they were all very sung by the artists who were entrusted with them. The songs and their singers were as follows:

Prologue, Ernest Hare; "My Samurum Girl," Al. Johnson, Stella Mayhew and company; Opening Chorus, Ensemble; "Oh, Mr. Dream Man," Billie Taylor; "Garden of Love," The Misses Courtenay; "Hypnotizing Man," Miss Clifford and George White; "I'm Goin' Back to Dixie," Courtenay Sisters; "Billy Ballou," Mildred Elaine; "Blow on Your Piccolo," Stella Mayhew; "The Villain I'll Pursue," Al. Johnson; "Tiddling the Todolo," Blossom Seelye; "The Ragtime Sextette," Joe Collins, Stella Mayhew, Al. Johnson, Billie Taylor, Cecil Ryan, Edward Cutler and Ernest Hare.

The last, which is really a parody on the sextette in "Lucia di Lammermoor," was a "knockout" hit. The people engaged in the presentation of "A Night with the Pierrots" (which is, after all is said and done, merely an excuse to present vaudeville acts) lent good aid in bringing success to the entertainment. Individual hits were scored by Stella Mayhew, Joe Collins, Mildred Elaine, Blossom Seelye and the Courtenay Sisters.

"The Whirl of Society," which formed the second part of the program, contains many bright lines and was received with plenty of laughs. The music is tuneful and worthy of popularity. Much of the dialogue could, however, be cut in this offering without much damage to it. The piece is a musical satire of society, and it affords Miss Mayhew, Clarence Harvey, Barney Bernard and Al. Johnson (who worked in black face in this case) a chance to shine, not much of a chance, but a chance.

The next scene is the ballroom, and a more handsome scene picture has not been shown in many years. This scene brings Lawrence D'Orsay to the front, and, while he has nothing to do except look like a titled Englishman, he succeeds in doing it admirably. His special duty is to act as a foil to Johnson's gag. Here is also seen for the first time one of the French women imported by Lee Shubert for this production. She is Dolle Dalmert, a pretty and shapely young woman of great magnetism, and the possessor of a charming soprano voice. She scored heavily. Another decided hit was made by Melville Ellis with his clever piano playing, and the dancing duet of Joe Collins and Martin Brown was received with much applause. Katherine Clifford is also seen to excellent advantage in this part of the program. The song offerings and their singers in "The Whirl of Society" are as follows:

"Hard Luck and Society," Miss Mayhew; "Which Shall I Choose?" Miss Collins; "Oodles, Chorus," Song, Mlle. Dalmert; "So-

city Bear," Miss Mayhew; "Cinderella Waltz," Mr. Martin Brown and Joe Collins; "The Quaker Girl," and, changing to a beautiful white costume, closed with "Mr. Dream Man," which brought her back for four bows.

The bill which, as we said before, was very long, closed with an operatic mimodrama, in one act and three tableaux, called "Sesostra," in which Mme. Lina Imperia appeared. She is a great artist, and well merited the applause bestowed upon her. M. Farina and Lucy Gerard lent her good aid. In order to shorten the program, "Sesostra" was withdrawn Wednesday night, 6.

J. C. Huffman and William J. Wilson, who staged the entire production at the Winter Garden, have excellent reasons to congratulate themselves. They have done wonders. The second week began Monday, March 11.

City (Ben Leo, mgr.)—Eight acts and the pictures played at every performance last week. For March 7-9 a good bill was provided.

The Howze Sisters provided a catchy act, with the usual dancing, singing and costume change features. They sang "Daddy of Mine," "Buck Dance Bill" and other numbers, and rattled the mat in good shape.

Lydia McMillan was featured in a sketch employing three assistants. A woman of the world whose dinner with a married man was the cause of the wife mourning him as dead, was a lively specimen. Being a divorcee herself, a trace of pathos is developed when, in trying to patch things up, she advises the young wife to be a good fellow and caution her husband in order to retain his love. Her choice assortment of slang was well taken. The wife and the returning husband roles were well handled, and the servant held on to her brogue throughout. Call again, Lydia!

Lucifer and Ellsworth had a nice talking and singing act. They sat on the bench in witty conversational sallies between the man and his chubby, smelly-faced sketch. "Roses Bring Dreams of You," sung by Mr. Lucifer, although well known, was encored; also their popular duets. They concluded in evening dress with "While the Bright Moon Shines," to several real bows.

The Four Juggling Gormans contributed a club act that was noticeable for the clever handling, singly, doubly, triply and quartetly, two high, one high, crosswise, endwise, with hands, arms and legs. There was action in their juggling rather than the rather stay on the boards, and all of their tricks had applause.

The Van Cooks, a Chinese laundryman, yodler, singer and musician, played the chink in good shape, with a few acrobatic stunts and good comedy. He was furthered by a lady who was a good feeder and could also handle the musical fat-irons and the banjo. The musically squeaking rats, and the bells concealed in the drying lingerie, were well played.

Haight and Dean's Western skit, showing the visit of a woman to a Western mining shack in order to prevent her sister's marriage. It resulted in her being left at night, during a thunderstorm, alone with the brother of her brother-in-law to be. The thunder frightened whatever hate she had for men out of her, and her helplessness appealed to the lady who was a good feeder and could also handle the musical fat-irons and the banjo. The musically squeaking rats, and the bells concealed in the drying lingerie, were well played.

Weber and Wilson, a couple in evening dress, made the most of the stage, and over the orchestra on to the stage, to discard their wraps and sit down to a table up stage. At the proper music cue they proceeded to unravel a gradual development of the latest dances to general satisfaction. They started with "The Panama Pacific Rag," and a series of movements, and, as the music worked out, "The 1915 Waltz," a dreamy set of steps, mostly sidewise, followed, and after another rest they got to the "Texas Tommy," that up and down thing that caught the house. In their whirling and capering the lady and young man worked in perfect unison and never missed a tap.

Maryanne had a novel offering as a single, portraying the trials and tribulations of a "perfect lady" who frequents a cafe with a friend and gradually acquires a refined souse. Her little side speeches were to the mark. "Oh my little Smoke Will Do" was her vocal offering.

There was no "disguised" vaudeville apparent on the bill, as all parties "gave their right names" for the billing. The pictures were interesting, especially the Vitaphone production of "The States Made," showing a race for a stake in the Croker's game, with strong dramatic interest. "Tony's Oath of Vengeance," "Hypnotized" and "Widow Jenkins' Admirers," a laughable comic.

A NARROW ESCAPE.
Broadway was in a stir March 8 when the report reached this city that the Twentieth Century Limited was derailed at Collingwood, O. The train left New York Wednesday, at 4 P. M., and was due to arrive in Chicago Thursday at 9 A. M. It carried many noted men in the vaudeville and theatrical world, including Joe Collins, Tom Considine and Chris O. Brown, of the Sullivan & Considine Circuit, and Jos. M. Schenck, of the Loew Circuit.

The news of the accident spread like wildfire, and during the day the local office of the Sullivan & Considine Circuit was stormed with telegrams, telephone calls and visitors, making inquiry as to the safety of the party. Upon investigation it was found that the second section of the Twentieth Century was wrecked, and it carried principally New England travelers. The theatrical men went on the first section of the train.

VAUDEVILLE ON WARD'S ISLAND.
Through the combined efforts of Messrs. Buckley, Wilshire and Mayr's agents at the State Hospital were again treated with a splendid bill, headed by John and Mae Burke. Mr. Burke dressed as an attendant, while Miss Burke did a dance with a patient.

Others on the bill were: Willie Weston, Inez Clough and Court and Donny Besty, Sickles and Allen, Norman Merrill, and the Astor Quartette. The following ladies also helped to entertain the patients: Mrs. D. Buckley, Mrs. L. Mayne, Mrs. E. Schneider and Mrs. Wilshire.

AN APPEAL.
William J. Fisher, manager of the Plaza Hotel, Omaha, Neb., writes us that Simond Schaefer, an old time acrobat, is in destitute circumstances in that city.

Mr. Fisher has taken an interest in this man, and writes in the hope that this may catch the eye of some of his relatives and friends. The man is incapacitated, and any contributions toward his support should be sent to Mr. Fisher, Plaza Hotel, Omaha, Neb.

LINGER-PRYSOCK.
We are in receipt of the following: "Paul W. Linger, one of the members of the Linger Trio of acrobats, the past three seasons with John Robinson's Big Show, and Estella J. Prysok, a non-professional, were married at Bridgeport, O., Feb. 17, 1912. (Signed) PAUL W. LINGER, Bellaire, O."

KNIGHTS AND THESPIANS.
Frank McIntyre and Fleke O'Hara, the Thespians of "Snobs" and "Love's Young Dream," recently were midnight guests from Alcazar Lodge, Knights of Columbus, during their Cincinnati visit. James J. Hecker was toastmaster.

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 2.
George Edwardes has a success all right in "The Sunshine Girl," which was produced on Saturday night at the Gaiety Theatre. Strangely enough, the book is its weakest spot. This is the work of Cecil Raleigh, the Drury Lane dramatist, who might, one would think, have been depended upon for a closely knit, interesting story, and for some witty lines. Chiefly "The Sunshine Girl" owed her success to the perfectly magnificent mise-en-scene. Comell has never designed more beautiful costumes. George Edwardes has had them carried out at an immense cost. The music by Paul Rubens is very charming. Phyllis Dare, as the Sunshine Girl, made a great hit.

There are two scenes—the first, a reproduction idealized, of course, of a well known industrial settlement on the Northwestern coast, where soaps and scents are made. The manufactory has the appearance of a White City, with a blue seascape in the background. The second scene is a ballroom. When the wealthy owner of Port Sunshine died, he left his property to an unknown nephew, Vernon Blundell, with the condition that the youth should, for the space of five years, diligently occupy himself at the works. He must not contract to marry, or enter into any contract of any kind. It occurred to young Blundell, before taking up his inheritance, to disguise himself as a workman, to obtain employment at Port Sunshine, and so conform himself to the situation before revealing his identity. He promptly fell in love with Della Dale, a pretty girl employed at the works, and decided to marry her, even if it should imperil his fortune. In the emergency he addressed himself to his old college friend, Lord Bicester, a sportsy young nobleman, whom he persuaded to come to Port Sunshine, masquerading as Vernon Blundell. It is quite unnecessary to detail the complications that ensued, partly due to the fact that Lord Bicester is chased by the Lady Rosabelle Merrydew, selected by his family for his wife. Of course, the ingenuity of the dramatist is equal to unting Vernon Blundell to his lady love without the loss of his fortune, the second act being concerned with the rejoicing proper to the occasion. Basil Foster is an engaging Vernon Blundell; George Grossmith Jr. plays Lord Bicester in his characteristic way; Olive May, whose denial of a newspaper announcement that she is engaged to marry Lord Victor Paget, has brought her into such prominence, is most attractive as Lady Rosabelle Merrydew. The favorite Gaiety comedian, Edmund Payne, is introduced as a cab-driver, ruined by the vogue of the automobile, and constrained to pick up a living anyhow. Connie Ediss figures as a butler cook, and George Barrett, so long of the Drury Lane company, is the jovial skipper of the Sunshine fleet of yachts.

After many delays, Robert Lorraine produced the quantity entitled "98.9," at the Criterion Theatre, on Tuesday night. The mystery may be solved at once—"98.9" indicates a temperature of a fraction above fever heat, and refers to the heroine. The name of the author is still withheld. Mr. Lorraine promises to make it known on Tuesday next. Rumor is meanwhile very busy with the name of C. B. Fernald. The play will need a good deal of compression, but it is most ingenious and amusing. The dialogue sparkles with wit, and Mr. Lorraine is provided with a character conspicuously suited to his methods—one, moreover, which it is impossible to believe any other actor could play half so well. Stanley Miles, a wealthy, high-spirited, engaging youth, wandering about Europe, was fascinated by Grace Challismore, dallying with art at Bordighera. Grace took flight to the home of her Aunt Delphy, in London. Miles quickly followed, having meanwhile telegraphed and cabled to everyone of whom he could think, the world over, likely to give him a formal introduction to the family of his charmer. Meanwhile he procured admission to Mrs. Delphy's house, and would accept no rebuffs. At this juncture the necessary introduction arrived. Stanley's first words to Miss Challismore were a proposal of marriage, which she indignantly turned down, characterizing his conduct as outrageous, and returning to Bordighera. Miles followed on an aeroplane! Incidentally he bought Aunt Delphy's house, and Miss Challismore's country cottage over her heads. Not until she had contrived to humiliate, on any rate, to completely subjugate, her impudent and persistent admirer,

did Miss Challismore give way, with the admission that she had been in love with him all the time, and only struggled in sheer obstinacy. The author permits himself a rather daring exercise in humor when it appears that in Miss Challismore's country cottage Miles has elaborately equipped a nursery, decorating the walls with very outspoken scripture texts of a domestic character; but the lady, and likewise the audience, condone the offense. Mabel Love is very charming as Miss Challismore; Marie Huntington, as the Aunt, and Charles Cartwright, as Miles' uncle, are notably good.

While "The Monk and the Woman" a lurid melodrama, produced at the Lyceum on Wednesday night, is thoroughly characteristic of its author, Frederick Melville, it certainly owes its inspiration to "The Miracle," not to mention "The Garden of Allah." It kept a vast audience interested until midnight, and doubtless will be quite as successful as its many predecessors from Mr. Melville's pen have been. It will need rigorous compression. It is, so-called "historical" play, with France (say) of the sixteenth century for its background. The naughty king, its dominant figure, is not particularly named. That fine actor, Basil Gill, figures as the monk, Paul, who has hardly begun his novitiate ere love and religion are enmeshed in a terrible struggle within his breast. Charming Liane was recruited to the monastery a prisoner till the king should make up his mind as to her future. She was engaged to marry Henri de Montreale, a handsome and unscrupulous courtier, but the king was disposed to make love to her a little himself before her marriage. Paul was quickly fascinated by the pretty prisoner, who returned his affection. She was more than willing that the young novice should take her by the hand and lead her toward a higher life. Paul found his mission beset by dangers, but he overcame them all—confronting a company of musketeers with the crucifix, making them drop their threatening arms, denouncing the profligate king before his court, vanquishing de Montreale after a fierce fight, forcing him to change clothes, and in the courtier's dress, leading Liane to the altar, and finally securing a happy issue out of all their afflictions. "The Monk and the Woman" is a crude but effective melodrama.

Rutland Barrington, so long popular at the Savoy, has for some little time been on the road with a sporting drama, by Captain Browning, entitled "A Member of Tatterhall." With this he re-opened the Whitney Theatre on Wednesday night. The play proves to be a fairly successful rearrangement of incidents made familiar in a dozen other sporting dramas, and does not call for detailed description. Mr. Barrington is personally most successful in the character of a kindly old bookmaker.

Appropos of "The Sunshine Girl." George Edwardes has been talking about the finances of musical comedy. He says that the public nowadays demands from him so much in the way of scenery and costumes, the salaries of essential artists have acquired such stupendous proportions, that it is quite impossible for him to make money out of any London production. He depends for his eventual profits on provincial tours, and on the sale of American and Colonial rights. Mr. Edwardes claims to have superseded the old style of Gaiety burlesque, first "With a Towel," which had for its immediate successor "The Gaiety Girl." Even if the popular taste had not turned from burlesque, he believes there are no artists of to-day capable of its interpretation, as, for instance, Fred Leslie and Nellie Farren were. H. J. Byron, Mr. Edwardes recalls, would sell a burlesque to the Gaiety management outright for \$200. A modern author would think himself very poorly paid if he did not draw at least that sum as a weekly fee throughout the run. As for the artists—when he produced "200 Gelshe" he paid no salary in excess of \$200 a week. Nowdays no artist of importance will accept from him less than \$500 a week. When Sir Herbert Tree revived "Trilby" he announced that the run would be short, meaning to do "Othello." But "Trilby" has always been the most popular favorite in the repertoire. With the added interest of Phyllida Nelson Terry's first appearance as the heroine, it has proved so attractive that the run is now to be indefinite. "Othello" must wait.

Arthur Collins should have reached town on Tuesday, but an accident to the Olympia delayed his arrival until Wednesday.

enred permanent quarters* of its own. The house will be opened early in August by Geo. E. Lothrop with burlesque shows furnished by the Empire Circuit.

LYNN, Mass.—Central Square (F. T. Gunn, mgr.)—The show of "To-morrow" is the attraction, which the stock company is presenting the current week, and for w-e-k of 18 the company will be seen in "Myles Arcon." The business is good, and is daily improving. The concerts Sunday evening are witnessed by capacity audiences.

LYNN (Jeff Callan mgr.)—Popular vanderlille is still the house at every performance. Another strong program is being presented this week.

OLYMPIA (A. E. Lord, mgr.)—The motion pictures the current week includes the latest films, and in addition the vanderlille stunts are: Topo, the "Victrola" and "The Great Escape," Wedder and Morgan, Patrick and Samfaux, and the Brothers Byrns.

PORTSMOUTH (Morrison & Mark, mgrs.)—"Prince Chimp" is the attraction, and the company week of 4, to a played business, and "The House Next Door" will be here for the week of 11.

DOUGLASS (A. L. Newhall, mgr.)—Motion pictures and literature are the big business.

DEKALAND (E. A. Hartzmann, mgr.)—The popular saleswoman contest is being taken part in by a large number of candidates, and a gold watch is the first prize. Motion pictures and songs.

PASTIME (E. A. Lord, mgr.)—The Western part of the city is proving a good field for picture business.

NOTES.—Miriam Collins, a member of the time, now Stock Company, playing at the Auditorium, left 4 for New York, where she joined the Viola Blinn's mother, known on the stage as Miriam O'Leary, is now playing juvenile parts in the Lynn company, the first time in many years. . . .

STOCK. Has become very popular with the patrons. In her role last week she wore a lace collar worn by her grandmother, Mrs. Barrett, wife of the late Grover Cleveland.

UNCLE.—Karl Varnum, twelve years ago well known in the tent show business, and since then engaged in the newspaper business, is now the proprietor of the "Wax" Square Theatre, in this city. . . . William Jones, the photographer of the Auditorium, will soon join the Barnum Show as a billposter.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Red Widow" March 4, to play capacity business and pleased. . . . "The Foolish Things"

Boston. but fair returns. Boston Opera Company gave "Faust." 7, to a goodly following. "The Force Tenor," 8, 8, did well. "Get-Rick-Quick! Wagon" 11-13. "Way Down East" 14-16.

Robt. Hunter, 18, Mikail Morwick and Russian Orchestra 19, Amherst College Dramatics 20.

POLI'S (S. J. Breen, mgr.)—Week of 11. The

ELLI and McKenna, Minnie Allen, the Rials, and Klitting's Animals.

GILMORE (J. W. Bingham, mgr.)—The Jersey Lilies, 4-6; made plenty of fun for the house, "The Parish Priest," 7-9, entertained fair houses. Trocadero Burlesques 11-13, "The County Sheriff" 14-16. Knickerbocker Burlesques 18-20.

GLADNEY (H. I. Dillenback, mgr.)—With the pictures, first half week of 11: Mints and Palmer. All Rajah, Joseph Burke. Last half: Hoier and Bogden, Great Johnson, and Ooe and Ooe. 11-13. Gladney's last week of 11: Mints and Palmer. Stanley Lewis, Ben Cox, James Hargrave, 14-16. Vairo, Varro and Sack, the Sharps, and Leslie Thurston.

HIDOU (E. K. Knight, mgr.)—The Elliotts 11-16, with the motion pictures.

HOLMES (Ardell, Edisona, Gaety, Globe, New City and Subway, moving picture houses, report the usual run of business for the Lent season. The headliner at the latter is to be a new attraction, "The Red Widow," in the play by that name, at Court Square, March 4, and created a most favorable impression. James Hargrave's last week of the Summer stock company is now with the stock company at the Empire Elysée.

FULL RIVER, Mass.—Academy of Music (George S. Wiley, mgr.) James K. Hackett, 11-13 "The Grain of Dust," March 12; "The Rosary" 14-16. "Get-Rich-Quick Wallingford" 18.

SAVOR (Julius Cahn, mgr.) Billie Burke of 11-13. William C. Conroy, Caron and Herbert Lewin and Martell, Conroy and LeMaire, Frankie Drew, Queen Mab and Welas, and the Three Keatons.

ELIZON (C. L. Benson, mgr.)—Bill 11-13: George Beane and company, Miller Russell, and Manie Walsh, 14-16: Geo. Beane and company. Post and Russell, and George Garden.

PREMIER (C. L. Benson, mgr.) Bill 11-13: Dorian and Chase, Cora Hall, and Digham, equid librist.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

EDISON (L. D. Dornier, mgr.)—Motion pictures and illustrated songs.

NICKLELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Mitchell, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures and illustrated songs.

LAWRENCE, Mass.—Opera House (Julius Cahn, mgr.) motion pictures and illustrated songs will be the attraction, and vaudeville is billed to commence March 18.

COLONIAL (Julius Cahn, mgr.) The Colonial has been a success since the Cahn interests arrived will open with James K. Hackett, in "A Grain of Dust," 14; Thomas Shea 15-16, "Baby Mine" 18, "The Rosary" 21-23, "Get-Rich-Quick Wallingford" 25, with Sam Bernard, "The Counting Boy," Billie Burke and many others following closely.

NICKEL (John B. Oldfield, mgr.)—Bill week of 11-13: Martin and Travin, R. B. Edwards, and company, Kelson and Galvin, Booth Trio, Ma

De Lorea, Browning and Waters, Bessie La Combe and Shaw animals.

BROADWAY (W. E. Spraggs, mgr.)—Tom Bates and his entertainings, Curry and Rely bill 11, 13. Daniel Ryan and company, Darnley, Barker and Rosa 14-16.

THE COSMOPOLITAN, PASTIME, MARQUESS PALACE AND THE VICTORIA are all doing good business, especially considering the condition of account of the strike. The mills have made partial concessions to the demand of strikers, and they have returned to work, but a lot of the operatives still remain out.

Lowell, Mass.—Opera House (Julius Chubb, mgr.)—Thomas E. Shea company 11, "A Man and His Wife" 12, "The Belles" 13, "Dr. Jekyll and Mr. Hyde" 14.

R. M. Lumsden's (Will H. Stevens, mgr.)—Bill week of 11: Train No. 44, the Langtons, Bailey Hall and Barrett, Shirley and Kessler, Empress State Four, King Bros., Haskell Children, Most Wanted 12-14.

MEX'S SO. (James Carroll, mgr.)—Bill 11 at walk; Prof. Carpenter, Mabel Parsons, Quinn at Gallagher, Kendall Weston and company, at photoplays.

ROCKFORD OPERA HOUSE OF MUSIC (W. T. Howley, mgr.)—Bill week of 11: Fannie Hatfield company, Barnum's Circus, the Vanocenes, Count L'Angust, Flying Dutchman, the Aiglon, Gladys, the American company, and pictures.

NOTE.—The Hubert Le Roy Stock Co. closed after two weeks of bad business. This is the main reason why the game under this section at Hathaway's Theatre.

Taunton, Mass.—Park (Marie Kearns, mgr.)—Owing to cancellations, house was dark week of March 4. "The Parish Priest" 11, "Rosary" 12 and "Madame X" 13.

NOTE.—The Star Casino, Music Hall, Columbus hotel and the moving picture houses, are all doing good business.

Rochester, N. Y.—Lycium (M. E. Wolf, mgr.)—The quick heralded Geo. M. Ochan composed "Get-Rich-Quick Wallingford," played its first local engagement March 10, 1913, at the Nye, in "St. Elmo." It is now musical play, for the first time on any stage 11, 12, "Ziegfeld's Follies" 14-18, Francis Wilson, in "The Bachelor's Baby," 19, 20; "The Common Law" 21-23; Sam S. Smith, "Elmer Waters," mgr.; John Dressler, in "Half a Husband," 11-13; Marjorie, in "Tillie's Nightmare," 14-16.

BAKER (Frank R. Parry, mgr.)—Parry remains at top rate, "The Common Law" 11-13, "Kentucky Romance," 14-16; "St. Elmo" 15-23, "Uncle Tom's Cabin" 21-23.

TRAMPS (J. Frank Focarty, Harry Williams, mgr.)—Barker and Rosa, the Muskal Kings, Cro-

Norrs.—Michael E. Fitzgerald, a former resident of the city of Philadelphia, has been engaged for a two months' engagement at the Svenska Teatern in Stockholm, Sweden. They were booked for only one month, but pleased so well that the management held them over for an extra four weeks.

Camden, N. J.—Temple (Fred Falkenberg) might not get up to the top of the town, but has a good effect on business. For week of March 10, "Madame Sherry" is the attraction. Among late bookings are "Mutt and Jeff." The theatre-going element are very much delighted. Manager Falkenberg is a most elegant past attraction.

New Broadway (W. McCallum, mgr.)—This theatre, playing excellent vaudeville acts, continues to attract. Many family parties come to the theatre. The management is continuing to draw after big acts each week, trying to improve on the previous one.

Oakland, Cal.—Macdonough (F. A. Geiss mgr.) "Alma, Where Do You Live?" drew appreciative attendance March 3. "The Newlyweds" and "Alma, Where Do You Live?" drew 14-17; "Madame X" 21-23; "Little Miss Fix-it," 24-26.

Y. LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Company, in "Mrs Wiggs of the Cuttyhogue" (second week), drew S. E. O. over

and motion pictures.

Wheeling, W. Va.—Court (Feinler and Moore, mngs.) "Naughty Marietta," March 5, had good returns. "Baby Mine" 6, did well. "The Smart Set" 8, had fair returns. "The Country Boy" 9, had good returns. Howe's moving picture 19, "Over Night" 16.

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OUT OF TOWN NEWS

Philadelphia, Pa.—The Lenten season, coupled with a rainy weather, was a hard combination for the attractions to stack up against last week, and as a result the attendance was far from being satisfactory. The new offerings of the current week are: Rose Stahl, in "Maggie Pepper," at the Garden, and Frances Starr, in "The Case of Becky," at the Broad.

METROPOLITAN OPERA HOUSE (Alfred Hagerle, mgr.)—The current week's bill consists of "Jewels of the Madonna," 11. Considering the Lenten season the audiences last week were of good size, to witness "Pellaea and Melisande," March 4; the first local production of "Lover's Quarrel," followed by "Tales of Hoffman," 6; "Aida," 8; "Die Walkure," the matinee, and "Carmen," at the night performance.

GARRICK (Nixon & Zimmerman, mgrs.)—Rose Stahl, in "Maggie Pepper," has its local premiere 11, for a three weeks' stay. "Rebecca of Sunnybrook Farm" departed 9, after four weeks of excellent business.

BROAD (Nixon & Zimmerman, mgrs.)—Frances Starr also gives her first local view of "The Case of Becky," 11, and remains for three weeks. Wm. H. Crane, in "The Senator Keeps House," had a profitable fortnight, ending 9.

LYRIC (Messrs. Shubert, mgrs.)—The fascinating qualities of "The Blue Bird" were demonstrated by the fine and well pleased audiences that witnessed the show last week. The third week begins 11.

ADRIAN (Messrs. Shubert, mgrs.)—"Over Night" also continues to amuse, to good returns. The third week starts 11.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The opening performance of "Naughty Marietta," with Emma Trentini, did not take place until the 5th, when a big audience gave cordial greeting to the star. The second week begins 11.

WALTON (Harris & Howe, mgrs.)—"The Sweetest Girl" was a big winner, to fine houses, last week. There is plenty of action to the show, with its succession of lively dances and songs, in which the star performers were: Trilzie Friganka, Cathryn Rowe Palmer, Violet MacMillan, and Grace King. The second week begins 11.

FOREST (Nixon & Zimmerman, mgrs.)—"Ben-Hur" is now in the final week of its run, which ends 9. Business on the whole was satisfactory for the four weeks' run. Raymond Hitchcock, in "The Red Widow," 15.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players appear in "The Liar's" week of 11. "All of a Sudden Peggy" was delightfully acted last week, to houses of splendid size. The Players, in comedies of this kind, appear to their

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This week, KNICKERBOCKERS

greatest advantage. William Ingersoll, as Jimmy; Carolyn Gates, as Peggy; and Frankie Fraumholz, as Lord Anthony, were particularly well cast, and scored pleasing successes.

AMERICAN (James Wall, mgr.)—The Blaney-Spencer Stock puts on "The Woman in the Case" week of 11. The time-honored "Don Thomas" was revived last week, to good returns. Grace Huff and Jack Chagnon did painstaking work in the leading parts.

STANDARD (St. Stein, mgr.)—The stock offering, week of 11, is "Woman Against Woman." "Convict 999" was creditably acted, to good returns, last week.

GRAND (Stair & Havlin, mgrs.)—"The Traveling Salesman," 11. The time-honored "Don Thomas" was revived last week, to good returns. Thomas C. Cooke and Maquita Wright are the stars who do some spirited acting.

B. F. KETTER (H. T. Jordan, mgr.)—Maclay Arbuckle and company, in the playlet, "The Reform Candidate," is the feature week of 11. Others are: Emma Carus, James P. Morton, Amelia Stone and company, John and Mae Burke, De Velde and Zella, the Yocarsys, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 11: Raymond and Caverly, Yvette, Gene Muller Trio, Gracie Emmett and company, Howard's Ponies, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 11: Willard's Temple of Music, Fred St. Onge and company, Hugh Lloyd and company, Van Hampton and Josephine, Carrie Lillie, Leville and Day, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 11: Gordon and Stead, Flying Levans, Solis Bros., Virginia Grant, Jennings Jewel and Barlow, Sharp and Turek, and moving pictures.

BIRCH (J. C. Dougherty, mgr.)—Week of 11: Edmond Hayes and company, the Watson's Harmonists, Eliza Harwood and company, John Sprague and McNece, Melville, De Witt Young and Sisters, and moving pictures.

NATIONAL (Marcus Low, mgr.)—Week of 11: Kendall's Auto Girl, the Casters, the Belmonts, Plott, Arthur Browning, Bigelow and Campbell, Samson and Douglas, Shayne and King, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 11: Clifford Hipple and company, Bristol's Ponies, Bruce Morgan and company, Edwards Bros., Eddie Clark, and moving pictures.

EMPIRE (E. J. Bulkeley, mgr.)—Miner's Americans will be on hand 11 and week. The Girls from Missouri had the real goods last week, and amused the crowds. Eva Mull was the dominating feature, and her activities were mainly responsible for the success of the show. The Broadway Gaiety Girls follow.

TASCADENO (Sam Dawson, mgr.)—Tom Miner's

Bohemian Burlesques are due 11-16. The Folies of the Day faced a dozen fine houses last week. Sam Hearn and Gertrude Hayes are the bright lights in the burlesques, while the big cards in the olio were furnished by the Alarcons, Anna Propp and Marie Hilton. Zallah's Burlesques 18.

Case of Elias & Koenigs mgrs.—Painting the Town 11 and week. The Belles of the Boulevard furnished a bright and snappy show last week, to the usual good houses. Solis Moore's familiar German comedy was a pleasing personality. The Musical Harmonists, and the Braggar Brothers contributed clever vaudeville turns. Hastings' Big Show next.

GAVITY (John P. Eckhardt, mgr.)—Gordon & North's World of Pleasure are the tenants week of 11. The London Belles furnished the fun last week. Rose Sydel and Johnnie Weber were on the job, as usual, and saved to their interest. The new Dora and Bogard also gave a clever sketch in the olio. The Midnight Maidens followed.

DUMONT'S (Frank Dumont, mgr.)—A new sketch, "The Jersey Commuters," from the fact of a commuter train being late, was the feature of the bill last week. Steve O'Rourke also reappeared last week, and scored big. George Wilson, and Goldrick and O'Brien's specialties are also making his nightly.

GRAND FORFEARFUL'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA and ALHAMBRA give vaudeville and moving pictures.

NOTES.—The Pen and Pencil Club, the local newspaper men's organization, will give a benefit at the Bellevue Stratford, March 14, when volunteers from all of the houses will tender their services. Paul Orloff, the Russian actor, and a piece of music by Arch Street Theatricals will witness his performance of Ibsen's "Ghosts."

Charles O'Brien, who has charge of the live stock with the "Ben-Hur" show, is in a serious condition in St. Joseph's Hospital. He was struck on the head by a wheel when he was struck on the head.

His home is said to be in St. Louis. The Theatrical Treasures' Club hold their annual banquet on March 25. The boys are making preparations for a big house. The committee in charge consists of Charles Stewart, Fred Nathan, George Sutton, Wm. Robb, Fergus McCusker, Wm. Lockyer, and George Ashby.

Carbondale, Pa.—Grand Opera House (Frank B. Tralles, mgr.)—Lynan H. Howe's Travel Festival, 6, was greeted by a capacity audience, and the people who enjoyed every feature of his wonderful camera products.

FAMILY (E. H. Barbeau, mgr.)—Bill week of 11: The Barbeau Family, Marie Gracie, the Musical Forests, Chester Kingston, Bruce and Desmond, and Lottie Loretta. There will also be illustrated songs and three reels of motion pictures.

At the MOVING PICTURE SHOWS.—The Savoy, the Orpheum, the Ideal, the People's, and the Dora have been exhibiting to good business during week ending 9.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.)—Nashville is having a week of grand opera. The Lombard Grand Opera is scoring an immense success. "Rigoletto," "Faust," "The Barber of Seville," "Thais," in these productions Scarietti, M. Gioacchini, Lidia Lory, Ida Fassio, A. S. Bellio scored heavily. 6. "Madame Butterfly," J. Carmen, and "La Boheme," Lucia and Lammertson. 9. "Barber of Seville," "Il Trovatore," 12, 13, Southern and Marlowe; 15, 16, "The Three Twins."

BIRCH (A. O. Neal, mgr.)—"The Girl from Rec- ton," a play to be given in vaudeville business. Week of 11, "The Girl in the Taxi."

ORPHEUM (Geo. H. Hickman, mgr.)—A big hit is the bill week of 4. Joe Whitehead, late star of the "Red Mill" and the "Girl Question," is the headliner, though all are high class. Bill: Louis Morrell and company, Joe Whitehead, Wood Bros., Lonzo Cox, Bates and Leightner, and pictures.

PRINCESS (W. P. Ready, mgr.)—S. B. O. business and a bill of quality. Bill: Foster and Foster, Nedward's Monkey, Archer and Carr, two other acts, and pictures.

FURTHER (F. Furlong, mgr.)—Steady business. Bill week of 4: Teddie Bears, Matthes Trio, Jewel Sisters, Mitzie Admont, Harvey and Haynes, and pictures.

MOVING PICTURE HOUSES all doing good business are: Crystal, Elite, Dixie, Alhambra, and Bonita.

NOTES.—The Grand (vaudeville and pictures) closed indefinitely, so that Manager Hickman can devote his time to the other business. There is another moving picture house under way at 214 Fifth Avenue, North. Wm. Wassman, manager of the Crystal, and J. Holman and associates, expect to dazzle the public with a beauty in a few months.

Kansas City, Mo.—Willis Wood Theatre (O. Woodward, mgr.)—Grazzi French Opera Company were to have appeared here last week in a repertoire of grand opera, but on Sunday night there was a general mix-up on account of overdue salaries, and as a consequence the curtain did not go up. The local musicians union took care of the orchestra and sent them back to work, and the members of the Grand Opera were given a benefit at the Shubert Theatre on Friday afternoon by the members of the Jules Layolle French Grand Opera Company. The Willis Wood, of course, was dark all of the week, and the local musicians union took care of the orchestra and sent them back to work, and the members of the Grand Opera were given a benefit at the Shubert Theatre on Friday afternoon by the members of the Jules Layolle French Grand Opera Company. The Willis Wood, of course, was dark all of the week, and the local musicians union took care of the orchestra and sent them back to work, and the members of the Grand Opera were given a benefit at the Shubert Theatre on Friday afternoon by the members of the Jules Layolle French Grand Opera Company.

SHUBERT (Earl Steward, mgr.)—Last week the Layolle French Grand Opera Co., in repertoire, drew a big house. This week, Fritz Scheff, in "The Night Birds," and next week, "The Gamblers."

GRAND (A. Judah, mgr.)—Last week, Al H. Wilson, in "Happened in Potsdam," had fair business, but in "The Winning Widow" week 10, he was a success. This week, "The Easy Way," and next week, Fiske O'Hara, in "Love's Young Dream."

ORPHEUM (Martin Lehman, mgr.)—Last week the Orpheum drew a big house. This week, Charles Barry, in "The Right of Way," and next week, "The Right of Way."

EMPIRE (E. Lang, mgr.)—Last week saw good business in attendance. This week's bill will be: Hal Stephens, Mr. and Mrs. Mark Murphy, Nellie Lucke and Thomas Yost, Joseph K. Watson, Lillian Selger, and Robert and Robert. This week, the new bill, opening on Sunday, will start this week.

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Company gave "The Way of the World," to appreciative audiences. This week, "The Right of Way."

GAVITY (Burt McPhail, mgr.)—Last week Jack Singer's Behman Show scored its usual hit, and gave excellent performances. The Watson Sisters, in "The Servant in the House," and a good chorus all made hit. This week, "The Queen of Bohemia." Next week, the Golden Crook.

CENTURY (Joseph Donegan, mgr.)—Last week the Kentucky Belles, with La Belle Helene, in her dances, and Biggie, in a talent show, drew a big house. This week, Sam Rice and his Daffydills. Next week, the Pace Makers.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.)—Billie Burke, in "The Runaway," scored a big success March 4-6. Frances Starr, in "The Case of Becky," played to capacity houses 7-9. The success performance marked the annual testimonial benefit for William C. Schnell, the ever genial and popular treasurer of the Davidson, and the house was packed to the doors. Society was in the house on occasion. "The Spring Maid" 10-16, Blancha Bates, 17-23.

SHUBERT (C. H. Bennett, mgr.)—"Ready Money," with William Courtenay in the leading role, will be the attraction for week of 10.

MAJESTIC (J. H. High, mgr.)—Bill week of 11: Lily Lena, Helen Grantley, Pat Rooney and Marion Bert. Geo. E. Delmore and Jules W. Lee, Brown, Harris and Brown, Conlin, Steele and Carr, Bert Terrell and the Paulina Team.

BIRCH (J. E. Pierce, mgr.)—"Maid and Jeff" played to large houses 3-9. "Around the Clock" 10-16.

GAVITY (S. R. Simon, mgr.)—"The Cracker Jack" did a fine business 3-9. The Bon Ton 10-16, the Bowery Burlesquers 17-23.

STAR (R. C. Schoenecker, mgr.)—"The Cozy Corner Girls" pleased 3-9. The Merry Maidens 10-16. Lady Buccaneers 17-23.

CASTAL (Edw. Raymond, mgr.)—Bill week of 11: Frederick W. Bowers and company, Andy Rice, Hal Davis and company, Van Oello, and Myriamka Japs.

EXPERIENCE (J. C. Isaacs, mgr.)—"The Sullivan & Considine people have adopted the two-week schedule, and same appears to be working out very nicely. The bill week of 10: Wm. S. Gill and company, Henry and Lizell, Shaw and

Everitt, MacLaren, Mons. Del Francis, Ethel Whitehead, Tasmanian Van Dieman, Neil McKinley, De Molnes Selbert and company, Murdo's dogs, and Van Horn and Jackson.

JUNEAU (J. B. Reichert, mgr.)—"The Win- diamond Robbery," 3-9. "Heart of Oak" 10-16. COLUMBIA (Winning Bros., mgrs.)—"Reaping what They Sow," 3-9. "The Devil and the American Girl," "The Chocolate Soldier" 6, May Irwin 10, "The Spring Maid" 18.

BIRCH (F. B. Stafford, mgr.)—Bill week of 4: Edw. Keough and company, Musical Geraldine, Grandville and Mack, Shaw and Everett, Dolly Child, Fred Ireland and Zella, and moving pictures.

ORPHEUM, MAJESTIC, GRAND, CASINO, AMUSE, LYRIC and GEM, moving picture houses, all doing well.

NOTES.—The new Theatre is being rushed to completion, and opening is promised in April.

Eau Claire, Wis.—Grand (O. D. Moon, mgr.)—"The Girl from Rec-ton," a play to be given in vaudeville business. Week of 11, "The Girl in the Taxi."

ORPHEUM (E. L. Dow

A NEW ERA IN THE CARNIVAL BUSINESS

THE Carnival Managers Association OF AMERICA

WAS ORGANIZED AT THE WELLINGTON
HOTEL, CHICAGO, ON MARCH 8, 1912

INCORPORATED UNDER THE LAWS OF THE STATE OF ILLINOIS

The object of this organization is to promote the best interests of the Carnival business; to remedy existing evils; and to effect a harmonious co-operation for the betterment of all interests engaged therein.

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NOTICE! The next regular meeting will be held at the Wellington Hotel, Chicago, on March 17, at 2 P. M. Matters of great importance will be discussed. A cordial invitation is extended to all Carnival Managers, Owners and Lessees to attend this meeting.

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Vaudeville Route List.

NOTICE--When no date is given, the week of March 11-16 is represented.

Addison & Livingston, Park Show, Waycross, Ga.
Adonis, Keith's, Providence; 5th Ave., N. Y. C.
Adair, Belle, Lyric, Dayton, O.; Temple, Detroit, Mich.
Adams & Guhl, Willard, Chicago; Family, La Fayette, Ind.
Adair & Dahn, Temple, Rochester, N. Y.; Trent, Trenton, N. J.
"Antique Girl," The Colonial, Norfolk.
Anger, Lew, Colonial, Norfolk.
Aeroplane Girls, G. O. H., Syracuse, N. Y.
Abern, Chas., Troupe, G. O. H., Pittsburgh, Pa.; Keith's, Columbus, O.
Alma, Empress, Winnipeg, Can.; Empress, Butte, Mont.
Alvin & Kennedy, Orpheum, Spokane, Wash.; Orpheum, Seattle, 18-23.
Alpine Troupe, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 18-23.
"All Rivers Meet at Sea," Empress, Denver, Colo.
Alvin & Alvin, Gay, Knoxville, Tenn.
Allen, Minnie, Crystal, Milwaukee, Wis.
Alfreds (2), Pol's, New Haven, Conn.
Amoros Sisters, 5th Ave., N. Y. C.
Amato, Minnie, & Co., Hammerstein's, N. Y. C.
American Newsboys' Quartet, Temple, Grand Rapids, Mich.
Armstrong Players, Pol's, Hartford, Conn.
Arceel, Franklin, & Co., G. O. H., Syracuse, N. Y.
Arlington Four, Majestic, Chicago; Grand, Indianapolis, 18-23.
Arceel, Mitty, & Co., Keith's, Phila.
Arnold, Chas., Marine Exchange, Two Rivers, Mich.
Armstrong, Ed., Crystal Palace, Wilmington, N. C.
Armanis, Five, Princess, Nashville, 18-23; Grand, Knoxville, 25-30.
Arco Bros., Orpheum, Duluth, Minn.
Armand Bros., Orpheum, Seattle, Wash.
Arche, Paul, Crystal, Milwaukee, Wis.
Arc Troupe, Keith's, Portland, Me.
Ardelle & Leslie, Bowdoin Sq., Boston.
Ashley & Lee, 5th Ave., N. Y. C.
Asahi Japs, Temple, Hamilton, Can.
Austin & Sweet, Girls from Reno Co.
Australian Woodchoppers, Orpheum, New Orleans.
Austin Bros., O. H., Attleboro, Mass.
Avery, Mary, Columbia, Milwaukee, Indefinite.
Azard, Paul, Orpheum, Omaha, Neb.
Barnes, Gertrude, 5th Ave., N. Y. C.
Barnes & West, Johannesburg, So. Africa.
Barnes & Palmer, So. Omaha, Neb.
Bartello, Great, Park, Glens Falls, N. Y.
Barnes & Sweet, Girls from Reno Co.
Bartello, Great, Park, Glens Falls, N. Y.
Barlow, Breakaway, City, Watertown, N. Y.
Bartolo (3), Magic, Ft. Dodge, Ia.; Majestic, Duquesne, 18-23.
Barry, Mr. & Mrs. Jimmie, Bushwick, Bkln.
Barry, Lydia, Orpheum, Kansas City, Mo.
Balaialka Orchestra, Orpheum, Ogden, U.
Bates & North, Columbia, St. Louis.
Barnes, Stuart, Keith's, Cincinnati, 18-23.
Bartlett, Guy, Trio, Empress, Butte, Mont.
Ball, Rae Eleanor, Empress, Butte, Mont.
Bates & Leighton, Gay, Knoxville, Tenn.
Ball, Ernest H., Proctor's, Newark.
Barton, Sam, Cosmos, Washington.
Baltions (6), Portland, Me.
Ball Players (4), Bell, Oakland, Cal.
Barry & Wolford, Pol's, Springfield, Mass.
Barlow, Breakaway, City, Watertown, N. Y.
Ballier's Animals, Pol's, Scranton, Pa.
"Baby Mine," Globe, Boston.
Bertisch, 5th Ave., N. Y. C.
Bernard, Barney, Winter Garden, N. Y. C.
Benton, Edward, Behnke, Indianapolis.
Bewway, Happy, Guy Bros., Minstrels.
Beyer, Ben & Bro., Majestic, Macon, Ga.; Empire, Montgomery, Ala.
Bess Bros., Royal Orpheum, Budapest, Austria.
Beatie & Babe, Alhambra, N. Y. C.
Berliner, Vera, Orpheum, New Orleans.
Bell & Carron, Orpheum, Sioux City, Ia.
Belmont, Ruth, Keith's, Norfolk.
Beldin, Milo, & Co., Colonial, Norfolk.
Bergere, Valerie, & Co., Orpheum, San Fran., Cal.
Bernice Bros., Orpheum, Oakland, Cal.
Bernard, Butler, Orpheum, Sacramento, Cal.
Besson, Mme., Keith's, Indianapolis.
Bell, Jessie, Miles, Detroit.
Bellmontes, The, National, Phila.
Beckwith, Linden, Orpheum, Montreal, Can.
Belcanto Trio, Academy, Buffalo.
Berrans, The, Shea's, Buffalo.
Beane, Geo., & Co., Bijou, Fall River, Mass.
Bedini & Arthur, G. O. H., Syracuse, N. Y.
Belcanto Trio, Academy, Buffalo.
Big City Four, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can.
Bixley & Lerner, Colonial, N. Y. C.
Bigelow, Campbell, National, Phila.
Bingham, Amelia, & Co., Maryland, Baltimore.
Bimbos, The, Orpheum, Boston.
Bland & Clayton, Richmond, Ind.; Toledo, O.
Blaisdel & Webster, Bijou Appleton, Wis.
Blondell, Ed., & Co., Orpheum, Sioux City, Ia.
"Blackmail," Orpheum, Los Angeles, Cal.
Boyle & Hearn, Alhambra, N. Y. C.
Boyle & Hearn, Alhambra, N. Y. C.
Boynton & Myers, Orpheum, Memphis, Tenn.
Bonharr Troupe, Empress, Butte, Mont.
Bowers, Fred V., & Co., Crystal, Milwaukee.
Bob & Tip Co., Temple, Detroit.
Box, Ted E., Empress, Chicago; Empress, Milwaukee, 18-23.
Brady & Mahoney, Empress, Sacramento, Cal.
Brown & Hackett, Bowdoin Sq., Boston.
Brentons, The, Victoria, Baltimore.
Brown & Hall, Academy, Buffalo.
Brahm's Photographs, Academy, Buffalo.
Browning & Waters, Nickel, Lawrence, Mass.
Bristol's Ponies, Nixon, Phila.
Brennan & Radcliffe, Pol's, Waterbury, Conn.
Bree & King, Hammerstein's, N. Y. C.
Britt, Jimmie, Hammerstein's, N. Y. C.
Brown, Martin, Winter Garden, N. Y. C.
Brown Bros. (6), Keith's, Louisville.
Broad, Billy, Moss Tour, England.
Brachard, Paul, Pastime, Lewiston, Pa.
Brooks, Frank, A. O. H., Oswego, N. Y.
Brown, Percy W., Family, Detroit.
Browning & West, New Sun, Springfield, O.
Bracks (6), Orpheum, Lincoln, Neb.
Brown & Newman, Orpheum, Salt Lake City, U.
Brown, Harris & Brown, Majestic, Milwaukee.
Brown & Navarro, Orpheum, Spokane, Wash.
Brown, W. H., & Co., Court, Newark, N. J.
Browning, Arthur, Court, Newark, N. J.
Brown, Delmore & Brown, Portland, Me.
Burke, John P., O. H., Centerville, Md.
Burke, John & Mae, Keith's, Phila.
Burke, Juggling, Orpheum, Winnipeg, Can.
Burnham & Greenwood, Orpheum, Los Angeles, Cal.
Burke & Rosa, Broadway, Lawrence, Mass.
Burt, Harriet, Keith's, Syracuse, N. Y.
Burns Sisters, Priscilla, Cleveland.
Burns, Olympe, Lynn, Mass.
Cameron, Doris, Winter Garden, N. Y. C.
Caddona, Gust., Hipp., St. Louis.
Carr Trio, Orpheum, Lima, O.
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Carmelo's Living Pictures, Star Show Girls Co.
Carroll, Nettie, Trio, Proctor's, Newark.
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Carleton, Ada, Richmond, Ind.; Muncie, 18-23.
Carson & Willard, Orpheum, Des Moines, Ia.
Carson Bros., Orpheum, Oakland, Cal.; Orpheum, Salt Lake City, U.
Carroll, Nat., Empress, Cincinnati.
Callahan & St. George, Pol's, Bridgeport, Conn.
Carter & Waters, Orpheum, Harrisburg, Pa.
Cassidy & Langston, Academy, Buffalo.
Carroll & Herbert, Savoy, Fall River, Mass.
Carroll, Chatham & Keating, Prospect, Cleveland.
Carmen, Frank, Girard, Philadelphia, 14-16.

Carpenter, Dora, & Co., New Victoria, Norfolk.
C'Dora, Orpheum, Seattle, Wash.
Cell Opera Troupe, Bijou, Bay City, Mich.
"Cheyenne Days," Greenpoint, Bkln., 5th Ave., N. Y. C.
Chandler, Anna, Hammerstein's, N. Y. C.
Chunns, Four, Touring Europe.
Charette & Louette, Orpheum, Winnipeg, Can.
Chip & Marble, Orpheum, Montreal, Can.
Chamberlain, Mme., Bell, Oakland, Cal.
Childs, Jeanette, Prospect, Cleveland.
Clark, Eddie, Nixon, Phila.
Clark & Scarlet, Pol's, Scranton, Pa.
Clifford & Burke, Keith's, Portland, Me.; 5th Ave., N. Y. C.
Clifford, Kathleen, Winter Garden, N. Y. C.
Clark & Turner, Williams' Ideals Co.
Claver Doo, Majestic, Little Rock, Ark.
Cliff, Laddie, Savoy, Atlantic City, N. J.; Garfield, Wilmington, Del.
Clayton, Usa, & Co., Orpheum, Denver, Col.
Clemmons & Dean, Orpheum, Oakland, Cal.
Clive, Henry, Proctor's, Newark.
Clark, Chas., & Co., O. H., Pittsburgh, Mass.
Charmont, Bros., Colonial, Haverhill, Mass.
Chiff, Dolly, Marion, Marquette, Wis.
Cline, Maggie, Pol's, Scranton, Pa.
Collins, Jose, Winter Garden, N. Y. C.
Courtney Sisters, Winter Garden, N. Y. C.
Coe, Raymond, Ida, Coosue Comedy Co.
College Trio, Pol's, Scranton, Pa.; Grand, Syracuse, N. Y.
Comus & Emmett, Victoria, Phila.
Cooper & Robinson, Orpheum, Omaha, Neb.
Conrad & Whidden, Orpheum, Kansas City, Mo.
Corrigan & Vivian, Orpheum, Kansas City, Mo.
Cole-De Lasse Duo, Orpheum, San Fran., Cal.
Conlin, Steele & Carr, Majestic, Milwaukee.
Cobett, Jas. J., Wilson, Chicago.
Costers, The, National, Phila.
Conchas, Paul, Pol's, Worcester, Mass.
Coe & Boy, Nelson, Springfield, Mass.
Conroy & Le Maire, Savoy, Fall River, Mass.
Covington & Wilbur, Hipp., Cleveland.
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Cressy & Dayne, Temple, Detroit.
Creighton Sisters (3), Monticello, Jersey City, 14-16.
Crouch & Welch, Temple, Rochester.
"Cree," New Grand, Minneapolis; Princess, St. Paul, 17-23.
Cunningham & Marion, Orpheum, Des Moines, Ia.
Curtis, Sam, & Co., Chase's, Washington.
Cuttys (6), Bros., Columbia, N. Y. C.
Dale & Boyle, Pol's, Hartford, Conn.

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De Koch Trio, Hammett, Louisville, Ky.
De Velde & Zeld, Keith's, Phila.; Academy, Hagerstown, Md.
Deacon, Arthur, Bushwick, Bkln.
Dearduff & Langley, Gem, Cairo, Ill.; Grand, Bardwell, Ky.
De Renzo & La Due, Orpheum, Portland, Ore.
De Beryl, Simone, Orpheum, Des Moines, Ia.
De Lores, Matt, Nickel, Lawrence, Mass.
De Tellem, Joe, & Co., Bell, Paso Robles, Cal.; Indefinite.
De Vilbia, Great, O. H., Appleton, Wis.; O. H., Fond du Lac, 18-23.
De Wile, Burns & Torrance, Orpheum, Montreal, Can.; Temple, Detroit, 18-23.
Delmore & Onelda, Prospect, Cleveland, O.; Park, Youngstown, 18-23.
Delavoy & Fris, G. O. H., Grisfield, Md.
De Faye Sisters, Orpheum, Portland, Ore.
Delmore & Lee, Majestic, Milwaukee.
De Fallieres, Mlle., Keith's, Indianapolis.
De Lisle, Juggling, Grand, Knoxville, Tenn.
De Lores, Matt, Nickel, Lawrence, Mass.
De L'Phone, Casino, Washington.
De Rossi Duo, The, Cosmos, Washington.
De Wolfe, Hipp., Harrisburg, Pa.
Dempey, Clifford & Co., State Street, Trenton, N. J.
Deiro, Pol's, Scranton, Pa.
Deverez, Mildred, & Co., Hudson, Union Hill, N. J.
Demacos, The, Orpheum, Boston.
Deerfoot, Bombay, So. End, Boston.
Dennis Bros., End, Boston.
De Voe Trio, National, Boston.
Dickey, Paul, & Co., Alhambra, N. Y. C.
Dixie Serenaders, Alhambra, N. Y. C.
Dillon, Nelson, Orpheum, St. Paul.
Dickerson, W. S., Maryland, Baltimore.

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D'Oreay, Lawrence, Winter Garden, N. Y. C.
Doorsays (3), Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 18-23.
Dolan & Lenhart, Orpheum, Los Angeles, Cal.
Orpheum, Ogden, U.
Douglas & Douglas, Hipp., Harrisburg, Pa.
Dorley, Patsy, Orpheum, New Orleans.
Dobson, D., Empress, Cincinnati.

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Dollar Troupe, Temple, Rochester.
Dockett, Four, Bowdoin Sq., Boston.
Dow & Dow, Globe, Boston.

JAS. B. CHAS. M.
DONOVAN AND McDONALD
ORPHEUM, San Francisco, 11-16.

Dresser, Marie, Orpheum, Oakland, Cal.
Drew, Frankie, Savoy, Fall River, Mass.
Drew, Carroll & Dot Sisters, Priscilla, Cleveland.
Dupres, Fred., Keith's, Boston.
Duncan, A. O., Orpheum, Salt Lake City, U.
Durbeyle, Lea, Columbia, St. Louis.
Dunlap & Folk, Proctor's, Newark.
Duffy & Lorena, Temple, Hamilton, Can.
Dunnell, Abe, Victoria, Baltimore.

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Du Ball Bros., Keith's, Boston.
Eaton, Ollie, & Co., Majestic, Cedar Rapids, Ia.
Bijou, Quincy, Ill., 18-20.

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Barry & Barry, Hipp., Harrisburg, Pa.
Barb, Dorothy, Princess, Brownwood, Tex., Indefinite.
Barle & Bartlett, Idea, Fond du Lac, Wis., 14-16.
Barrison, Waukegan, Ill., 18-20; Bijou, Racine, Wis., 21-23.
Ebert & Robert, Empress, Kansas City, Mo.
Edmonds, Joe, & Co., Pantages, Vancouver, B. C.; Pantages, Tacoma, Wash., 18-23.
Edwards Bros., Nixon, Phila.
Ellison & Rios, Bijou, Bay City, Mich.
Ellison, Glen, Lyric, Hoboken, N. J., 14-16.
Ellis, Melville, Winter Garden, N. Y. C.
Ellis, Mildred, Winter Garden, N. Y. C.
Ellis, Harry, De Rue Bros., Minstrels.
Ellis & McKenna, Pol's, Springfield, Mass.; Keith's, Boston, 18-23.
Elliott, Billy, & Girls, Orpheum, Minneapolis.
Eldrid, Gordon & Co., Keith's, Cincinnati.
Elmer & Williams, Temple, Detroit.
Elmer, Hipp., Utica, N. Y.
Elliott, The, Bijou, Springfield, Mass., 14-16.
Emmy, Karl, & Pets, Bushwick, Bkln.
Emmett, Grace, & Co., Wm. Penn, Phila.
Eugene, The, Richmond, Va.; Forsyth, Atlanta, Ga., 18-23.
Entertainers (4), Orpheum, St. Paul.
"Enigma," Olympia, Lynn, Mass.
Ernest (3), Hipp., Cleveland; Keith's, Phila., 18-23.
Ergott, Lilliputians, Keith's, Louisville.
Esther Trio, Orpheum, Des Moines, Ia.
Evans, Chas. E., & Co., Bronx, N. Y. C.
"Everywife," Orpheum, Portland, Ore.
Exposition Four, Majestic, Cedar Rapids, Ia.
Fagnus, Claire, Winter Garden, N. Y. C.
Farina, Mons., Winter Garden, N. Y. C.
Fadette Orchestra, Bronx, N. Y. C.
Falk, Eleanor, Orpheum, Seattle, Wash.
Falls & Falls, Cosmos, Washington.
Fagan, "Noodles," New, Baltimore.
Fay & Tunes, State Street, Trenton, N. J.
Fay, Eva, G. O. H., Syracuse, N. Y.
Feltou, W. T., Dome, Middletown, O.; Grand, Harrison, 18-23.
Ferry, Wm., Apollo, Dueldorf, Ger., 11-31; Apollo, Vienna, Aus., April 1-30.
Felix & Oaire, Orpheum, Duluth, Minn.
"Fear The," Orpheum, Bay City, Mich.
Fernandez, Day Duo, Empress, Denver, Col.
Fisks, Musical, Pantages, Spokane, Wash.; Pantages, Seattle, 18-23.
Fields, Will H., & Adella, Orpheum, Lima, O.; Dome, Middletown, 18-23.
Fiddler & Shelton, Orpheum, Ogden, U.
Fitzgibbons, Marie, Empress, Denver, Col.
Fields & Lewis, Temple, Hamilton, Can.
Fields & Hanson, Richardson, H., Oswego, N. Y., 14-16; Crescent, Syracuse, 18-23.
Finn & Ford, Temple, Grand Rapids, Mich.
Fitzgibbon, Bert, National, Boston.
Fletcher, Chas. Leonard, & Co., 5th Ave., N. Y. C.
Florus, Paul, Majestic, Houston, Tex.
Florentine Singers, Keith's, Columbus, O.; Keith's, Louisville, Ky., 17-23.
Flanagan & Edwards, Orpheum, Sacramento, Cal.
Flower, Mme., Howard, Boston.
Fox, Harry, & Millership Sisters, Greenpoint, Bkln.
Ford & Wesley, Cozy Corner Girls Co.
Fondeller, Sadie, Keith's, Portland, Me.
Fossatti, Olympia, Lynn, Mass.
Fox & Ward, G. O. H., Pittsburgh, 18-23.
Fonda, Mabel, Troupe, Hartford, Conn.
Fogarty & Emmett, Boston, Mass.
Franklin & Green, Keith's, Indianapolis; 5th Ave., N. Y. C., 18-23.
Franklin, Gay, Knoxville, Tenn.
Franklyn Bros. & Harrington, Lyric, Hoboken, N. J., 14-16.
Franklin, Caroline, & Co., National, Boston.
Fuller, Ida, & Co., Orpheum, San Fran., Cal.
Fulano, Don, Lyric, Hoboken, N. J., 14-16.
Gardner & Revere, Orpheum, Ogden, U.

Elsie Garnella

COMEDIENNE

Gardner, Marion, Hudson, Union Hill, N. J.
Gardner & Moore, Hudson, Union Hill, N. J.
Garden, Geo., Bijou, Fall River, Mass., 14-16.
Gallatin, Alberta, & Co., Maryland, Baltimore.
Garofetti Bros., Hub, Boston.
Genaro & Bailey, Keosauqua, Ia.
Gee, J. The, Majestic, Columbus, Ga.
Gerald, Musical, Bijou, Marquette, Wis., 14-17.
Gilmore & Castle, Geo. Evans' Minstrels.
Gilbert, Vesta, Morristown, N. J.
Gladdenbecks, The, Orpheum, Minneapolis.
Golden Troupe, Colonial, N. Y. C.
Gordon, Cliff, Hammerstein's, N. Y. C.
Goodrode, J., Galey, Galesburg, Ill.; Majestic, Bloomington, 18-23.
Gordon, Robbie, Majestic, Chicago.
Gordon & Kinley, Proctor's, Newark.
Gould & Ashlyn, Proctor's, Newark.
Gordon & Stead, Keystone, Phila.
Gossans, Abby, So. Sixth, St. Louis.
Gordon & Marx, Hudson, Union Hill, N. Y. C.
Goodrich, Allen, & Co., Orpheum, Boston.
Griffin, Gerald, & Co., Colonial, N. Y. C.
Gruber & Kew, Isis, Salina, Kan.
Greene, Carl, Orpheum, Duluth, Minn.
Graperin, Chas., & Co., Orpheum, Kansas City, Mo.
Grantley, Helen, & Co., Majestic, Milwaukee.
Granville & Mack, Bijou, Green Bay, Wis., 14-17.
Grant, Virginia, Keystone, Phila.
Guerra, Laura, & Geo. Moore, Colonial, N. Y. C.
Guy Bros. (2), Empress, Butte, Mont., 18-23.
Gwynne & Gosette, Orpheum, Altoona, Pa.
Harvey, Clarence, Winter Garden, N. Y. C.
Hamilton, Laura, Winter Garden, N. Y. C.
Harc, Ernest, Winter Garden, N. Y. C.
Havelocks, The, Alhambra, N. Y. C.
Hawthorne, Hilda, Temple, Hamilton, Can.; Orpheum, Montreal, 18-23.
Haines, The, City, N. Y. C.
Hanson Bros. & Co., Keith's, Providence; Keith's, Boston, 18-23.
Harmonists (4), Hipp., St. Louis.
Harrison, Leo F., West, Minstrels.
Hall & Perry, Cherry Blossoms Co.
Harney, Ben., Sydney, Australia, Indefinite.
Hart, Marie & Billy, G. O. H., Pittsburgh.
Harris & Randall, Grand, Morgantown, W. Va.
Hawthorne & Burt, Orpheum, Denver, Col.
Haines, Rob. T., & Co., Orpheum, Sacramento, Cal.

HARVEY DE VORA TRIO

ORPHEUM, Minneapolis, 11-16.

Hayes, Brent, Keith's, Indianapolis.
Hazard, Grace, Temple, Detroit.
Hayes, Pearl, Orpheum, Lima, O.
Hayes, Edmond, & Co., Bijou, Phila.
Harrold, Eliza, & Co., Bijou, Phila.
Harmonists, The World's, Bijou, Phila.
Hanson & Rodell, Hipp., Utica, N. Y.
Haydn, Borden & Haydn, Chase's, Washington.
Hastings & Wilson, Hipp., Cleveland.
Hall, Master, Temple, Grand Rapids, Mich.
Hall & Artie, New Victoria, Norfolk.
Hayward, Harry, Temple, Grand Rapids, Mich.
Held, Jules, & Co., Sacramento, Cal.; San Fran., 18-23.
Herman, Adelaide, Hipp., St. Louis.
Heuman, Trio, Cayote, Minneapolis; Gayety, Omaha, Neb., 18-23.
Herbert's Dogs, Dominion, Ottawa, Can.; Orpheum, Montreal, 18-23.
"Heart of the Mountain," New Castle, Pa., 14-16.
Herbert, Hugh, & Co., Orpheum, Ogden, U.
Henders & Mills, Columbia, St. Louis.
Henshaw & Avery, Orpheum, Spokane, Wash.
Henry & Francis, Keith's, Indianapolis.
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 Hedges (2), Polli's, Hartford, Conn.
 Heilott's Bears, Monticello, Jersey City, 14-18.
 "He & She," National, Boston.
 Hill & Whitaker, Grand, Pittsburgh; Keith's, Cleveland, 18-23.
 "Hip, Little," Orpheum, Winnipeg, Can.
 Hinton & Wooten, Keith's, Louisville.
 Hibbert & Warren, Temple, Detroit.
 Hill & Ackerman, Court, Newark, N. J., 14-16.
 Hippie, Clifford & Co., Nixon, Phila.
 Hickey Bros., Hopkins, Louisville, 14-16.
 Higgins, David, & Co., Polli's, Scranton, Pa.
 Hincade, Royal, Globe, Boston.
 Howard, Great, Hammerstein's, N. Y. C.
 Howland, Jayna, Winter Garden, N. Y. C.
 Hoy & Lee, Alhambra, N. Y. C.
 Howard & Bernard, Coney Corner Girls Co.
 Houdini, Trent, Trenton, N. J.; Proctor's, Newark, 18-23.
 Holman, Harry, & Co., Empire, Richmond, Va.;
 Rosnoke, Rosnoke, 18-23.
 Howard, Gus S., Pottstown, Pa.
 Holmen Bros., Bend, Ind., 18-23.
 "Honor Among Thieves," Orpheum, Des Moines, Ia.

EUGENE WILLIE HOWARD & HOWARD THE PORTER AND SALESMAN

Holloways, The, Orpheum, St. Paul.
 Horton & La Triaka, Grand, Knoxville, Tenn.
 Howe, Chas., & Co., Miles, Detroit.
 Hobbes (6), Pantages', Tacoma, Wash.
 Hodges Bros., Arcadia, Savannah; Imperial, Jacksonville, 18-23.
 Howard's Ponies, Wm. Penn, Phila.
 Hoyer & Boggs, Nelson, Springfield, Mass., 14-16.
 Holman & Weber, Mozart, Elmira, N. Y., 14-16.
 "Hold-Up," The, Polli's, New Haven, Conn.
 Hughes, Mrs. Gene, & Co., Orpheum, Bkln.
 Hubbard, Harry H., "Shadow of the Ores," Co.
 Hughes Musical Trio, Majestic, Little Rock, Ark.;
 Majestic, Ft. Worth, Tex., 18-23.
 Hurley, Frank J., Star, Littleton, N. H., 14-16;
 Strong Burlington, Vt., 18-20.
 Hurd & Chain, Orpheum, Denver, Colo.
 Hughes, Florence, Grand, Cleveland.
 Hughes Bros., Howard, Boston.
 Hyatt & Le Nore, Lyric, Bluefields, W. Va.; O. H. Welch, 18-23.
 Hylands, The, Lyric, Greenville, Tex.; Princess, Durant, Ohio.
 Ier, Burke & Davenport, State Street, Trenton, N. J.
 Immo, Billy, O. H., St. Paris, O., indefinite.
 Imperial Russian Dancers, Star, Bkln.
 Inness & Ryan, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 18-23.
 "In Old New York," Orpheum, Oakland, Cal.
 Ince, Frank & May, Empress, Cincinnati.
 Irwin, Jenn, Palace, Chicago; Orpheum, Gary, Ind., 18-23.
 Isaleh, Josephine, Majestic, Elmira, N. Y.
 Ingalls, Duffield & Ingalls, Hipp., St. Louis.
 Jackson, Joe, Dominion, Ottawa, Can.; Orpheum, Montreal, 18-23.
 Jarrell Comedy Co., Virginia, Chicago; Imperial, Chicago, 18-23.
 James, Mrs. Louis, & Co., Polli's, New Haven, Conn.
 Jefferson, Cecil, & Co., Hipp., St. Louis.
 Jewette, Bob, Seenic, Providence, R. I., 11-23.

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Jennings, Jewell & Barlow, Keystone, Phila.
 Johnson, Al., Winter Garden, N. Y. C.
 Johnson, Musical, Colonial, N. Y. C.
 Johnson, Martin, Wilson, Chicago.
 Jordan, Bert, Orpheum, Ogden, U.
 Johnston, Johnny, Temple, Detroit.
 Joseph, Great, Nelson, Springfield, Mass., 14-16.
 Jossett Bros., O. H., Scranton, N. Y.
 Juliet, Orpheum, Salt Lake City, U.
 Kalich, Bertha, & Co., Colonial, N. Y. C.
 Karl, Columbia, St. Louis.
 Kara (2), Court, Newark, N. J.
 Keegan, Frank, & Co., Alhambra, N. Y. C.
 Kennedy & Udel, Michel, Grand Island, Neb., 10-14; Electric, Manhattan, Kan., 21-25.
 Kenton, Dorothy, Orpheum, Kansas City, Mo.
 Kellogg, Chas., & Co., Orpheum, Seattle, Wash.
 Keena, Chas., Keith's, Louisville.
 Kendall's "Auto Girl," National, Phila.
 Kelley, Walter O., Keith's, Boston.
 Kennedy Sisters, Pantages', Portland, Ore.; Pantages', Sacramento, Cal., 25-30.
 Keaton (3), Savoy, Fall River, Mass.
 Keley, Joe, Polli's, New Haven, Conn.
 Kitamura Troupe, 5th Ave., N. Y. C.
 Kirk-Smith Sisters, Orpheum, Omaha, Neb.
 Kingsbury, Lillian, & Co., End, Boston.
 Klass & Bernie, O. H., Bayonne, N. J.; Plaza, Phila., 18-23.
 Klutzing's Entertainers, Polli's, Springfield, Mass.; Polli's, New Haven, Conn., 18-23.
 Klein, Ott, Bros., & Nicholson, Orpheum, Fargo, N. Dak., 18-20; Grand, Grand Forks, 21-23.
 Kremka Bros., Orpheum, Kansas City, Mo.
 Kratz & White, Orpheum, San Fran., Cal.
 Knus (3) White, Polli's, Hartford, Conn.; Polli's, New Haven, 18-23.
 Lane & O'Donnell, Hammerstein's, N. Y. C.
 La Rex & La Rex, Hammerstein's, N. Y. C.
 La Toy Bros., Orpheum, Bkln.
 Langtons, The, Keith's, Lowell, Mass.; Keith's, Lynn, 18-23.
 Lawton, Empress, Duluth, Minn.; Empress, Winnipeg, Can., 18-23.
 Lamont, Harry, "Winning Widow," Co.
 Lannigan, Joe, Majestic, Cedar Rapids, Ia.
 La Vine, Arthur, & Co., Miles, Detroit.
 La Mase, Quail & Tom, Portland, Me.
 La Count, Bessie, Nickel, Lawrence, Mass., 14-16.
 La France & McKee, Nelson, Washington.
 Lawrence, Great, & Co., Victoria, Baltimore.
 La Velles, The, Bijou, Bay City, Mich.
 Lawlor & Putter, Howard, Boston.
 Lawton, Inez, Bowdoin Sq., Boston.
 Lawton's Dogs, Bowdoin Sq., Boston.
 Lewis & Doty, Keith's, Phila.
 Lewis & Pearson, Washington, Spokane, Wash.; Empress, Seattle, Wash., 18-23.
 Leroy & Adams, Gay Bros., Minn.

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Leonard & Russell, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 18-23.
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 Lena, Lily, Majestic, Milwaukee.
 "Leading Lady," The, Orpheum, Memphis, Tenn.
 Lemuels & Lemuels, Gay, Knoxville, Tenn.
 Lewis, Flying, Empress, Phila.
 Levell & O'Day, Liberty, Phila.
 Lewin & Martell, Savoy, Fall River, Mass.
 Leander, Harry, & Co., New, Baltimore.
 Lee & Erie, State Street, Trenton, N. J.
 Leonard & Roy, Lyric, Hoboken, N. J., 14-16.
 Leonard & Whittier, Prospect, Cleveland.
 Leipzig, Temple, Rochester.
 Lewis & Green, Bijou, Bay City, Mich.
 Le Bout Bros., Howard, Boston.
 Lillie, Carrie, Liberty, Phila.

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 Page, Walden, Orpheum, Boston.
 Palmer, Al., Howard, Boston.
 Parrell Sisters, Orpheum, Oakland, Cal.
 Payne, Nina, & Co., Orpheum, Oakland, Cal.
 Paulman Team, Majestic, Milwaukee.
 "Paris by Night," Empress, Cincinnati.
 Patten, W. B., Orpheum, Memphis, Tenn.
 Patrick & Samfauer, Olympia, Lynn, Mass.
 Pendleton Sisters, Prospect, Cleveland.
 Pelota, The, Majestic, Cedar Rapids, Ia.
 "Persian Garden, A," Chas., Washington.
 Pickens, Arthur J., & Co., Keith's, Portland, Me.
 Piroccos Family, Polli's, Bridgeport, Conn.;
 Polli's, Hartford, 18-23.
 Pinar, Manny, Providence, R. I.
 Pion, National, Phila.
 Picciani Troupe, Orpheum, Montreal, Can.
 Post, Tom, Coburn Minstrels.
 Pote, Upo, Maryland, Baltimore.
 Potte, The, Orpheum, Salt Lake City, U.
 Post & Russell, Bijou, Fall River, Mass., 14-16.

Pouchoi's Flying Ballet

ORPHEUM, Los Angeles, 11-23.

Post & Delaney, State Street, Trenton, N. J.
 Pollard, Mozart, Elmira, N. Y., 14-16.
 Prices, The, Peckham Comedy Co.
 Pryor & Claire, Haymarket, Chicago, 18-20; Indiana, Chicago, 21-24.
 Proval, E. Liverpool, O.; New Castle, Pa., 18-20.
 Prince & Deerie, Majestic, Cedar Rapids, Ia.
 Primrose Dancers, Academy, Buffalo.
 Pruck & Lewis, Orpheum, Duluth, Minn.
 Pumpkin Colored Trio, Priscilla, Cleveland.
 Quack & Quack, Star Show Girls Co.
 Rathskeller Trio, Hammerstein's, N. Y. C.

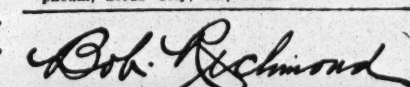


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 Rawls & von Kaufman, Temple, Hamilton, Can.;
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 "Race for Love," Pottstown, Pa.
 Ray, John & Emma, Majestic, Chicago.
 Rays, The, Globe, Boston.
 Ravenscroft, Charlotte, Orpheum, Sacramento, Cal.
 Raymond, R. R., Empress, Dancer, Col.
 Raphael, Art, Bijou, Quincy, Ill.
 Raphael & Caverly, Wm. Penn, Phila.
 Rajah, Princess, Keith's, Louisville.
 R. A. G. Trio, G. O. H., Syracuse, N. Y.
 Ragtime Trio, Bialston, Ia., 14-16.

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Reiff Bros., 5th Ave., N. Y. C.
 Readings (4), Alhambra, N. Y. C.
 Reno, Geo. B., & Co., Bronx, N. Y. C.
 Reynolds, The, Orpheum, Lincoln, Neb.;
 Reynolds, Kansas City, Mo., 18-23.
 Rexes, The, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 18-23.
 Renard, Riley Troupe, Pantages', Spokane, Wash., 18-23.
 Rell, Johnnie, Columbia, N. Adams, Mass.
 Reynard & Co., Majestic, Cedar Rapids, Ia.
 Reid Sisters, Orpheum, Harrisburg, Pa.
 Reeves, Billie, Shea's, Indianapolis.
 Rice, Adele, & Co., Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 17-23.



Ritter & Foster, Star, Cleveland; Apollo, Washington, Pa., 18-23.
 Rice, Bell & Baldwin, Pantages', Sacramento, Cal.; Pantages', San Fran., 18-23.
 Rickard, Harry E., York Springs, Pa., 11-23.
 Rippl, Jack & Nellie, New Dime, Mangum, Okla.
 Ritchies, The, Orpheum, New Orleans.
 Richardson's Dogs, Orpheum, Ogden, U.
 Rice & Prevost, Orpheum, Sacramento, Cal.
 Rice, Andy, Crystal, Kansas, Mo.
 Rials, The, Polli's, Springfield, Mass.

GAESAR RIVOLI UNITED TIME.

Richards, Great, Maryland, Baltimore.
 Richland, The, Orpheum, Bkln.; 5th Ave., N. Y. C., 18-23.
 Roach & McCurdy, Empress, Duluth, Minn.; Empress, Winnipeg, Can., 18-23.
 "Romance of the Underworld," Orpheum, New Orleans.
 Roberts, Lord, Orpheum, Sioux City, Ia.
 Roma, Rosa, Orpheum, St. Paul.
 "Rose of Mexico," Keith's, Boston.
 Rosen, Harvey, Bkln., Boston.
 Rolland & Geo., Orpheum, Boston.
 Rooney & Bent, Majestic, Milwaukee.
 Roode, Claude M., Orpheum, Sacramento, Cal.
 Romany Opera Co., Orpheum, Los Angeles, Cal.
 Royce, Ray L., Orpheum, Memphis, Tenn.
 Roselli Minstrels, Bijou, Jackson, Mich., 14-16.
 Roeha's Athletic Girls, Orpheum, Des Moines, Ia.
 Ross Sisters (3), Star, Ft. Smith, Ark.
 Rock & Fulton, Orpheum, Harrisburg, Pa.
 Rolfe's Septette, Maryland, Baltimore.
 Robinson & Thompson, State Street, Trenton, N. J.
 Rogers, Will, Polli's, Hartford, Conn.
 Ross, Eddie, Monticello, Jersey City, 14-16.
 Royal Rose & Horse, Polli's, New Haven, Conn.
 Rush Ling Toy & Co., New, Baltimore.

RUSHLING TOY WORLD'S ILLUSIONIST NEW THEATRE, Baltimore, Md., 11-16.

Russell Sisters, New Victoria, Norfolk.
 Ryan's Song Birds, Polli's, New Haven, Conn.
 Ryan & Richmond, Temple, Rochester; 5th Ave., N. Y. C., 18-23.
 Ryan, Cecil, Winter Garden, N. Y. C.
 Ryan, Daniel, & Co., Broadway, Lawrence, Mass., 14-16.
 Sale, Chick, 5th Ave., N. Y. C., 18-23.
 Sag & Wa, Hub, Boston.
 Santello, Globe, Boston.
 Salerno, Grandpoint, Bkln.
 Samuels, Ray, Orpheum, Lincoln, Neb.
 Samuel, Maurice & Co., Orpheum, Lima, O.
 Samson & Douglas, National, Phila.
 Savoy, Varro & Sack, Plaza, Springfield, Mass., 14-16.
 Sawyer Quartette, Hipp., St. Louis.
 Sandberg & Meeker, Hopkins, Louisville, 14-16.
 Sanford, Jerry, Grand, Cleveland.

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 Schoeller & Dickinson, Orpheum, Spokane, Wash.
 Scott & Keane, Keith's, Louisville.
 Scott, Anne, & Co., Orpheum, Boston.
 Schroder & Mulvey, Keith's, Portland, Me.
 Schreck Bros., Shea's, Buffalo.
 Schade & Ewers, Strong, Burlington, Vt., 18-23.
 Seibini & Grovini, Majestic, Dallas, Tex.; Majestic, Houston, 18-23.
 Sears, Gladys, Darlings of Paris Co.
 Seidous, Paul, Proctor's, Newark, N. J.; Wm. Penn, Phila., 18-23.
 Semon, Chas. F., Orpheum, Sioux City, Ia.
 Sears, Zella, & Co., Proctor's, Newark.
 Selbert, De Moines & Co., Empress, Milwaukee, 18-23.
 Selger, Lillian, Empress, Kansas City, Mo.
 Simms, Reubens, Orpheum, Altoona, Pa.

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Shunk, Harry O., Al. G. Field Minstrels.
 Shubert Musical Quartette, Pantages', Portland, Ore.
 Sherman, De Forest Co., Miner's, Bronx, N. Y. C.; Empire, Bkln., 18-23.
 Shirley, The, Orpheum, Spokane, Wash.
 Shirley & Kellor, Court, Newark, N. J., 14-16.
 Shaw & Everts, Bijou, Green Bay, Wis., 14-17.
 Shannon & Gaikana, Majestic, Madison, Wis., 14-17.
 Sharpe & King, National, Phila.
 Sharp & Turk, Keystone, Phila.
 Shaw's Animals, Nickel, Lawrence, Mass., 14-16.
 Sharps, The, Plaza, Springfield, Mass., 14-16.
 Silvano, Alfonso, Empress, Chicago; Empress, Milwaukee, 17-23.
 Sisto & Co., Wm., Proctor's, Port Chester, 11-13;
 Proctor's, Mt. Vernon, 14-16; Lyric, Plainfield, 18-20; Lyric, Elizabeth, N. J., 21-23.
 Skipper, Kenneth, Revers, Stone O. H., Binghamton, N. Y., 14-16.
 Sioane, The, O. H., Vandergrift, Pa., 14-16.
 Smith, Lee, Jones Bros., Shows.
 Smith, Sue, Orpheum, Winnipeg, Can.
 Smith, Aerial, Orpheum, Montreal, Can.
 Smythe & Hartman, Maryland, Baltimore.
 Solis Bros., Keystone, Phila.
 Spissell Bros. & Co., Bronx, N. Y. C.
 Spink & White, Keith's, Philadelphia.
 Spiegel & Dunn, Colonial, Norfolk.
 Sprague & McNece, Bijou, Phila.
 Stirk, Great, Academy, Buffalo.
 Stephens, Hal, Empress, Kansas City, Mo.
 Stafford & Stone, Keith's, Phila.
 Stone & Kalks, Keith's, Phila.
 Strength Bros., Bronx, N. Y. C.
 Sterling & Chapman, Hub, Boston.
 Steger, Julius, & Co., Orpheum, Bkln.
 Stashy, A. J., Lyceum, Detroit, Mich.; Lyceum, Toledo, O., 17-23.
 Steadmans, The, Orpheum, Omaha, Neb.
 Strolling Players, Orpheum, Sioux City, Ia.
 Steppers (4), Orpheum, Philadelphia.
 Stewart, Cal, Keith's, Cincinnati.
 Stewart & Alexandria, Temple, Detroit.
 Stepp, Melhing & King, Keith's, Portland, Me.
 Stone & Hayes, Orpheum, Lima, O.
 Stanley, Aerial, Orpheum, Lima, O.
 Steiner & Co., Polli's, Waterbury, Conn.
 St. Onge, Fred., & Co., Liberty, Phila.
 Stevens, Edwin, Chas's, Washington.
 Sutcliffe Troupe, Shea's, Toronto, Can.; Grand, Syracuse, N. Y., 18-23.
 Eulys (3), Orpheum, St. Paul.
 Sunatours, Bowdoin Sq., Boston.
 "Sunshine Girls," Keith's, Cincinnati.
 Subers, Emil, Gayety, Indianapolis.
 Swor & Mack, Maryland, Baltimore.
 Swan-Osman Trio, Greenpoint, Bkln.
 Swan & Bamard, National, Boston.
 Sweetman, Wilbur, Prospect, Cleveland.
 Taylor, Billie, Winter Garden, N. Y. C.
 Tambo & Tambo, Casino-Variety, Cannes, Fr., 11-31; Moffet Variete, Turin, Italy, April 2-16.
 Alhambra, Paris, Fr., 18-30.
 Taylor, Mark, Louisville, Ky.
 Taliaferro, Mabel, & Co., Majestic, Chicago.
 Tannen, Julius, Orpheum, Oakland, Cal.
 Takekawa Japs, Keith's, Boston.
 Tasmans, Empress, Milwaukee, 14-16.
 Ten Brooke Trio, New, Baltimore.
 Terris, Chas., Stone's, Binghamton, N. Y., 14-16;
 Harris, Pittsburg, Pa., 18-23.
 Ten Eyck, Melissa, Winter Garden, N. Y. C.
 Temple Quartette, Grand, Springfield, O.
 Texas Tommy Dancers, Orpheum, Denver, Col.
 Terrell, Bert, Majestic, Milwaukee.
 Togg & Daniels, Priscilla, Cleveland.
 Togg & Harry, Ashand, Chicago, 18-20; Kedsie, 21-23.
 "Top o' the World Dancers," Keith's, Boston.
 Thomas, Geo., Rockwell's "Sunny South" Co.
 Thurber Madison, Orpheum, Los Angeles, Cal.
 Thriller, Harry, Keith's, Philadelphia.
 Thorne, Mr. & Mrs. Harry, Orpheum, Harrisburg, Pa.
 Thurston, Leslie, Plaza, Springfield, Mass., 14-16.
 Ansthy & Jenkins, Hipp., St. Louis.
 Tooney & Norton, Orpheum, Montreal, Can.
 Touley, Pat, & Co., Portland, Me.
 Tokyo, Olympia, Lynn, Mass.
 Travill & Bros., Empress, Denver, Colo.
 Tyson & Brown, Grand, Cleveland.
 Van Posen, Harry, Bell, Oakland, Cal.
 Vance, Clarice, Chas's, Washington.
 Van Der Koors, The, Lyric, Danville, Ill., 14-16;
 Brand, Evansville, Ind., 18-20; Majestic, Springfield, Ill., 21-23.
 Valletta's Leopards, Keith's, Columbus, O.; Keith's, Toledo, 18-23.
 Vagges, The, Grand Circuit, So. Africa.
 Vase, Gold, Keith's, O. H., Poteau, Okla.;
 Lyric, Sallaway, 18-23.
 Van Dyke Trio, Orpheum, Winnipeg, Can.
 Van & Schenck, Orpheum, Lincoln, Neb.
 Vans, The, Orpheum, Denver, Colo.
 Van Haven, Orpheum, Denver, Colo.
 Van, Chas. & Fanny, Orpheum, Memphis, Tenn.
 Vagabond Trio, Grand, Knoxville, Tenn.
 Van Cello, Crystal, Milwaukee.
 Van Dillman, Empress, Milwaukee, 14-16.
 Van Horn & Jackson, Empress, Milwaukee, 14-16.
 Van Hampton & Joseph, Liberty, Phila.
 Vassar Girls, Polli's, Springfield, Mass.; Polli's, Bridgeport, Conn., 18-23.
 Valentine's Dog Circus, Hipp., Utica, N. Y.
 "Veterans of '61," Olympia, Lynn, Mass.
 Vedda & Morgan, Olympia, Lynn, Mass.
 Venetian Four, Orpheum, Harrisburg, Pa.
 Vincent, Helen, Orpheum, Boston.
 "Visio D'Arta," Hammerstein's, N. Y. C.
 Vivians (2), Tuleus, Fr., 18-23; Hipp., Portsmouth, Eng., April 1-6; Hipp., Liverpool, 8-13.
 Vittoria & Georgetta, Orpheum, Montreal, Can.
 Viscosi Bros., Monticello, Jersey City, 14-16.
 Vons, Golden, New, Baltimore.
 Walley, Richard, Grand, Cleveland.
 Walton & Virian, State Street, Trenton, N. J.
 Wakefield, Wm. H., Orpheum, N. Y. C.
 Wayburn, Ned, & Co., Orpheum, Bkln.
 Ward Bros., Bushwick, Bkln.
 Ward, Kenneth E., Cadillac, Mich.; Kalamazoo, 18-23.
 Walters & Frank, Empress, Butte, Mon.; Empress, Spokane, Wash., 17-23.
 Wards, Flying, Orpheum, St. Paul, Minn.; Orpheum, Winnipeg, Can., 18-23.
 Warrenton Bros., Colonial, Norfolk.
 Wallace, Jack, Coca-Cola, Girard Ave., Phila.; Plaza, Phila., 18-23.
 Walker, Aida, & Co., Orpheum, St. Paul.
 Waram, Percy, & Co., Orpheum, San Fran., Cal.
 Watson's Circus, Orpheum, San Fran., Cal.
 Walton & Lester, Empress, Denver, Col.
 Watson, Joe, K., Empress, Kansas City, Mo.
 Ward & Lawson, Hipp., Utica, N. Y.
 Wanner & Palmer, Hopkins, Louisville, 14-16.

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 Webb, Harry L., Orpheum, Winnipeg, Can.
 Wenrick & Waldron, Gaiety, Saginaw, Mich., 18-20; Kankakee, Ill., 21-23.
 Welch, Ed., Columbus, O.
 Weston, Fields & Co., Keith's, Boston.
 Wentworth, May, Victoria, Baltimore.
 Westony, Vilmos, Temple, Grand Rapids, Mich.
 Wheeler, The, 5th Ave., N. Y. C., 18-23.
 White, Geo., Winter Garden, N. Y. C.
 White & Perry, Hipp., Cleveland, O.; Keith's, Columbus, 18-23.
 Whittakers, The, Orpheum, Portland, Ore.
 Whittier, Ince, & Co., Casino, Washington.
 White's Animals, Hudson, Union Hill, N. J.
 White, Al., Orpheum, Altoona, Pa.
 Williams, Harry, Temple, Rochester.
 Wilson & Rich, New, Baltimore.
 Willard, Mystical, Empress, Milwaukee, 17-23.
 Willson, The, Chas's, Washington.
 Williams & Warner, Orpheum, Montreal, Can.
 Willard's Temple of Music, Liberty, Phila.
 Willson & Pearson, Empress, Butte, Mon.
 Wins, Thos. A., & Co., Colonial, N. Y. C.
 Wille Bros., Orpheum, Bkln.
 Wilson & Aubrey, Bijou, Lansing, Mich.; Majestic, Ann Arbor, 18-23.
 Wilson, Herbert, Al. G. Field Minstrels.
 Willard & Bond, 88th Street, N. Y. C.
 Williams, Francis P., Pottstown, Pa.
 "Wild Rose," New Sun, Springfield, O.
 Wilson, Knox, Orpheum, Minneapolis.
 Winsch & Moore, Orpheum, Lincoln, Neb.
 Willech Bros., Orpheum, Sacramento, Cal.
 Williams & Segal, Orpheum, Memphis, Tenn.
 Wills Musical Comedy, Theatro, Richmond, Va.
 World & Kingston, Keith's, Cincinnati; Orpheum, Memphis, Tenn., 17-23.
 Wood Bros., Princess, Hot Springs, Ark.; Majestic, Ft. Worth, Tex., 18-23.
 Woodward, Roman L., O. H., Sodus Center, N. Y.
 Woodford & Leslie, Orpheum, Grand Rapids, Mich.
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 Yocarrs (3), Keith's, Phila.
 Young, Ollie, & April, Empress, Los Angeles, Cal.; Empress, San Diego, 18-23.
 Young, De Witt & Sister, Bijou, Phila.
 Youlin, Alma, Orpheum, Omaha, Neb.
 Young, Ethel, Gayety, Indianapolis.
 Zane, Wm. Penn, Phila.
 Zene, Ed., Hopkins, Louisville, 14-16.
 Zanoras, New Victoria, Norfolk.
 Zinnell & Rettew, New Academy, Scranton, Pa.
 Zoller, Edward, Trio, Majestic, Birmingham, Ala.
 Zoe, Casino, Washington.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen, Viola—Lieber & Co.—Norfolk, Va., 13.
 "Alma, Where Do You Live?"—Jos. M. Weber's—Scranton, Pa., 15, 16.
 Barrymore, John—Rochester, N. Y., 11-13.
 Boyer, Nancy, Stock (Fred H. Willard, bus. mgr.)—Kalamazoo, Mich., 18-23.
 "Bunny Pulls the Strings"—Shubert & Brady's—Buffalo, N. Y., 11-16.
 "Baby Mine"—Wm. A. Brady's, Ltd.—Baltimore, Md., 18-23.
 Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 11, indefinite.
 Cleland Sisters (Vernon & Montgomery, mgrs.)—Spartanburg, S. C., 11-16.
 "Concert, The"—David Belasco's—Baltimore, Md., 18-23.
 "Common Law"—A. H. Woods—Syracuse, N. Y., 18-20; Rochester 21-23.
 "Chocolate Soldier"—F. C. Whitney's—Bay City, Mich., 21.
 Dressler, Marie—Lew Fields—Rochester, N. Y., 18-23.
 De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Corrections—St. Charles, Mo., 16, 17, Moberly 18-23.
 Dockard's, Lew, Minstrels (O. F. Hodge, mgr.)—Washington, D. C., 18-23.
 "Durbur"—In Kinemacolor Moving Pictures—Urban-Smith's—Omaha, Neb., 18-23.
 "Durbur"—In Kinemacolor Moving Pictures—Urban-Smith's—St. Louis, Mo., 11-16.
 "Durbur"—In Kinemacolor Moving Pictures—Urban-Smith's—Norfolk, Va., 14-16.
 "Daniel Boone on the Trail" (L. L. Harris, mgr.)—Lawrence, Kan., 17-23.
 "Daniel Boone on the Trail"—Robt. H. Harris—Toronto, Ont., Can., 18-23.
 Edeson, Robert (Sam'l H. Wallach, mgr.)—Springfield, Mass., 18.
 Elton, Julian—A. H. Woods—St. Louis, Mo., 14-16.
 Faversham, William (Leonard G. Gallagher, mgr.)—Redlands, Cal., 14, Riverside 15, Santa Barbara 16, Los Angeles 18-23.
 French Grand Opera—St. Louis, Mo., 11-16.
 "Fortune Hunter"—Cohan & Harris—Indianapolis, Ind., 15, 16, Cleveland, O., 18-23.
 "Fortune Hunter"—Cohan & Harris—Richmond, Va., 13-15.
 "Follies of 1911" (Florens Ziegfeld Jr., mgr.)—Syracuse, N. Y., 11-13, Rochester 14-16.
 "Flower of the Ranch"—Bay City, Mich., 14.
 Gordon, Kitty—Jos. M. Galtier's—Toronto, Can., 11-16; London 18, Hamilton 19, 20, Kingston 21, Ottawa 22, 23.
 Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Pierre, S. Dak., 18-23.
 "Get Rich Quick, Wallingford"—Cohan & Harris—Buffalo, N. Y., 11-16.
 "Get Rich Quick Wallingford"—Cohan & Harris—Springfield, Mass., 11-13, Fall River 18.
 "Girl in the Taxi"—A. H. Woods—Cleveland, O., 18-23.
 Hilliard, Robert—Klaw & Erlanger's—Buffalo, N. Y., 18-23.
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OUT OF TOWN NEWS

Logansport, Ind.--Nelson (C. A. Holden, mgr.) Monte Carlo Girls March 12. "Silver Threads" 13. May Irwin 20. "Missouri Girl" 21. Lyman Howe 25. "Lion and the Mouse" 30.

BROADWAY--Al. H. White, representing the Western Managers' Vaudeville Association, has completed arrangements with Sipe & Helmick, lessees of the Broadway, whereby W. V. M. A. acts will appear at this theatre, supplanting stock and one night attractions, which has formerly been the house policy. Mr. White will remain as manager, and will open March 8. Three acts and two reels of pictures will be given, and three shows daily. Mr. White promises only high class acts, and has a large force at work renovating and decorating the house, as well as making a number of improvements on the stage. Mrs. Dollie Dam, the former manager, will be retained as treasurer.

CHRYSTAL--Thos. Hardy, who has been managing this house, offering only feature films, close 2, and will devote his time to exploiting several films which he controls. The house is dark.

Tokyo (E. W. Lockman, mgr.)--Chronophone talking pictures, with special songs, by Mrs. Lockman, 11-16.

Cozy (H. B. Elliot, mgr.)--Bison's "Indian Massacre" 13. "Victim of the Mormons" 25. NOTES--The picture theatres all report good business. The Minneapolis Symphony Orchestra appeared at the Broadway for two concerts 11.

Knoxville, Tenn.--Staub's (Fritz Staub, mgr.) Frank McIntyre, in "Snobs," came 5, to good business. John Drew 11.

Birou (Corbin Shields, mgr.)--Emma Bunting, in "Salomy Jane," drew big houses, 4-6. Dave Lewis, in "Don't Lie To Your Wife," 7-9. "The Passion Play" 11-16.

Gay (Fred Martin, mgr.)--Business at this house is always good, and is due to the high class and pleasing bills furnished weekly by Manager Martin. The bill for 11-16 includes: Frosini, Bates and Leighton, Alvia and Alvia, Lemuels and Lemuels, and Four Motoring Comiques.

Grand (Frank Rogers, mgr.)--Business at this house is also good, the offerings each week being strong and pleasing. The bill for 11-16: Never-wild's Monkeys, the Vagabond Trio, May Archer and Billy Carr, Juggling De Lisle, Horton and La Triska, and Pathe Weekly pictures.

Memphis, Tenn.--Lycium (Frank Gray, mgr.) "Human Hearts" March 3. The Symphony Orchestra, with Cecil Fanning, gave a concert, to a crowded house. 5. "The Fortune Hunter" 6, 7, came to good business. Lambard's Grand Opera Co. week 11. All star cast, in "Pinafore," 22, 23.

Lyrice (Benj. M. Stalnack, mgr.)--Crowded houses prevailed at every performance of Billy B. Van and the Beaumont Sisters, in "A Lady Hoodoo," entire week, 3-9. Emma Bunting, in "Salomy Jane," week of 10-16.

Orpheum (Max Fabish, mgr.)--Bill week of 11: Marguerite Haney and company, Odette, Ray L. Boyce, Williams and Segura, Joe Boynton, W. B. Patterson and company, and Charles and Fannie Vnn.

NOTE--Picture houses doing good business are: Majestic Nos. 1, 2, 3, 4; Alamo, Royal, Imperial, Queen, Star, Palace, Carrollton, Ekin, Gem, and Pastime.

Spokane, Wash.--Auditorium (Chas. W. York, mgr.) March 3 and 4. "Bohemian Girl," "Pald in Full" 5, 6; "Balkan Princess" 9, 10. Business good.

American (Carl G. Milligan, mgr.)--Week of 4. "Maud Muller." Week of 11, "Girl Raffles." Business good.

Orpheum (Jos. Miller, mgr.)--Week of March 11: McIntyre and Heath, Henshaw and Avery, Schooner and Dickinson, Three Shavey Boys, John Macaulay, Alvin and Kenny, and Brown and Nevada.

PANTAGES (E. Clark Walker, mgr.)--Week of 4: Princess Victoria and five other popular acts. Motion pictures. Business good.

EMPERESS (Geo. Blakesly, mgr.)--Week of 4: Joseph Slayton, in "The Card Party." Five other acts. Business good.

Norix--Harold Holland, who has been with the American Stock Co., finished on Saturday night, March 2. His intentions are unknown to the company. Master Charles Shannon, of the Four Shannons, made a decided hit among the patrons of the New Spokane the week of Feb. 26. Master Charles has a sweet soprano voice, and a winning way. Hager and Yager are now booked at the Orpheum for an indefinite time. Their little act takes place behind the bars, where they answer your question thus: "Two in the ninth for Tuesday night." Mr. Yager has just accepted the position left open by Mr. Murphy.

Hamilton, Can.--Grand Opera House (A. R. Loudon, mgr.) "Jumping Jupiter" March 9. Marks Bros. Co., in repertoire, 11-13; Elgar Choir concert, 14; "Madame Sherry" 15, 16; "The Enchantress" 19, 20.

Temple (J. G. Appleton, mgr.)--Bill week of 11: The Ashl Troupe, Al. Fields and Jack Lewis, Hilda Hawthorne, Rawls and Von Kaufman, Duffy and Lorenz, and Will Maddox.

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NOTES FROM SONGLAND.

FORSTER MUSIC NOTES.

The following performers testify to the popularity of our new song hit, "The Ragtime Ball": J. B. Anderson of the Dandy Dixie Minstrels; the Happy Four Quartette, the Three Dreamers (Billy Moore, Tommy Dixon, and Wm. Morgan), Bailey and Bailey, La Vene and Joffe, the Skatells, Violon, Monissey and Burton, the Royal Minstrels, Grace Mack and Margie Hope, Joe Ombes, Bessie Walsh, Hugh Spencer, the Clover Duo, Imperial Minstrel Club, Bennett, Klute and King, Bell Dixon, Boyle Woolfolk, in his production, "The Sunny Side of Broadway," Frank Fogarty, in "The Winning Miss," Co.; "The Soul Kiss," Co.; Lep Mayer, and Otis H. Bennett.

The Carrollton Stock Co. is using "At the Ragtime Ball," "Gee, But It's Great To Be Loved," and "Garland of Old Fashioned Roses."

Marie Titcomb is using "Garland of Old Fashioned Roses."

The Prescals Musical Comedy Co. is using "Garland of Old Fashioned Roses" with great success.

The Era Comedy Four are rehearsing "At the Ragtime Ball" and "Garland of Old Fashioned Roses."

The Lorenz Bros. are using "Gee, But It's Great To Be Loved" with great success.

The Interstate Four have added to their repertoire "Garland of Old Fashioned Roses" and "At the Ragtime Ball."

WILL ROSSITER GOSSIP.

Probably no song in recent years has taken such a hold on topnotch singers as "Mammy's Shufflin' Dance." Among the many who find it an encore favorite are: Clarice Vance, Clark and Bergman, the Courtney Sisters, Alma Youlin, Farber Sisters, Big Minstrel Four, Alphonse Sextette, Tivoli Quartette, Flo Collier, Carl McCullough, Nell McKinley, Florence Stillwell, Belle Dixon, Shirley and Kessler, Milton De Long Sisters, Mae Curtis, Holmes, Wells and Flinlay, Sam Harris, Three Kenos, Lyric Quartette, World's Comedy Four, and a host of others.

"Let's Make Love While the Moon Shines" continues to be most popular among users of concert numbers. Mason and Pearce find it very effective. Joe Bush's Nine Village Out-Steps also are using it, and find it strong enough for their closing song.

The Six Brown Brothers, with a repertoire of Will Rossiter song and instrumental hits, made a clean-up at the Majestic, Chicago. One of the local papers gave them an entire column of praise, heading it: "The Browns Prevail, Upon Majestic Bill."

Hale O'Reilly, the young baritone, is delighting audiences with "Mammy's Shufflin' Dance," "You'll Never Know the Good Fellow I've Been," and "Don't Forget To-morrow Night."

"I'd Love To Live in Loveland With a Girl Like You" is a big success with Viola Clark also with Virginia Stewart, Clara May, Alma Youlin, Rowe and Clinton, Dorsey and Milo, Diamond and Kirk, Kelly and Wilder, Six Kirksmith Sisters, Nonette, and many others.

Ferguson and Northlane write that among the Will Rossiter numbers they are using the best liked number is "Mammy's Shufflin' Dance."

J. FRED HELF CO. NOTES.

"How Would You Like To Be Loved?" one of the most melodious songs of its kind on the market, is being featured by the Nine Crazy Kids, to big applause.

That real applause-getter, "A Wee Little Drop of the Cruisiken Lawn," brings Jack Kelly, of Rely and Currier, encores galore at each performance.

"The Chicken Rag" and "How Would You Like To Be Loved?" are the most popular numbers in May Dean's repertoire.

"When the Old Oaken Bucket Was New" is melodiously interpreted by Flo Hadley.

Irene Howley scores solidly with that favorite number, "Oh, You Bear Cat Rag."

The Belvedere Four are making an emphatic hit with "The Chicken Rag."

Johnnie Carroll's rendition of "A Wee Little Drop of the Cruisiken Lawn" is warmly welcomed.

Karl B. Cooke has made a notable success with "The Chicken Rag" and "Lord! Have Mercy On a Married Man."

J. Fred Helf's newest Irish Intermezzo two-step, "A Wee Little Drop of the Cruisiken Lawn," is a big success with Waterbury Brothers and Tenny.

"The Chicken Rag" is the biggest applause-getter Franklin Brothers and Farrington have ever used.

The Morrissey Sisters are using "Oh, You Bear Cat Rag" as their featured number.

The Four Mortons introduced "A Wee Little Drop of the Cruisiken Lawn" several weeks ago.

"How Would You Like To Be Loved?" brings the Ten Merry Youngsters much applause.

NOTES FROM STERN & COMPANY.

Joe Haven and Sydney used "In the Shadows" and "I Like the Hat, I Like the Dress and I Like the Girl That's in It," at Hammerstein's, being recalled many times by the applause they created with these two numbers.

Paulina and Trudeau are rendering "I'll Go with You To the End of the World, and Then To the World Beyond," which is growing more and more into popular favor.

The Stubblefield Trio are using "I'll Go With You To the End of the World," sung by Miss Franklin, and she prefers it to any other song.

Billie Edwin is winning great credit with a repertoire of Stern's songs.

The Forrest Sisters are featuring our latest rag number, "That Raggedy Rag," also "Have You Ever Loved Any Other Girl," taking three and four encores on each song.

Muller and Randolph are playing a medley of all our latest hits, and winning good success with same.

George Delhart is singing "In the Gloaming," and "I'll Go With You To the End of the World." His audiences are held in a demand for many encores.

Ward, Smith and Ward are giving great satisfaction with our new ragtime songs. The lyrics and music have an excellent swing and lots of vim.

Barrett and Bayne are well pleased with our "Epidemic Rag," and are also using "I Like the Hat, I Like the Dress," with fine results.

Maud Raymond is singing our latest numbers: "Raggy Rag," "Subway Glide," and "Mozeltoff Land."

JOE MORRIS NOTES.

"Back To the Factory, Mary," and "Hear the Pickaninny Band," are the two feature songs with Tanner, Shea and Potter. They have been playing in and around Boston for some time.

Marie Dreams, at the present time, is "cleaning up" with Alfred Solman's ballad, "Mine" and is now rehearsing his new semi-sacred song, "By the Old Cathedral Door."

Jackson and Margaret finish with the big march ballad, "With the Last Rose of Summer I'll Come Back to You," always responding to many encores at the conclusion of the song.

The Rice Sisters are using "That Daffydil Rag," and have scored an immediate success. Morris and Beasley are rehearsing the song, and tell us that the double version for lady and gentleman is a corker.

Weinrich and Waldron, who are playing in and around Detroit, write us that "Hear the Pickaninny Band" is still the hit of their act, the song always proving a favorite, if numerous encores are a criterion.

Klass and Bernie the "Ragtime Novelists," are "putting over" a repertoire of syncopated melodies. Their biggest hit is Vanderveer and Carlton's quaint, Southern ballad, "Kentucky Eyes," a song which stands out, from all the other numbers they are using.

AUDERHEIDE MUSIC NOTES.

Lola Holcomb, "Triple-Voiced Indian Girl," is using "In Bamboo Land."

The Silver Star Quartette are singing "Moon-time Is Spontime" (When You're with the Girl You Love).

The Campus Four are successfully using "Dusty Rag," "Moon-time Is Spontime," and "I Want a Patriotic Girl."

The Walsh Sisters report that "In Bamboo Land" is a great number for their act.

Feeley and Scully are using "Dusty Rag," "That Ever Lovin' Bear Cat Dance," and "In Bamboo Land."

Bailey and Bailey have grabbed the new "Dusty Rag" for their act, and their praise for the number is very high.

Chas. Hopper, singing and talking clown, is featuring "In Bamboo Land," with excellent results.

Eubie Blake has just added "The Dusty Rag," "That Bear Cat Dance," and "Drifting in Dreams with You," to his repertoire.

The "Dusty Rag" is rapidly becoming popular. Other songs popular, and being heard in Chicago, are "In Bamboo Land," "Bear Cat Dance," and "Drifting in Dreams with You."

WILLIAM VAN ALSTYNE and BROCKMAN have written the new song, entitled "My Hat's in the Ring."

THREE THEATRES FOR CORT.

John Cort announces he is to have three new theatres in the East next season—one in Boston and two in this city. These theatres will be operated by the Cort Theatre Co. of New York, associated in which will be Peter McCourt and G. H. Wahlgren, of Denver; Oliver Morosco, of Los Angeles, and E. J. Bowes, of Tacoma.

Ground will be broken at once for the Cort Theatre in West Forty-sixth Street. In this building Cort will establish his New York offices. A theatre to be known as the Illington Theatre, will be erected on West Forty-eighth Street, almost directly opposite Wm. A. Brady's Playhouse.

In Boston Mr. Cort will have the St. James Theatre, situated in the Back Bay district, on Huntington Avenue. It is now in the course of construction.

THEODORE ROBERTS IN VAUDEVILLE.

Theodore Roberts, the well known dramatic actor, will appear in vaudeville under the management of Grady, Phillips & Stegner, Inc., offering a one act dramatic play, "The Sheriff of Shasta," playing Orpheum time. The first performance will be in St. Louis, Mo., on March 17.

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866.—Continued.

Thayer & Noyes' Circus remained at St. Louis a second week, closing there on March 24. Their first week was not, peculiarly, a good one, owing to bad weather. During their second week the weather was more favorable and business picked up considerably.

Dan Costello's Circus showed at Richmond, Va., all of the week of March 19-24, and the first four days of the following week the show was at Norfolk.

Dan Rice's sacred bull, the only full-blooded, plous bull in this country, died at Philadelphia on March 20. He was made to travel by road quite a long distance to Philadelphia, which was the immediate cause of his bullship pegging out.

Runaway Match.—We don't know what is getting into the show folk of late; every now and then we have to notice some runaway matrimonial alliance. The latest is the marriage of Sophia Victoria (daughter of Levi J. North) to young Philo Nathans. The event took place at Philadelphia a few weeks since, much to the surprise of the relations of both parties.

An Old Circus Bill.—The following is a copy of a circus bill of olden times, and as it includes the names of some of the oldest and best performers in the business over thirty years ago, it will no doubt be read with interest by the patrons of sawdust: "Grand Comedian Circus; equestrian director, Isaac Sweet; Shakespearean clown, C. Devere; Mezo clown, C. Monroe; conversationalist, Bobby Williams; trick clown, T. Flake; riding master, Oliver Dodge; ring master, Oliver Bell; treasurer, Tom Toole; leader of orchestra, Prof. Adler. Program: Grand equestrian, introducing fine stunts of horses, led by Messrs. Carpenter and Morgan. Principal act of horsemanship, showing

side with those who have placed themselves without the pale of society." Is it necessary for the success in the South of a meritorious show that its managers must have been identified with Confederate officers or Confederate interests? The war is over, and this sort of humbug should be stopped. In the North we patronize actors and actresses without inquiring into their proclivities. If they are deserving, Southerners meet with engagements here as readily as Northerners do. We do not ask, "Is he a Northern man?" or "Is she from the sunny South?" before deciding the question of engagement. We expect the same decent treatment in the South for Northerners as we of the North extend to Southerners coming here. If this is denied them, there will be retaliation some day, and hundreds of Southerners will be sufferers for it. We object to any Northern manager bringing in a Southern man to make his show pass current in the latter section of our country. In fact, we doubt that the people of the South require any such endorsement. We abhor double dealing, whether it be done in the North or the South. Let exhibitors stand upon their merits everywhere.

The Buisley Family of gymnasts and acrobats, who have been making quite a sensation lately at San Francisco by their daring performances, are announced to sail from that city on March 15 for New York, under engagement of one year to H. B. Platt, who was to have left on March 25 to make preparations.

Charles Parker, who for some time past has been clowning with Dan Costello's Circus in the South, goes out this season as clown for Yankee Robinson's Circus.

Ferdinand Tournaire and wife (Kate Ormond) joined the Dan Costello Circus at Lynchburg, Va., on April 2. The show is now billed for an early appearance at Nashville, Tenn., to go thence up the river to St. Louis, stopping at the principal towns on the way.

The Hanlon Brothers have split, and intend devoting their time to playing in theatres. Thomas and the two younger ones are busily practising in this city, and the other three are traveling in the East.

Dan Rice's Circus and Menagerie, at Washington, has been more largely attended every night of the week ending April 7, than has

OUR BURLESQUERS.



1. TED BURNS, Regatta Girls (Western).
2. MAY RUSSELL, Regatta Girls (Western).
3. JULIA BAUM, Painting the Town (Eastern).
4. SADIE CARROLL, Watson's Burlesquers (Western).
5. JULIA BONNELL, Girls from Reno (Western).

the side jumping by Frank Carpenter; tight rope, W. Pell; grand and lofty tumbling by J. Sweet, J. Hawkins, F. Carpenter, W. Derr, Oliver Bell, G. Sweet, Oliver Dodge, Low Lipman, Tom Leahigh, D. Morgan, J. Graves, H. Mestayer, Wm. Smith, Langley, Lew Harrington, W. Manning, etc. Light and heavy balancing by Duck Morgan, introducing the peacock feather trick. The Wild Onondaga Chief, by J. Hawkins, showing the grand slide finish: feats of strength by the modern Hercules, Mr. Derr; the Roman Wrestlers, on two flying charges, O. Bell and O. Dodge; Robin Rossiter, who during his peregrinations balancing by Duck Morgan, introducing the peacock feather trick. The Wild Onondaga Chief, by J. Hawkins, showing the grand slide finish: feats of strength by the modern Hercules, Mr. Derr; the Roman Wrestlers, on two flying charges, O. Bell and O. Dodge; Robin Rossiter, who during his peregrinations balancing by Duck Morgan, introducing the peacock feather trick. The Wild Onondaga Chief, by J. 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No walls, fair condition, \$50; blue seats, four high, complete, \$2.50 per length, have ten lengths; trained Shetland pony, \$50; ten red band coats, \$2 each. Lot of tent scenery cheap. All kinds of Tom banners cheap. Will trade for small tents suitable for horse tents and cook tents. **THOS. L. FINN, Hooick Falls, N. Y.**

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To put on three plays a week, one hour comedies and dramas, three shows a day; or a Small Organized Co. This is a Summer engagement, and if you cannot deliver the goods don't write. Address **MGR. PHOTO PLAY STOCK CO., Gen. Del., Altoona, Pa.**

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BEST AND CHEAPEST

SOUTH AFRICAN NEWS.

BULAWAYO, RHODESIA, South Africa, Feb. 2.

Just a few notes as to theatrical doings here. Since the invasion of English, American and Australian acts the local talent is out in the cold, owing to keen competition. Strong bills and the order of the day in all the picture houses.

Africa's Amalgamated Theatres, Ltd., have secured the sole rights of A. B., Lubin and Kalem films.

The Empire Palace of Varieties (Africa's leading theatre) has reduced prices. The gallery, formerly 1s. 6d. is now 1s., and is packed every night. The bill for this week is as follows: Estrellita, one of the biggest "draws" that has ever appeared here; Dora Shepton, Sadie Wade, American comedienne; Data, the human almanac; Clark and Hamilton (top the bill), Mildred Bryan, contralto; Devan and Earle, dancing act; the "Pantser Troupe" in skits; "The Limit" Walter Stanley, Rob. Ivy and Lyn, and the Sisters Doherty.

At the Standard Alfred Faumier and a strong company are appearing in "Two Little Sailor Boys." By the way Adele Fillis, daughter of Frank Fillis, of circus fame, has joined Alfred Faumier, and is making rapid strides in the dramatic profession.

At His Majesty's Theatre the Wheeler-Edwards Co. in "The Quaker Girl."

At the Orpheum (picture house), vaudeville acts for the week are: The Sisters Simms, dancing duo; Kunz and Kunz, vocalists and instrumentalists; the "Manservant" dancing act; Dunn and Reano, comedy gymnasts, with a Kulem-Indian drama as headliner, entitled "White Brave's Heritage." Some of the acts booked to come to this theatre are: Williams and Parker, Olly Oakley, Mackinnon's Scotch Melsters, Alex. Cheniers, Gene Morelle, Frank Dunlop, Jackson Family, musicians, and the Georgia Magnet.

At the Grand (vaudeville and pictures) the variety acts are: Barney Armstrong and Kelly, Althas and Collins, Ethel Bryant, and Burley and Burley, with star photoplays—"Miranda," "A Power in Acting," "Blackbeard," "Wig-Wag," "The Girl Back East," "War in Tripoli." Advance bookings for the house are: Jack Waller's Seven Butterflies, Chosack, xylophone soloist; Daly and O'Brien, tanglefoot dancers; King and Benson, American comedy duo; Franco Piper, banjo king, and Flora Cromer.

At the Bijou (pictures and vaudeville), the variety numbers for the week are: The First Variety Girls, vocalists and dancers, with star photoplays. To appear shortly: Murrell, the king's gunner.

Jeppe Theatre (pictures and vaudeville). Dave Austin in a sketch, "The Morning After." Star picture, "1776; or, The Hessian Renegades."

At the Vaudeville, all the star pictures. At the Coliseum: D'Arcy's Verne's Royal Marionettes.

At the Tivoli, pictures, Lulu Lord, the Ideal Panto Boy, and "The Octoroon" and the "Three Shell Game," in pictures.

Fages' Circus doing big business, with new people. Madame Fillis has added the Baswell Family, with their fine stud of performing ponies.

Bert Willson has strengthened his show, with Wild Friday, Wild Rose, and the Wetherleys, musical act.

The Imperial Circus, now playing Rhodesia, Pitzmann's & Velding, prior to, includes the following performers: Bogle Yelding, jockey rider; Jona, wire act; Elsie, acrobatic dancer; Miss Rosie, trapezist; Tom Yelding, with his stud of trained horses, ponies, donkey and bull; the Silvini's, eccentric novelty act; Purkita, contortionist; Ricardo, gymnast, and Ted Silvini and Tony Gillette, clowns.

Africa's Amalgamated Theatres, Ltd., capital £115,000, control the following picture and vaudeville theatres: Orpheum, seating 1,500; Tivoli, Vaudeville, Jappes, Johannesburg, also Vaudeville theatre, of Germiston, Pretoria, Kimberley, East London, and Colonnade, Bloemfontein.

At the Vaudeville, Kimberley, Potter and Hartwell are the star vaudeville act.

At Cape Town, the Howitt-Phillips Co. is playing "Jack Straw."

Nicola, magician, is expected here soon. Frivolity Fraser is doing the small houses with success. Yours faithfully, **TED SILVINI.**

"THE MIRACLE" IN NEW YORK.
C. B. Cochran, general manager of "The Miracle," Prof. Reinhardt's production which is now drawing huge audiences at Olympia Theatre, London, is about to sail for New York to arrange for the American production.

Mr. Cochran denies reports published in some papers to the effect that the Shuberts have obtained the American rights.

Mr. Cochran says he will produce "The Miracle" in New York and several other important cities in a form as elaborate as at the Olympia. He adds that two thousand players will be employed, and that a famous conductor has been engaged to direct the large orchestra which will play Humperdinck's music.

THEATRES TO BE ERECTED.
JULIUS HURTIG is now erecting a theatre in Dayton, O., to be called the Colonial.

The Gaiety Theatre of Detroit, Mich., are going to build a much larger house in that city. It will, of course, be devoted to burlesque.

C. E. HUBBARD will erect a theatre at Butler and Michigan streets, Port Huron, Mich. SWOFFORD REALTY CO., of Kansas City, Mo., are going to build a \$75,000 theatre in that city.

M. S. BUTTERFIELD, of Battle Creek, will build a house in Jackson, Mich.

A NEW PLAY CO.

The John W. Rumsey Play Company has been organized to engage in the business of handling plays for American and foreign authors and managers, acting as agent for both in the strict sense of the word, and upon a standard of business integrity and absolute fairness that shall at all times be above criticism.

John W. Rumsey is president of the company.

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JUVENILE MAN, CHARACTER MAN, HEAVY MAN, MAN for Light Comedy and some Juveniles, PROPERTY MAN that can play parts, CHARACTER WOMAN that can play an Irish part and a negro wench, WOMEN for Juveniles and Ingenues. All must have wardrobe and dress their parts correctly, act them, and mind their own business. To such people we offer a long, pleasant engagement. Salary sure every week here. Also want PIANO PLAYER that can entertain an audience between acts. State if you do specialties, and full particulars in first letter. Salaries must be in keeping with the times. Per. address

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Address **JACK ROSSLEY, 1533 Broadway, New York, until April 8.**
Direct Steamers from Brooklyn. After that date, St. Johns, Newfoundland

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Report at Cars, STATE FAIR GROUNDS, TOPEKA, KANS., not later than 10 a.m., THURSDAY, APRIL 4. Show opens here Saturday, April 6. Please acknowledge this Call at once. WANT—GOOD CLARINET, high pitch, B. and O. State salary. See that your contract reads BURK'S, then see if it is signed, BEYERLE, then it's good. Address

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PEOPLE IN ALL LINES FOR MY No. 2 SHOW, including a CLEVER CHILD WITH STRONG SPECIALTY

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PERFORMERS who are real and appreciate good treatment; all the year round show under canvas, NOVELTY ACTS, MUSICAL OR SINGING AND DANCING ACTS. Preference given those doubling brass. No parades; six shows a week, but all must change. Tickets anywhere if I know you. **JACK REHAN, wire.** Address **WILDWOOD, FLORIDA, UNTIL 17.**

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Vaudeville Notes.

HARRY SIGMAN says: "I am in my fourth week on Western vaudeville time, doing my comedy planologue. I have a route that will keep me busy till May. Am at present playing Allardt Circuit, with the Inter-State to follow."

LEW WYLAND and **HARRY PENN DALTON** have taken over a three year's lease on the Broadway Aldrome, in Brooklyn. In 1900 Wyland & Dalton formed their first partnership, and gave an instrumental act. Mr. Wyland worked later with his wife, and were well known throughout this country and Canada as Wyland and Wyland. Mr. Dalton has recently finished the Proctor Circuit. It is quite a coincidence that they should get together in this venture.

Mrs. B. LAVIGNE, of the team of Lavigne and Jordan, is very sick at her home, at Chicago. She would like to have her friends call on her. Her husband is now ahead of Bert Mosher's "Lonesome Pine" Co., doing advance, and telling the natives about it. Business has been up to expectation through Iowa, South Dakota and Wisconsin.

MYLES MCCARTHY has opened his new studio at 118 West Forty-fourth Street, New York, where he will entertain any proposition in the theatrical writing line. The many past successes of Mr. McCarthy's are a criterion of what he can accomplish. His songs are well known. "The Race Out's Dream," vaudeville sketch, was one of the phenomenal hits of his career. "Dear Heats of Ireland," in which he was starred, was another success. Mr. McCarthy's prolific pen should carry him to still greater success than that already to his credit.

CARLOS BROTHERS arrived March 1 from Vienna, and will open at Calgary March 7, on the Pantages Circuit.

THE VANOSS TROUPE arrive this week for the Pantages Circuit, also H. Friscary, "The Hatter," and the Six Abirags, comical acrobats. The August Ebeling motor cycle act will open at Calgary March 21.

M. A. McADAMS, bass and BB-flat tuba can be engaged, as per card in this issue.

JERRY HART is playing the brawny blacksmith, as "Everybody," at the Fifth Avenue, New York, this week.

DR. C. H. HERMAN is now a producer, of the firm of Herman & Walton, with offices in the Chicago Opera House Block, Chicago.

HILL, of Hill and Sylvani, is slowly regaining the use of his knee, and will resume work as soon as possible.

FRANK A. HOUSEGO writes: "I am resting at Cleveland, O., but start out in May with new partners, known as Henderson, Henderson and Housego, in a big new rube comedy. THE OLD RELIABLE is always welcome; have not missed a copy in ten years, and this anniversary is certainly a fine number—beats them all."

MADGE DIAMOND has added a clever monologue to her turn, which, taken together with her singing, makes her act a very strong single.

HARRY WILLIAMS, of the Broadway Amusement Co., located in its new home at Indianapolis, Ind., writes that business in that territory is rapidly increasing, and that he is having a great many calls for tabloid musical shows of ten or more people to play the vaudeville theatres doing two a day. Mr. Williams states that their alldome season opens about May 20.

ESTELLE X. WILLS has made an emphatic success with her single act, both in Brooklyn and New York, and she has joined her father's company, the Wills Comedy Co., opening at Richmond, Va., March 4, for two weeks, with Petersburger, Hagerstown, Baltimore, Philadelphia and New York to follow.

HARRY LE CLAIRE is convalescing at his home in New York after an attack of rheumatism and pleuro-pneumonia.

Ed. OLIVER was a member of Vogel's Minstrels, which closed for the rest of this season on account of a railroad wreck.

BILLY MAXWELL informs us that Suzanne Carter was greeted with cheers on her return engagement with his minstrel maids at the Grand Theatre, Phillipsburg. Miss Carter was presented with bouquets of flowers over the footlights, both Thursday and Friday.

Owing to recent death in Jerry Leroy's family he was compelled to forsake the theatrical field, going to Baltimore to take up his father's business. This caused a split in Benway and Leroy's new act, "That's What I Thought." The act was to open on the United time May 1. In the future Happy Benway will again work alone.

CLARENCE AND ELSIE BERENDS report playing in North Dakota, in vaudeville and motion pictures, making three day stands, and making good, playing many "repeaters," to good houses.

CLEVER CONKEY, who was stricken with paralysis and brain hemorrhages, recently, has sufficiently recovered to leave the hospital where he has been the past eight weeks, and will rest at his home in Wausau, Wis., until able to resume work. He returns sincere thanks to the many friends who so kindly sent him words of cheer and comfort.

NED NELSON is playing the Kaufman time, then on the Low circuit, with Tom Higgins and company, in the comedy playlet, "Casey's New Job."

JACK ROSSLEY, proprietor of the Star Theatre, St. Johns, Newfoundland, will be in New York until April 8, with headquarters at the White Rats' office. He is booking vaudeville acts at his house. Rossley is look-alike from home Mrs. Bonnie Rossley, their daughter, is a big favorite at the house, having changed twice a week in a repertoire of songs for the past fourteen months.

CHAS. E. TAYLOR, of the sketch team of Chas. and Bertha Taylor, has been ill with pneumonia. He is slowly recovering at his home, 2010 Sidney Street (South Side), Pittsburgh, Pa., and would like to hear from all friends.

FRANCIS P. WILLIAMS, Gus S. Howard and Florence Martinez are with the sketch, "The Race for Love," under management of Chas. J. Teese.

LANDER and **KISCARD** have lately purchased a twenty-four acre farm six miles out-side of Tampa, Fla. from the Florida Development Co., of that city. They have leased the farm for three years, after which they will take up the growing of grape fruit and oranges. Their burlesque comedy act is a drawing card through the South, where they will remain for eight weeks, taking up S. & C. time in May.

CHAS. HAMMOND, the hoop roller, and a member of the Chaucer-Keller Co., was made member of Saratoga Springs, N. Y., Lodge of Elks, No. 161, March 12.

MANAGER ED. ARMSTRONG writes: "We opened in Wilson, N. C., March 4, to a packed house, with the rest of the industry of my own bills. Will be here all week. Next week we play Wilmington, N. C., at the Crystal Palace. We have all original music, and fine scenic effects and wardrobe."

SONNIE DINKINS has signed with George Ripley's Minstrels for the Summer season, opening in Homer, N. Y., May 25. He writes that his monologue, entitled "Snap," is a scream.

ARNOLD DALY will shortly be seen in vaudeville again.

World of Players.

NOTES FROM TERRY'S BIG TWO CAR "UNCLE TOM'S CABIN"—We are in Winter quarters, but everything is ready for the road. The new 78 foot baggage car arrived, and is a peach. Fred Hottenstein has signed as general agent, to replace Harry Bliss, who has left the road. Wm. Lahey, second, and Bert Heard, third. E. C. Jones will have the band, this making his third season, and Frank Laitenberger, musical director; Orlen Lewis, stage manager, this making his seventh season. Several new features will be added when the twenty-third season opens at Little Sioux, Ia., April 27.

NOTES FROM HARRY BURTON CO.—Though business is reported pretty bad and companies are closing all around us, we are in our eleventh week, and everything is O. K. We are playing "St. Elmo," "Case Adrift" and "Circus of the Town." Will return to the theatre company, as it is the headquarters of the company is as follows: Harry Burton, manager; Earl Parish, W. N. Hammett, Joe Tomlinetti, Chas. Worthan, Marylyn Fink, Evelyn Bennett, Lida Pownall and Sadie Howard.

LAWRENCE TONE, who formerly owned the Margaret Neville Stock Co., "Gay Bohemia" and "Talk of the Town," will return to the theatrical business after two years' retirement, having entered into a partnership with Dell Harris. Next Spring they will present the Harris-Tone Stock Co., with band and orchestra, playing three night and week stands at the Wisconsin and Michigan lake resorts under their specialty construction theatre tent, which they are now having made by a well known Chicago firm. The company will number twenty-eight people, most of whom have already been engaged by Mr. Harris, who will have complete charge of the stage, while Mr. Tone will attend to the business management.

NOTES FROM THE CHARLES BRECKENRIDGE STOCK CO.—This company just finished a week's engagement at Lamoni, Ia., where we opened the magnificent new Coliseum, which is a modern theatre in every respect. We were the first company that ever gave a theatrical performance in Lamoni. Besides the tent companies, as it is the headquarters of Church of "Latter Day Saints," and heretofore the majority of the populace has been very much opposed to the theatre. We played seven performances, to crowded houses, at high prices, and not only pleased, but succeeded in removing the prejudice against theatricals in that community. We also opened the New Clark Theatre, at Bedford, Ia., week of Jan. 1. The prices on the opening night were from \$3 to \$1.50, and the rest of the week \$1 to 50 cents a seat. This company has contracts to open two more new theatres within a few weeks. Besides the immense business done on these special dates, the entire season has been fine. A season of permanent stock in one of the large cities has been contracted for during the Spring and Summer. The roster of the company: Charles Breckenridge, James McNavin, Fred Ellsworth, H. G. Smith, Harry Schons, Geo. Schunker, Roy Myers, Blanch Iler, Helen Paul, Bertha Renner, Mrs. McNavin and Hattie St. Claire.

COOKE COMEDY CO. NOTES.—We finished a most successful week at Eustis, Fla., on Sunday, March 3. Through the hospitality of J. W. Howard the company spent the day on the private yacht. Mr. Howard is a prominent Elk, and as we have five Elks in the company you may know we had "some time." The weather was ideal in every sense of the word—just like mid-Summer. Our sympathies went out to our compatriots (so to speak) in the frozen North. We saw several very large alligators in Lake Eustis. It is a surprise to see how promptly we get "THE CLIPPER" every Friday, as we are so far from New York.

JOHN A. POTTERS, the North Carolina manager, has assumed control of Harry Lindley's Dixie Comedy Co., and has booked the veteran comedians in Henderson Durham and principal theatres of North Carolina and Virginia.

B. J. BLETHEN, who has been in the theatrical business for the last twenty-five years, is building a fine Summer theatre in Laurel, Miss. Mr. Blethen erected and managed the Warfield Theatre at Scranton, where he has been playing K. & E. attractions for the past two seasons.

W. H. MURPHY writes from Amboy, Ill.: "The Amboy Opera House is now under the management of the local Knights of Pythias. Amboy is one of the best show towns in Northern Illinois."

FRANK G. BOND writes: "I am playing leading business with the Chas. Drew Mack Co., and am enjoying a very pleasant engagement."

R. W. LYON writes from Blountstown, Fla., as follows: "I am at head of Pastime Theatre of this place, and am glad to get 'THE OLD RELIABLE' each week."

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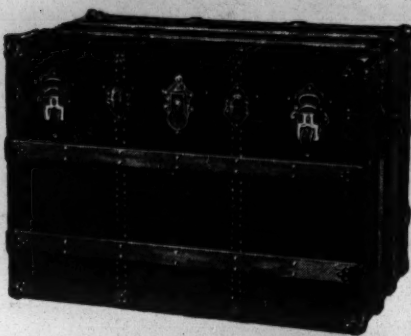
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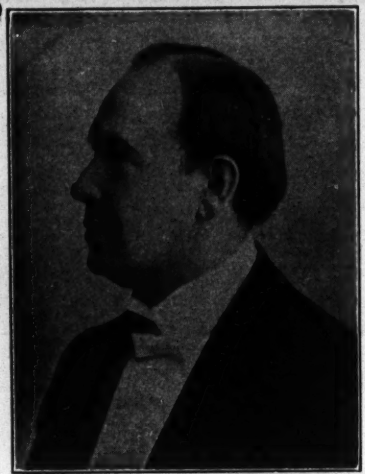
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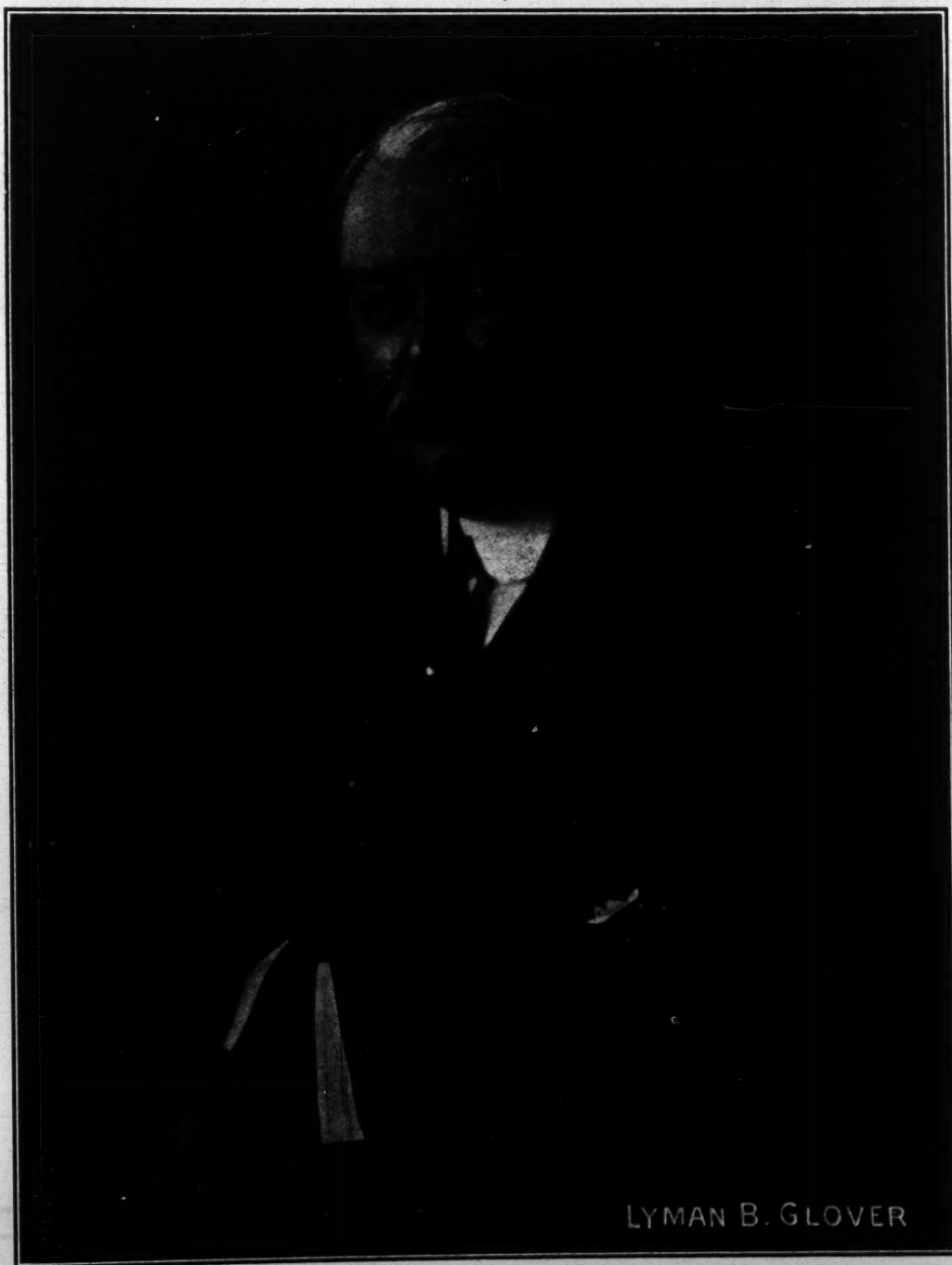
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Address All Mail to
New York Office"THE PALMY DAYS
OF THE DRAMA."

BY LYMAN B. GLOVER.

What an imposing phrase—how it fills the ear and fits the sense of veneration for the good old times we read about in song and story. The phrase lingers on the tongue and excites those pleasurable emotions that always arise from the contemplation of superior things, and calls to mind those unsullied times when art was young and flourished for its own sake, and that hideous viper of commercialism had not come forward to vex the righteous and annoy the critics. Actors, it is true, were "rogues and vagabonds" then, travelling on their trunks when possessed of such impedimenta, but at least they did not live in these degenerate days when the theatre is conducted as a business, and actors and dramatists eat regularly, and are no longer the prey of circumstances or the butt of an unkind fate. Sad fact for the dilettante to whom Chatterton, starving in his garret, is the highest type of art. An empty stomach, tattered trousers for the actor, theatres unkempt, stage badly set and worse lighted, with a company of amiable incompetents supporting a star of possible consequence—all these things were incidents of the palmy days.

Distance lends enchantment—that's its regular occupation. A rusty barn falling to decay seems picturesque in the distance, fields overgrown with weeds and in the fine fury of windy desolation take on the aspect of art when a mile away. And so reckoning the palmy days are clothed with the enchantment of distance. But those who have outgrown their salad days and passed along into a conscious understanding of things as they are and not as scenic imagination pictures them, know quite well that the palmy days are the present days, and not those tallow dip times when the stage was crudely equipped, and when, as Edwin Forrest declared, "One might be obliged to play 'Riche-lieu' with the American flag for scenery."

As between 1812 and 1912 there is a great gulf fixed in the aspect of theatrical affairs. Palmy days may have been palmy days, but the twentieth century is far and away beyond the average status of the nineteenth century in all its aspects. This year blots out in some measure the standards and achievements of last year—this month finds a somewhat broader view than last month—to-day we reflect sadly upon some knowledge that did not come to us yesterday in time to prevent a smash.

We wonder at the ineptitude of a play revived in honor of the palmy days, and sadly conclude in contemplating its artificial measures that, while the play's the thing, it's not the thing for all time. Sheridan, Goldsmith, Tom Taylor and others revived to-day, are as caviare to the general. "The Henrietta," and "The Second Mrs. Tanqueray" bear the hall mark of another generation; "The Two Orphans" and "Pinafore" may be brought forward with an all-star cast, and in the panoply of twentieth century accessories, only to mark the departure of a quarter of a century has made in our viewpoint. Ibsen, all his faults confessed and even the glamour of his early fame dissipated, can find no one outside the library to do him reverence save those self-appointed censors, the amusing amateur uplifters, among whom the blind joyously lead the blind, and the ignorant

lecture the ignorant, with the result that ignorance and narrowness thrive.

Henry Irving, whose notion of the palmy days was not at all flattering, once remarked that "The theatre must be made self-supporting as a business before it can succeed as an art." It is to this logical order that the

All of this, although discursive and fragmentary, points a moral even though it may not adorn a tale. The palmy day moaners have another guess coming. The theatre in all its aspects has advanced far beyond the days of auld lang syne. There are more good plays, better theatres, better actors, finer pro-

POSTPONE PLAY OPENING.

Owing to the success of "The Greyhound," at the Astor Theatre, Wagenhals & Kemper have decided to postpone their production of Avery Hopwood's comedy, "The Last Straw," which was scheduled to come to New York this Spring until next season.



GEORGE M. COHAN, as Kid Burns; SALLY FISHER, as Mary; EDGAR HALSTEAD, as the Butler,
In Act II of George M. Cohan's revival of "Forty-five Minutes from Broadway."

present day management of the theatre applies itself. Art for art's sake is a short-lived fantasy. Art must eat or it cannot live; it must be housed, ministered to and supported on business principles, and that with the hard cash that intelligent commercialism alone can supply. Every great and enduring play has been presented to the public, not by a coterie of dreamers, but by practical managers who have made management a business. Shakespeare was a manager of this class; he wrote for pay, acted for pay and managed for pay, and could, therefore, expect no mercy from the drama league should he visit these mortal scenes to-day.

ductions and, for that matter, far more competent critics than there were even ten years ago. Some of the latter may induce that tired feeling, which is most deplorable, but happily they are in the minority and carry their own antidote with them. Most readers think this minority stuff is a joke, and no one tries his own temper by taking it seriously.

As for the palmy days of vaudeville. Well, does the gentle reader remember what vaudeville was ten or fifteen years ago? By comparing it with vaudeville as it exists to-day one might get some new ideas about the palmy day business.

STAGE MANAGER MARRIED.

L. Francis Gottschalk, stage manager of Darrell H. Lyall's "At Sunrise" Co., and Josephine H. Wolsey, a member of the same company, were married at St. Joseph, Mo., on March 9, by Justice Flynn. Both Mr. and Mrs. Gottschalk will remain with the company for the rest of the season.

TO FEATURE DOROTHY DONNELLY.

Henry B. Harris will feature Dorothy Donnelly and Edmund Breese in "The Right to Be Happy," a new play by Kellett Chambers, which he will produce this Spring.

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OPENS.

The new promenade and reception room at the Winter Garden has been opened to the public. This room occupies all of the second floor of the building on the Fifth Street side, directly adjoining the balcony of the auditorium. It is decorated in white and gold, and fitted with numerous small tables. Adjacent is a writing room for women. The third floor of the building is being arranged as a Summer garden, with a removable roof and walls, and will be opened when the warm weather comes.

HOWARD TO RE-WRITE OPERETTA.

The operetta called "Viennese Women," by Lehar, composer of "The Merry Widow," soon to be produced by the Shuberts, will have its book and lyrics re-written by George Bronson-Howard. Mr. Howard is the author of "Snobs" and a dramatic critic of reputation, writing under the pen name of Howard Fitz-Allen.

ENGLISH ACTRESS TO COME HERE.

Irene Vanbrugh, who has been leading woman at Charles Frohman's Duke of York's Theatre for several years, and who was last seen in this country in support of John Hale, in "The Gay Lord Quex," has agreed to come to America for a starring tour the season after next.

THE WHOLE
WORLD IS HUMMING

Words by WM. A. DILLON

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